

Rhodes Stitch

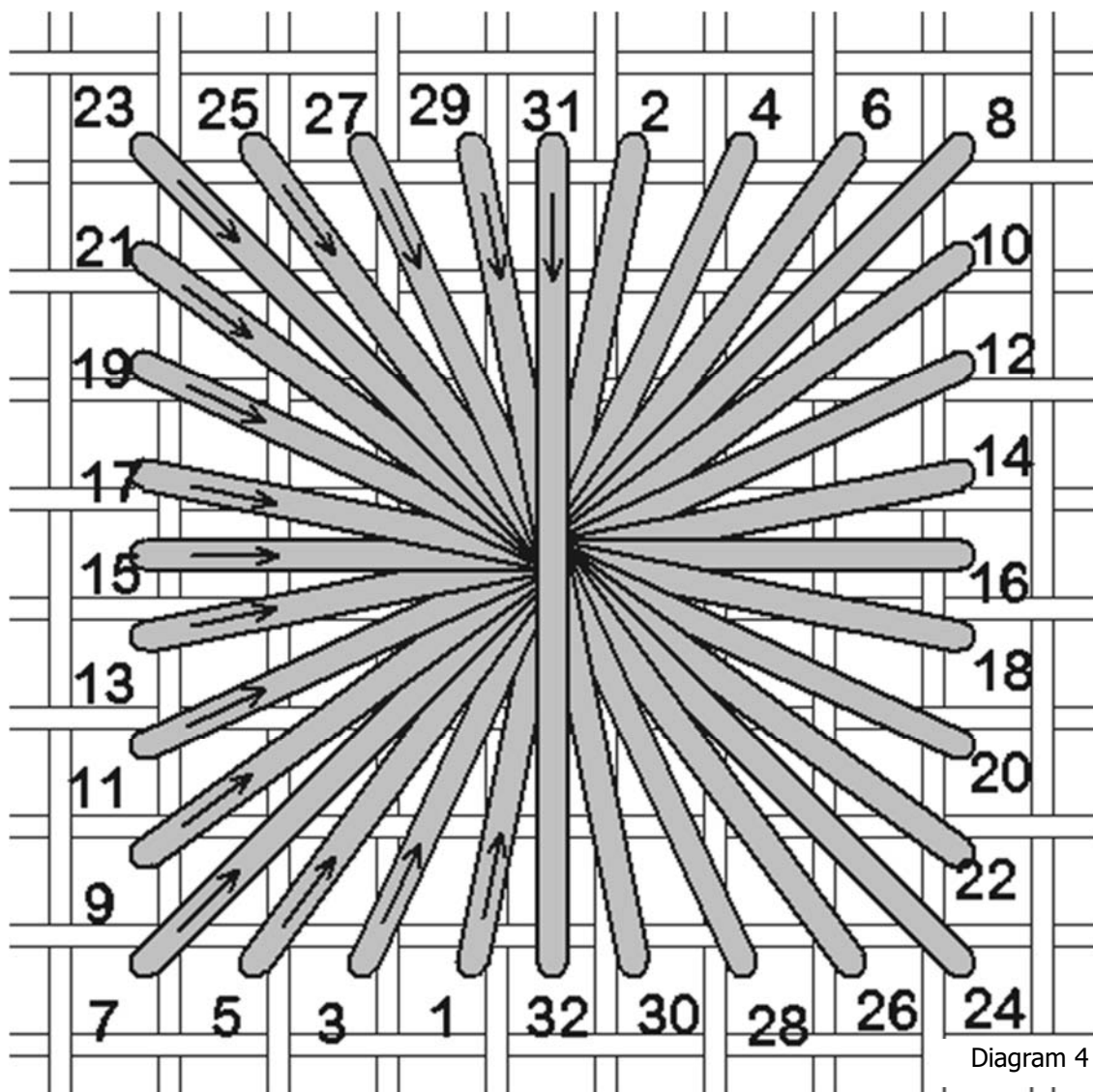
Thread type	As Shown	Your choice
Rayon ribbon	Rainbow Gallery Neon Rays N15 Rose Pink	
Metalized ribbon	Rainbow Gallery FyreWerks FT9 Rose	

I used two different ribbons, one metalized and the other not, to stitch the four Rhodes stitches. All of the Rhodes stitches are the same size and shape, and share holes with each other and at the top edge with the waffle stitches.

