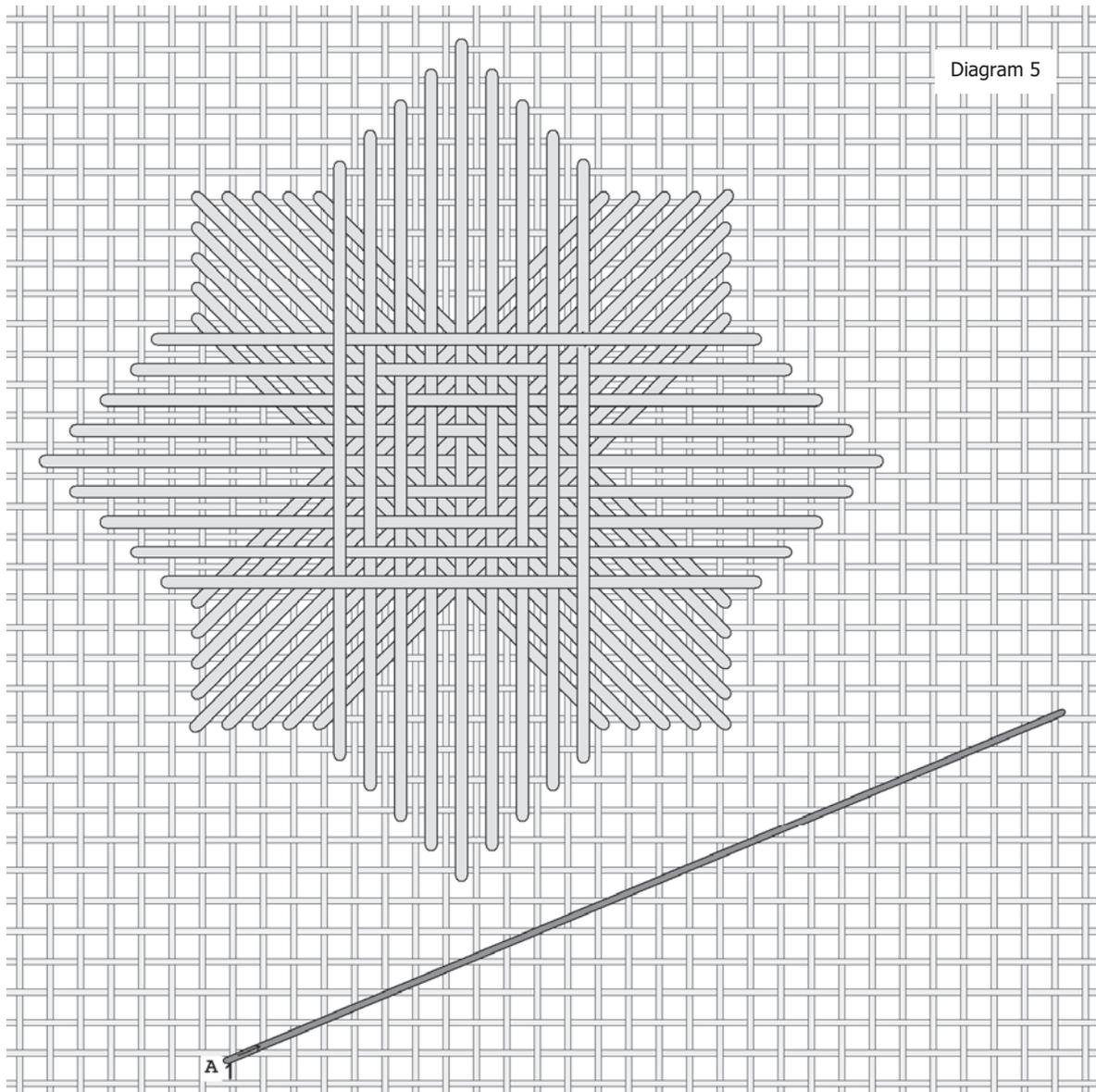
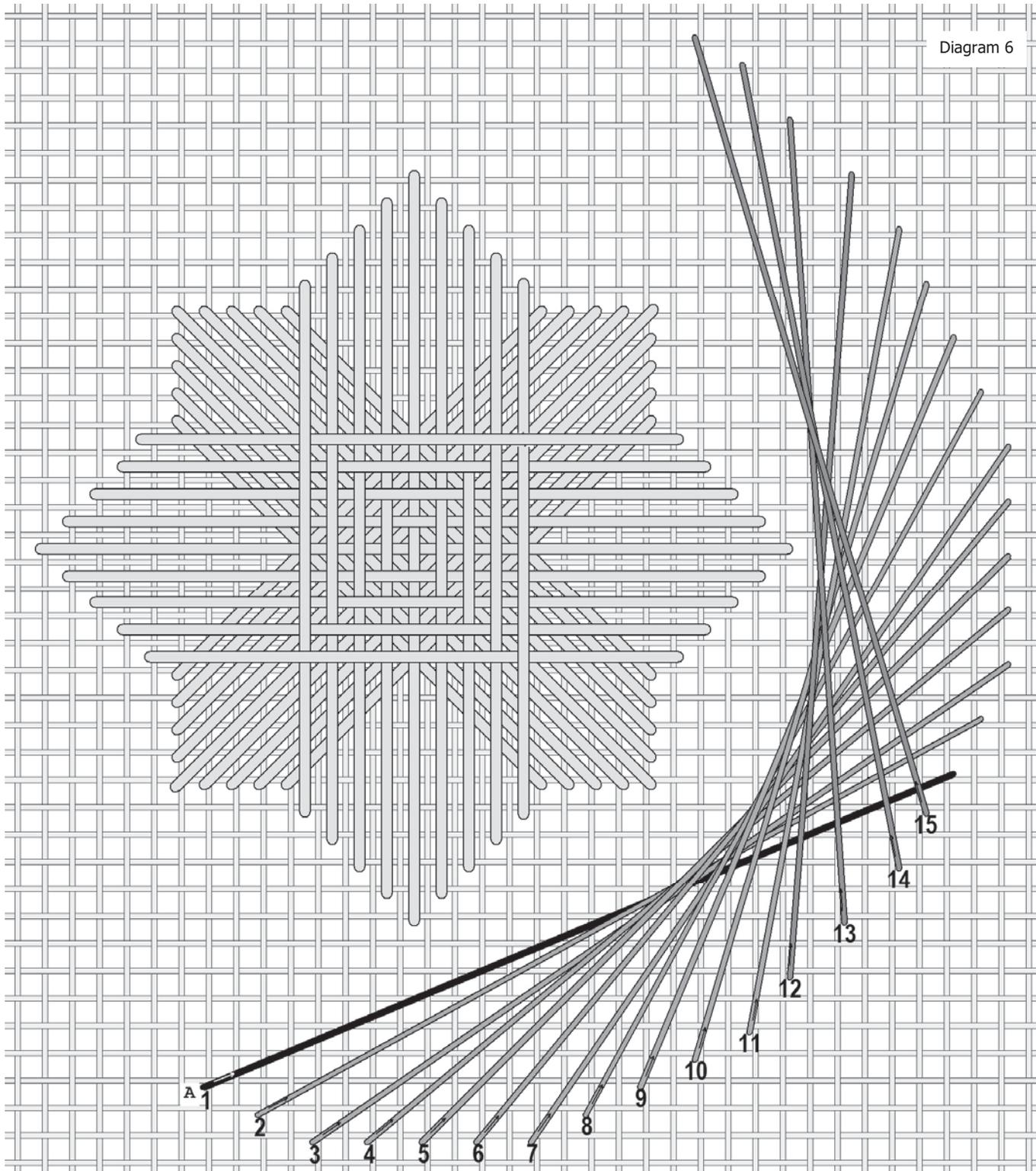


Thread Type	Pink/Brown	Blue/Green	Your Choice
3 ply Overdyed Pima Cotton	Caron Collection Watercolours 149 Cherry Cordial	Caron Collection Watercolours 241 Shenandoah	

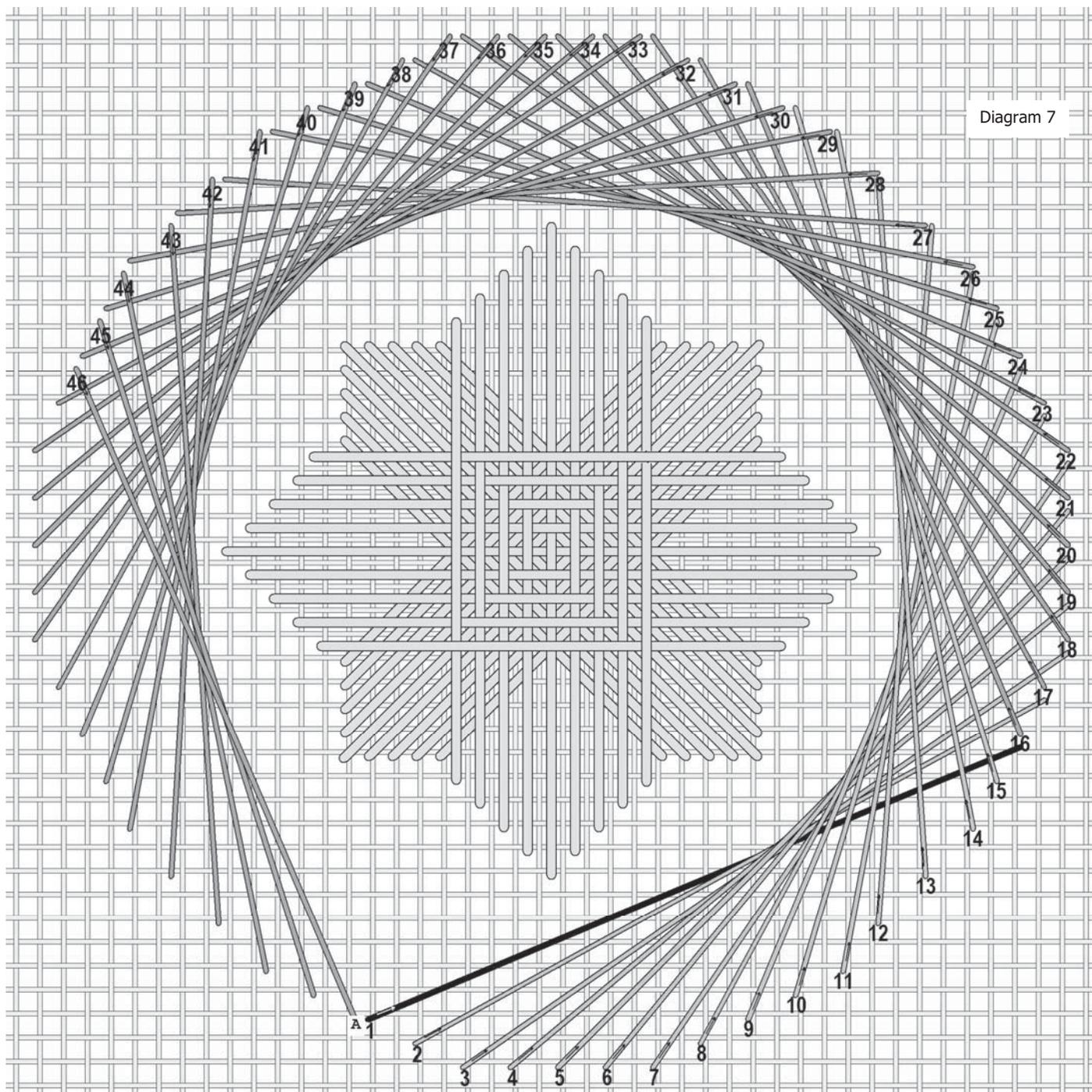
Jessica—If you have never worked this lovely circular stitch before, don't despair! You can do it! Work this stitch using 1 strand of Caron Collection Watercolours (Watercolours easily separates into 3 strands), a very long length, about 2 yards long. Begin at Point A, shown in Diagram 5 and noted on the main graph, and lay a single long stitch. Note that this stitch is worked around the waffle star, shown in the diagram. Begin the Jessica 11 horizontal fabric threads below, and 1 vertical fabric thread right of the starting point of the waffle star. This first stitch of the Jessica will extend 28 vertical fabric threads right, and 12 horizontal fabric threads up. In subsequent diagrams, this first stitch will be shown in black to give you a point of reference.



