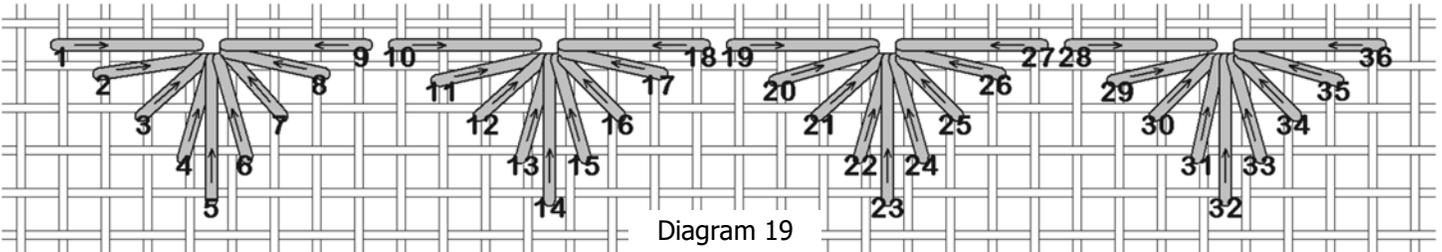


EYELETS

Thread type	As Shown	Your choice
Rayon twist	Rainbow Gallery Panache PN06 Fuchsia	

This area is also a harlequin pattern, but stitched with two different textures instead of two different colors.

Begin with the rayon twist. The first row is a series of half-eyelets. Stitch them as shown in Diagram 19. Anchor with a pin stitch in the shape of an "L"; don't put the pin stitch at the beginning or ending of stitch, but place it off a little bit, close to the center of the eyelets.



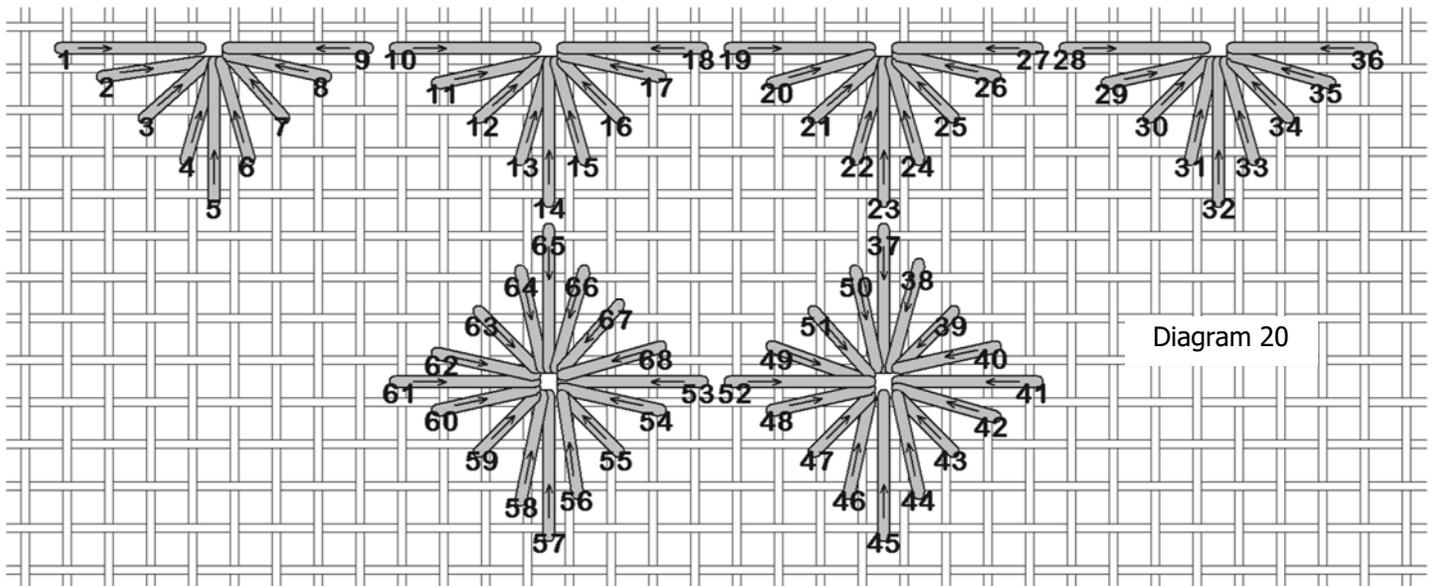
When stitching the half eyelets and the eyelets, bring the needle up on the outside and end in the center hole for every stitch. That's why there are no numbers at the end of the stitches, just the beginning, because they all end in the same hole.