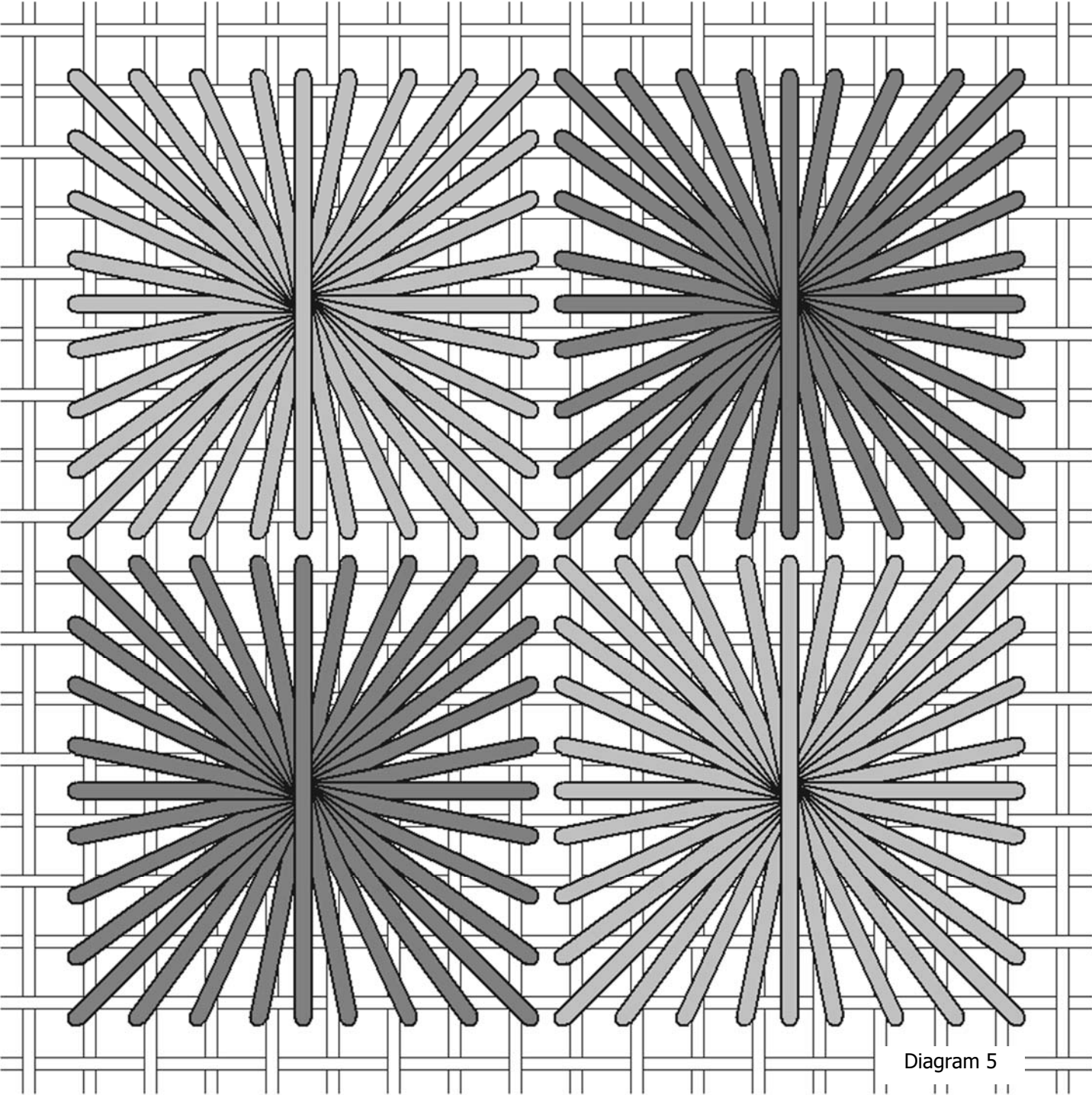
It took about 40" of each ribbon to stitch all of them (two with one of the threads, two with the other). I anchored with a pin stitch right in the center of each Rhodes, where it would be covered by the stitches. A Rhodes stitch is highly textured, so a little extra height under the center is not noticeable.

I stitched with the rayon ribbon first. I carried the thread from one Rhodes to the next before ending off. I ended with a pin stitch in the empty space where another Rhodes would cover it.

