

## CRISS CROSS HUNGARIAN

Thread Type	As Shown	Your Choice
Stranded floss	Rainbow Gallery Mandarin Floss M911 Raspberry (3)	

The next area is filled with criss cross Hungarian. You'll have an option for filling the spaces between the stitches which I'll discuss later.

I used 3 strands of floss. I'm happy with the coverage with 3 strands for diagonal stitches. There are compensating stitches at the edges to complete the pattern, which are included in the diagram.

I stitched in back and forth horizontal rows, but you may find a stitching path that you like better. I found it easiest to count if the slant of the stitches was the same direction I was traveling. For instance, the stitches that slant left were easier to count if I was traveling left to right, and the stitches that slant right were easier to count if I was traveling right to left. The diagram reflects this traveling path. I stitched the compensating stitches with each row.

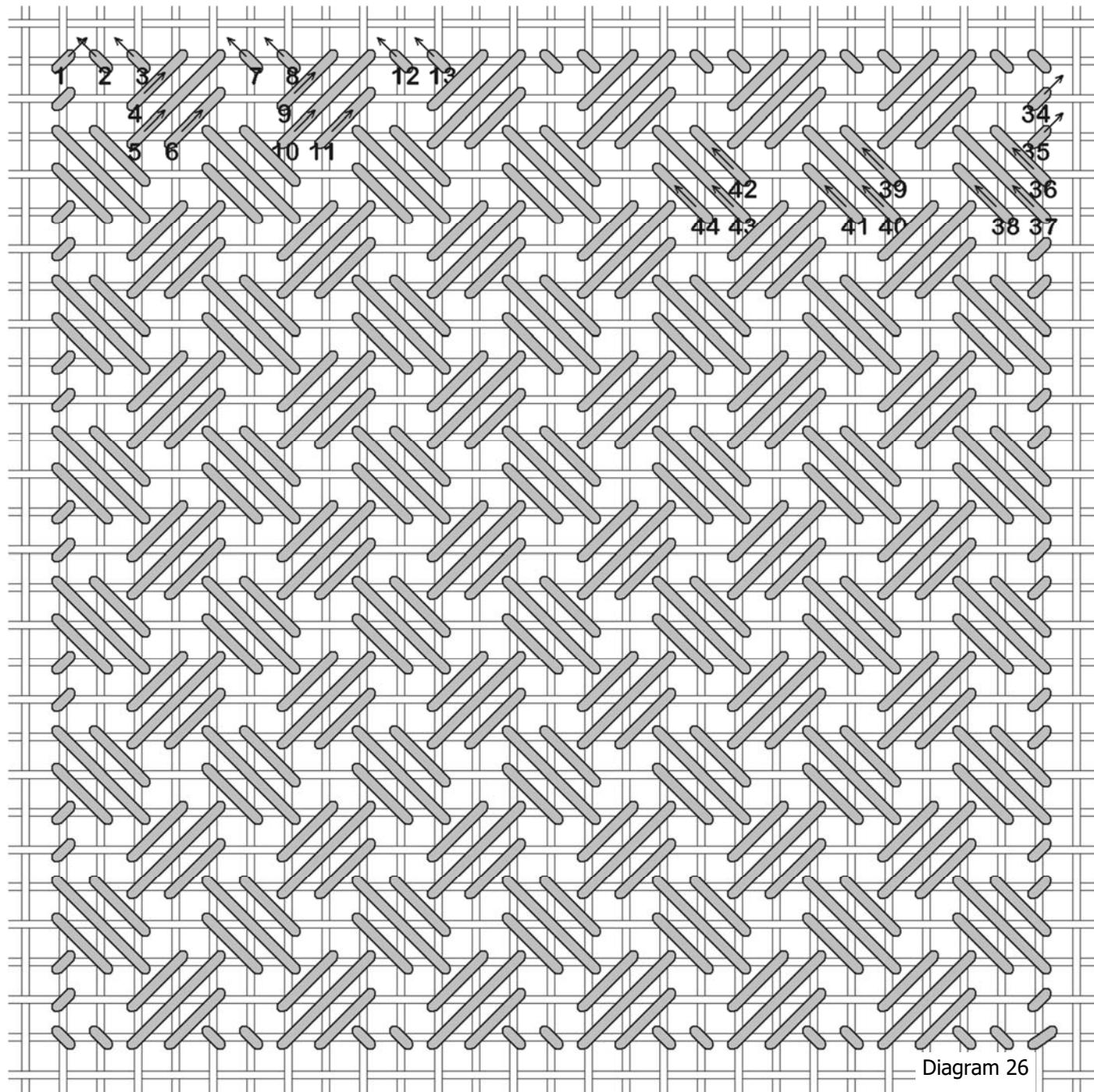
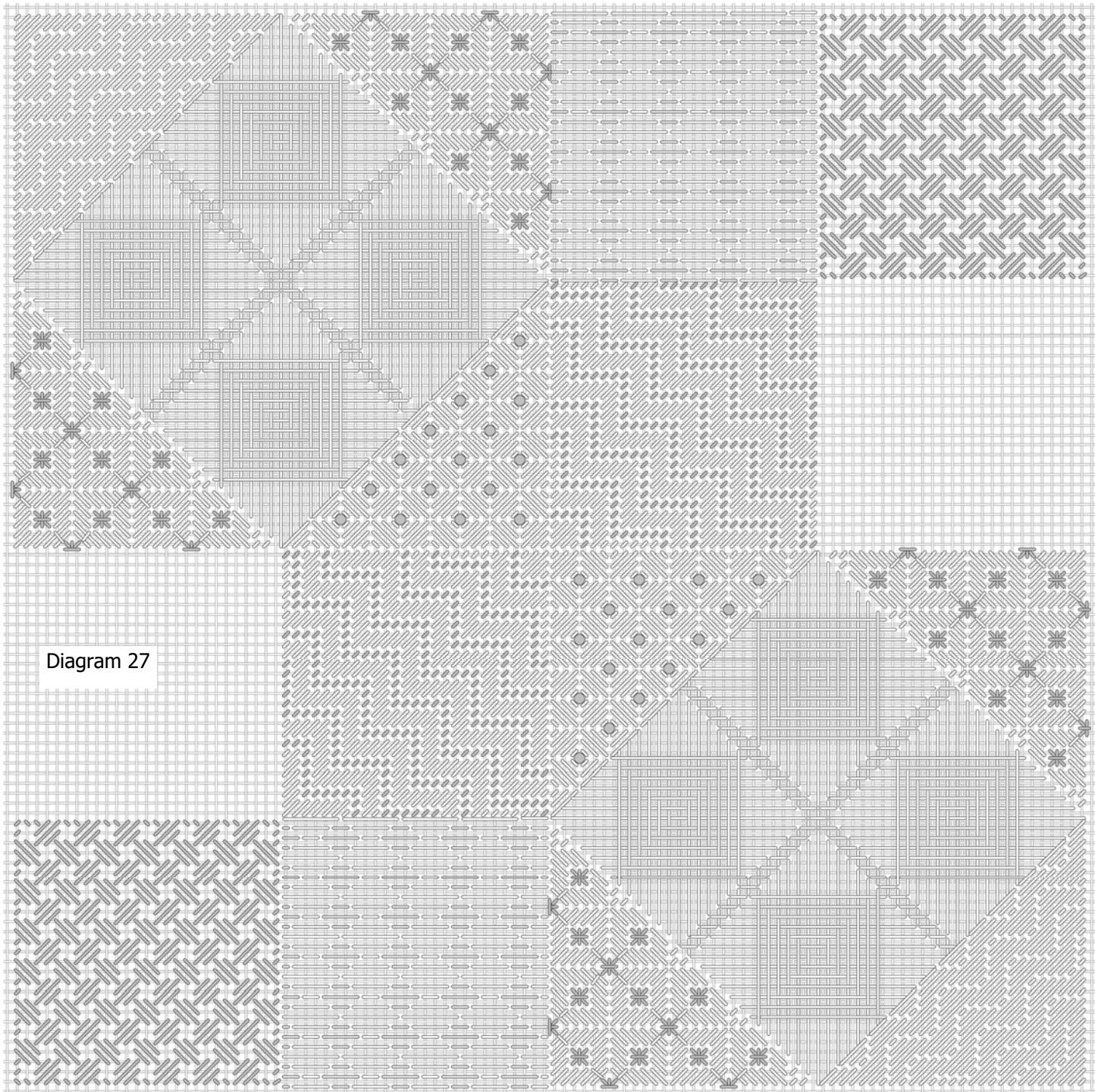


Diagram 26

There are two areas of criss cross Hungarian, identical in size and shape, and I stitched both of them before filling the spaces in the rows.