Pull as you bring the needle up to begin each stitch; this slightly opens the hole in the center. If you pull as take the needle down into the canvas you will open holes along the outside edges, which is undesirable for an eyelet or half-eyelet. Try to be consistent so all the holes are the same size.

After stitching the row of half-eyelets, stitch full eyelets with the same thread. It will be better for the tension on the eyelets to end off the thread after the half-eyelets, and start again for the full eyelets. End off with a pin stitch, tucking it under the stitches of the last half-eyelet.

Start again with a pin stitch, placed close to the center of the eyelets.

Stitch as shown in Diagram 20. If you will follow the stitch order shown in the diagrams you can move from one eyelet to the next with no worries about the thread carry showing through behind the eyelet hole. All of the stitches begin on the outside and end in the center shared hole.



End off with a pin stitch in the area between the eyelets; this will be covered by the next stitches.

DIAMOND RHODES

Thread type	As Shown	Your choice
Wool/metallic braid	Rainbow Gallery Glisten G59 Raspberry Sorbet	

Stitch diamond Rhodes in the spaces between the half eyelets and eyelets, stitching as shown in Diagram 21. Begin with a pin stitch in the open area and stitch the Rhodes stitches.

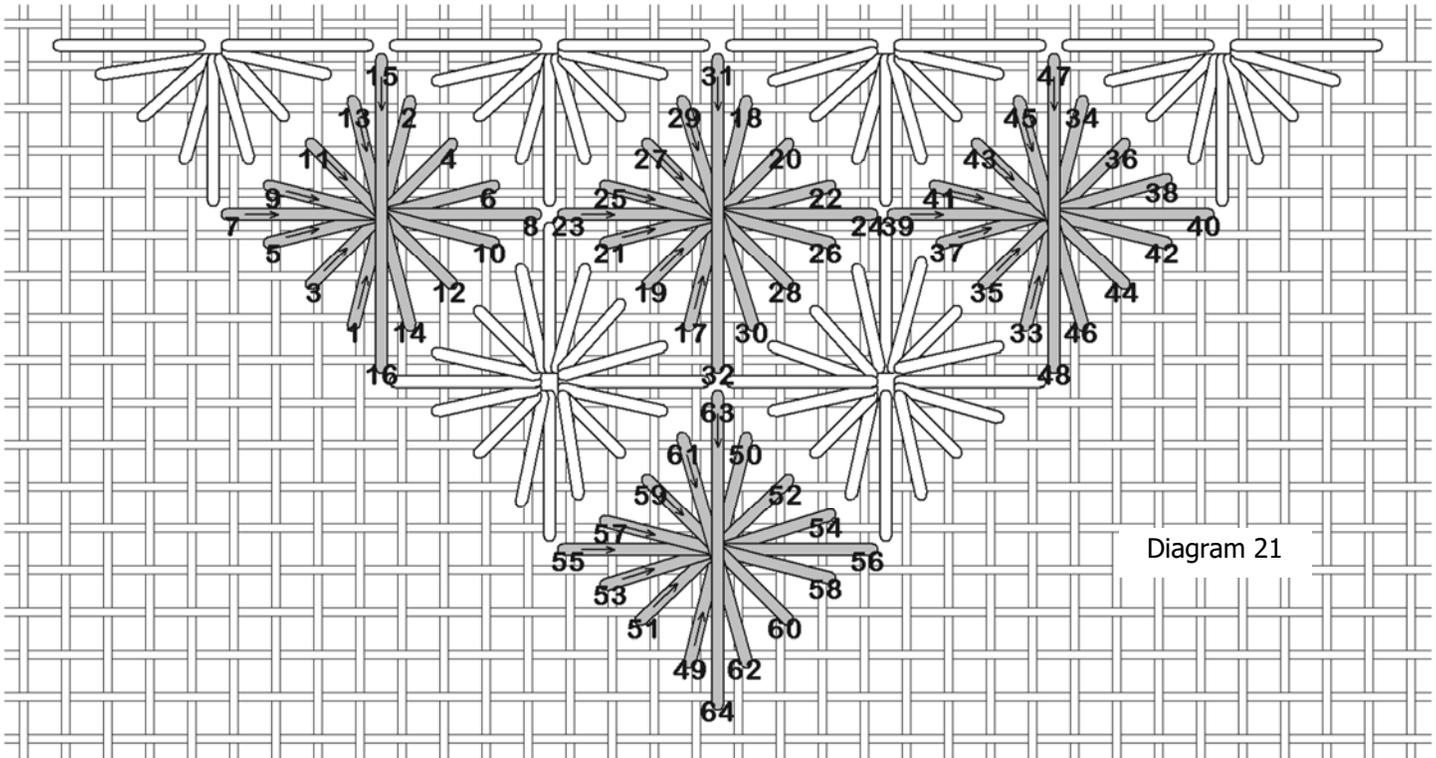


Diagram 21

End off with a pin stitch; gently move the stitches of the last diamond Rhodes aside, and take a pin stitch over a single canvas thread 2 times.