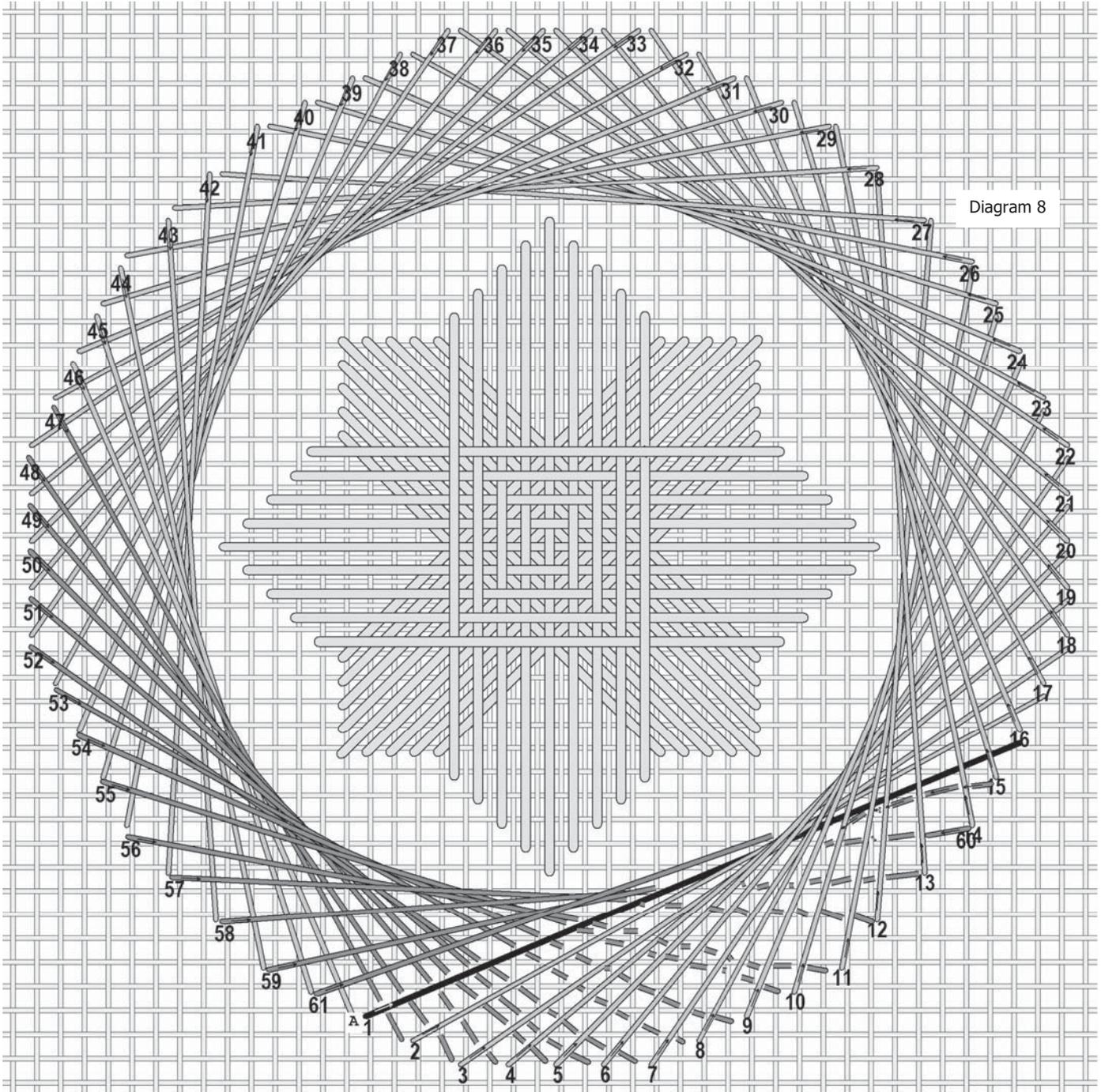
Continue making long stitches as shown in Diagram 6. The first stitch is shown in black. As you stitch, if you lose track of where the stitches need to end, lay a straight piece of paper along the starting point of the stitch; the stitch is straight, and the piece of paper will help you see where the stitch ends.



Beginning with Stitch 16, each stitch will begin in a shared hole where a previous stitch ended. Continue around as shown in Diagram 7. Notice that the end points of the Jessica are completely symmetrical. At the bottom, right, top and left sides, there are 5 points separated by one canvas thread. Between these points are diagonal points that match on all 4 sides. If as you stitch these points are not matching up top to bottom and side to side, then there may be a miscount somewhere.



From this point on, each remaining stitch will share a hole at the beginning and the end. Also, each stitch will end under the first stitches made, as shown in Diagram 8. This will make the circle look like there is no beginning or end. To end each stitch, bring the needle up to begin the stitch, slide the needle flat against the canvas to go under the first stitches made, and end the stitch. The previous stitches are shown in light gray, with the remaining stitches will be shown in dark gray for clarity. It is easier to slide the needle flat to the canvas under the beginning stitches, pull out the slack, then insert into the shared hole to end the stitch.



The Jessica should now be complete. Each stitch should share a hole at its beginning and end. If you have any stitches that don't, you may need to try again!