<b>Thread Type</b>	<b>As Shown</b>	<b>Your Choice</b>
Glass seed beads size 11	Mill Hill Glass Seed Beads 02018 Crystal Pink	
Stranded floss	Rainbow Gallery Mandarin Floss M910 Bubblegum (1)	

I applied glass seed beads in the spaces between the criss cross Hungarian stitches, using 1 strand of floss. I use a cross stitch to apply beads: I bring the needle up to begin the cross stitch, go through the beads, then down to complete the first leg, then bring the needle up, go through the bead again, and end the cross stitch. You may have a different method of applying beads that you prefer.

If you don't want to use beads, that's fine. You can leave the spaces empty. You can stitch a cross stitch, half cross stitch or French knot in the spaces. I think it looks best to use a contrasting color or metallic. You get to decide which you prefer.

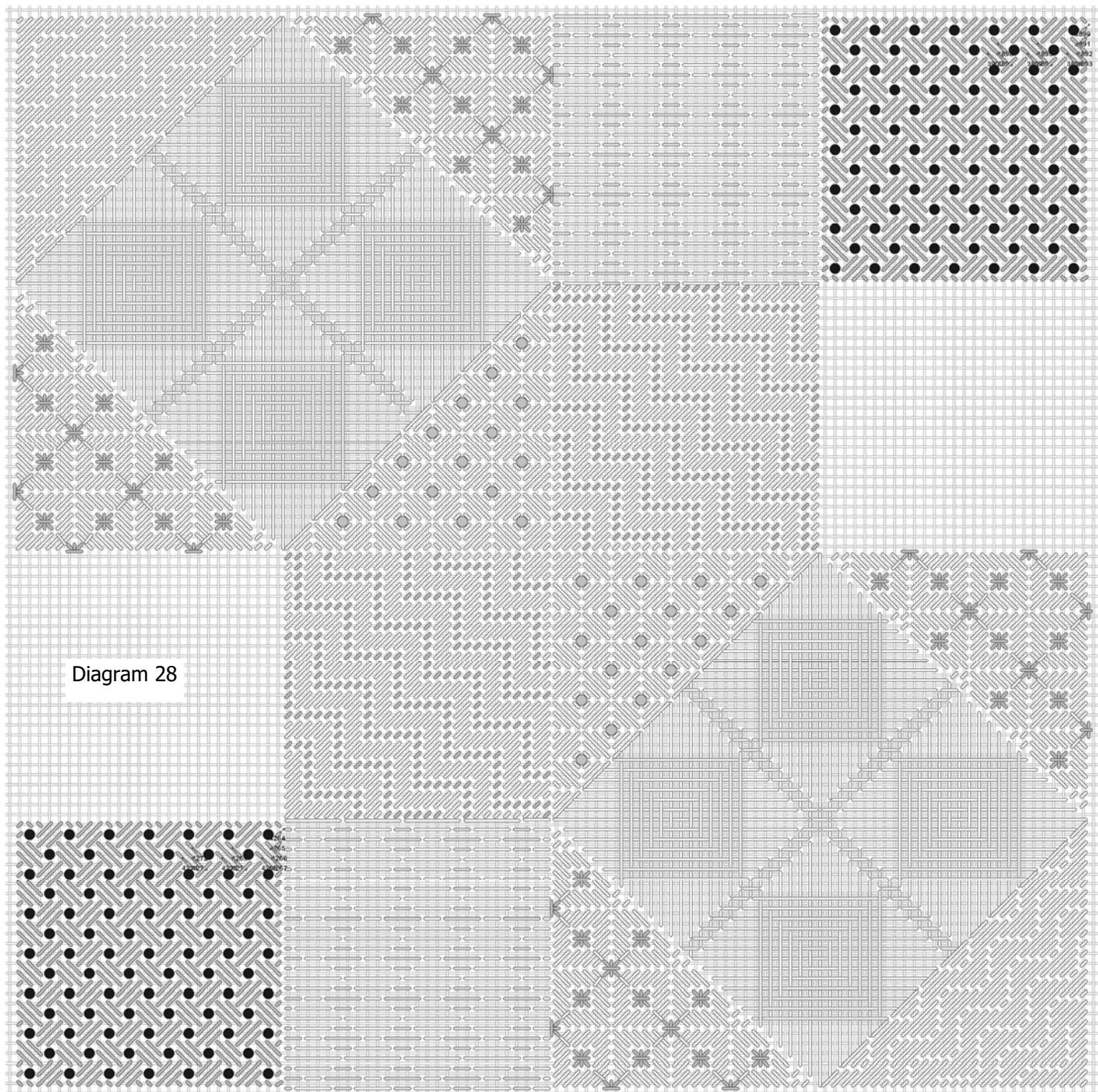


Diagram 28