Placement for this area is shown in Diagram 22 on the next page.

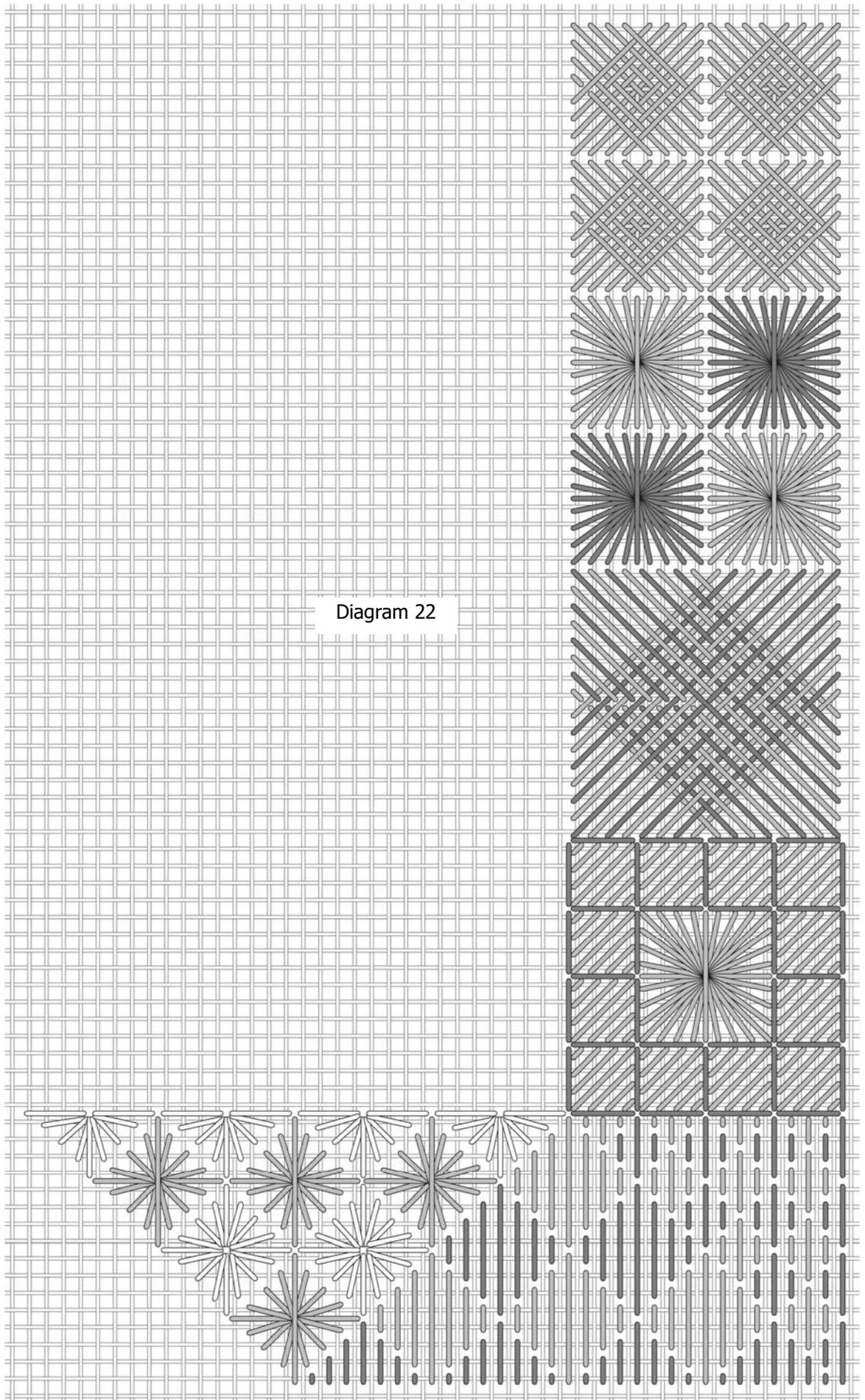


Diagram 22