Stitch the Rhodes stitch as shown in Diagram 4. Notice that I do not begin my Rhodes stitches with the long diagonal stitch, or the true horizontal or vertical stitch, but it is just off the center. That is so the **last** stitch is the true vertical stitch. I prefer the look, think it looks just a bit better that the final stitch being "off-kilter".



Stitch two of the Rhodes squares with the rayon ribbon, and two with the metalized ribbon.



The Rhodes stitches are placed with the waffle stitches as shown in Diagram 6.

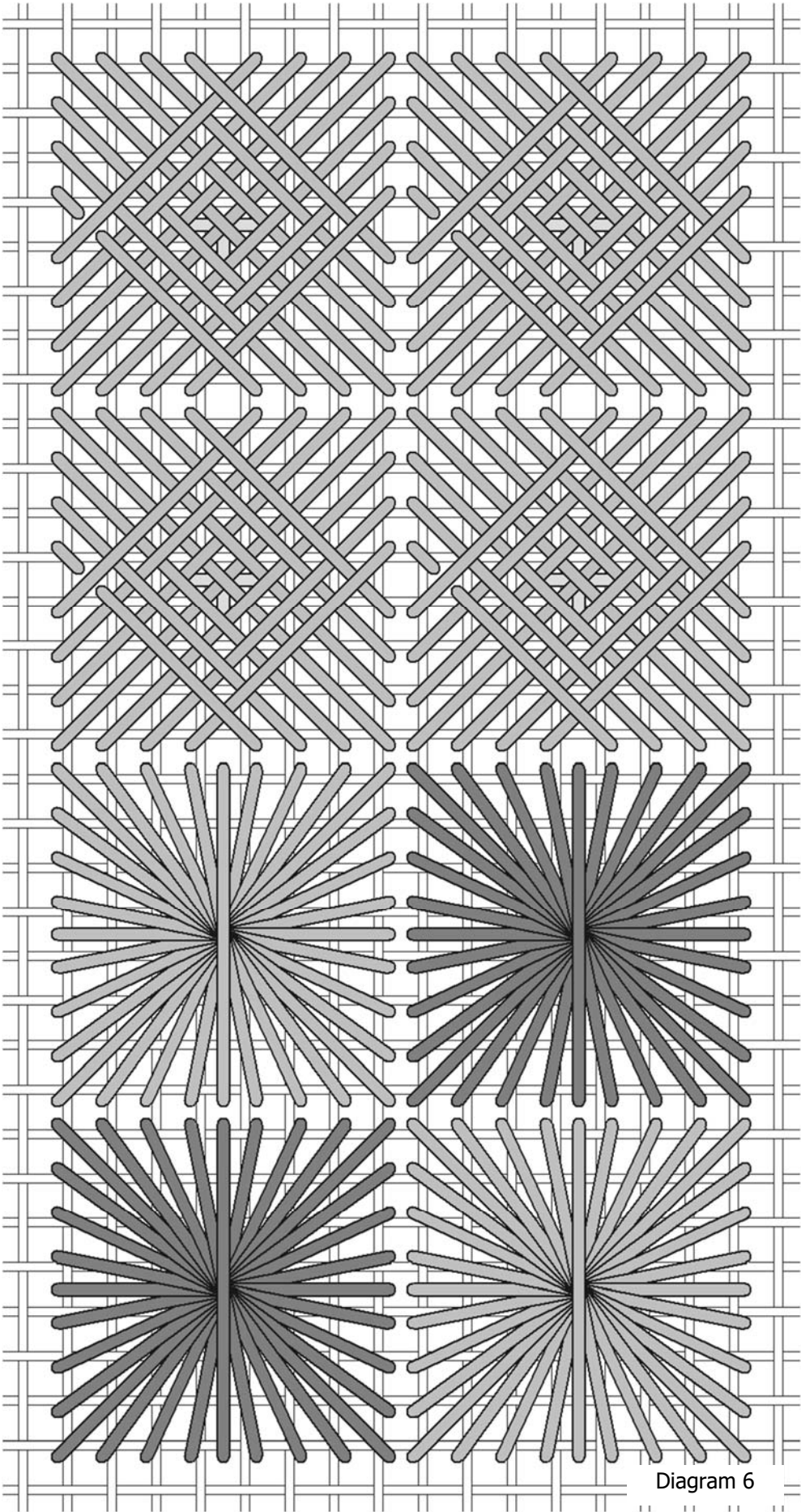


Diagram 6