

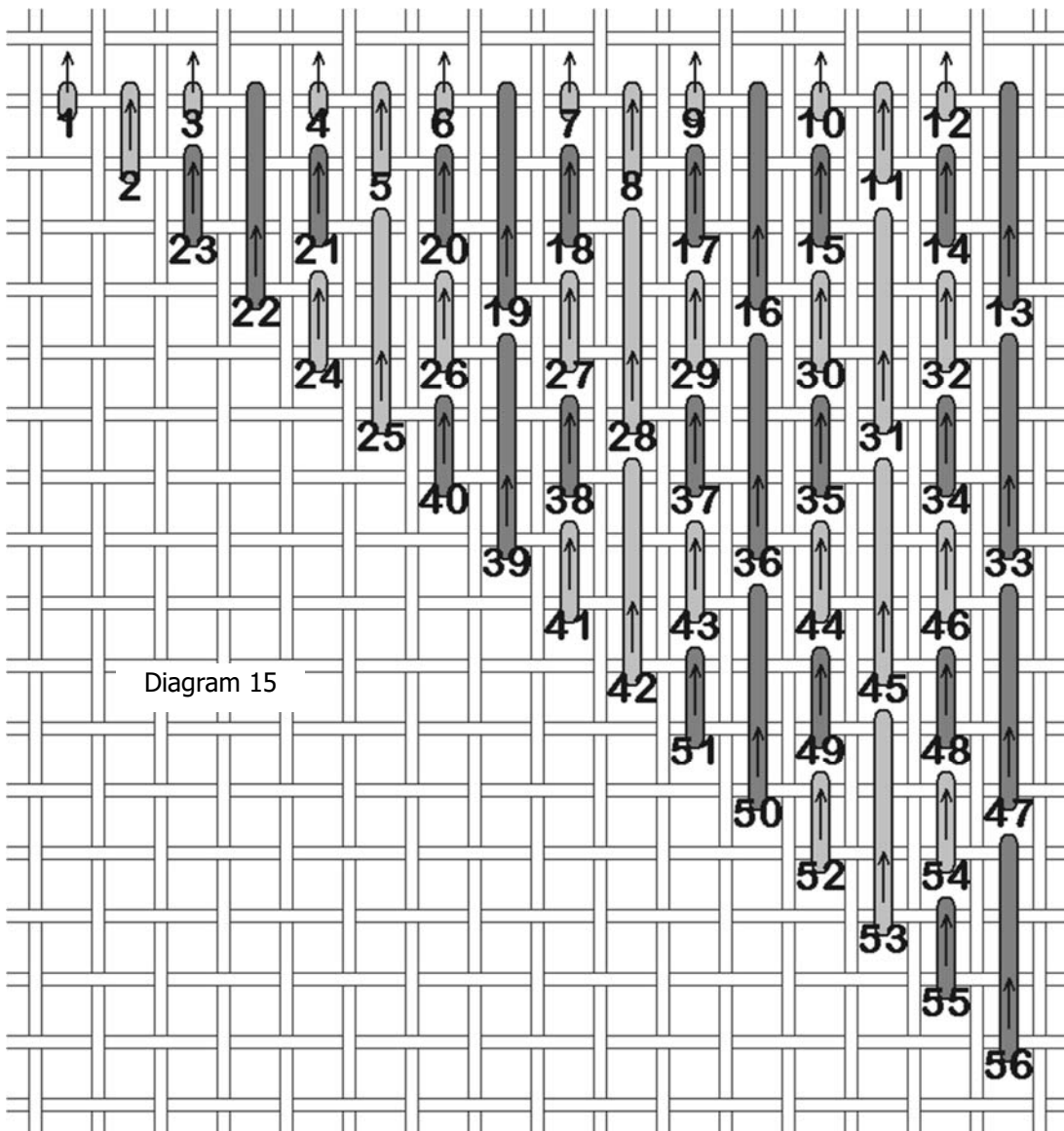
## HUNGARIAN STITCH

Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M806 Dark Dusty Rose (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

I could have gone with a single color for this little area of Hungarian stitches but decided to employ a harlequin pattern here. So I stitched one row with the first color, the next row with the second color, and alternated the rows as I stitched the area.

I used 4 strands of floss and started with a loop start. To use a loop start, separate out 2 strands, fold in half, and thread the needle. Insert the needle through the top of the canvas, leaving the loop on top of the canvas. Bring the needle up from the bottom, one canvas thread from where you inserted it. After bringing the needle up, put the needle through the loop and pull tight, then pass the needle through the canvas again and pull the loop to the back. I try to do this for the first stitch, if it's a small stitch over one canvas thread; if the first stitch is longer than a single canvas thread, make the loop start over a single canvas thread, not at the beginning of the first stitch, then make your first stitch so it covers the loop (for example, if the first stitch will cover 4 canvas threads, I make the loop start 1 canvas thread up from the starting point, then make the first stitch.)

The pattern is shown in the diagram. The first color thread is indicated in light gray, and the second color threads is indicated in darker gray.



This diagram shows where the Hungarian stitches are placed on the lower right side of the project. The first row of Hungarian stitches shares holes with the scotch stitches and outlining stitches.

I ended the threads by running through the backs of the stitches.

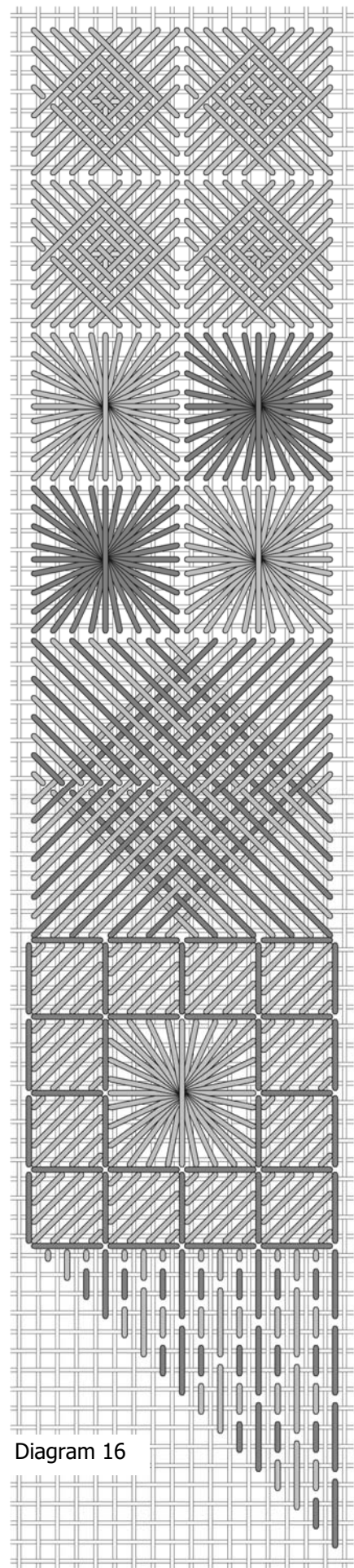
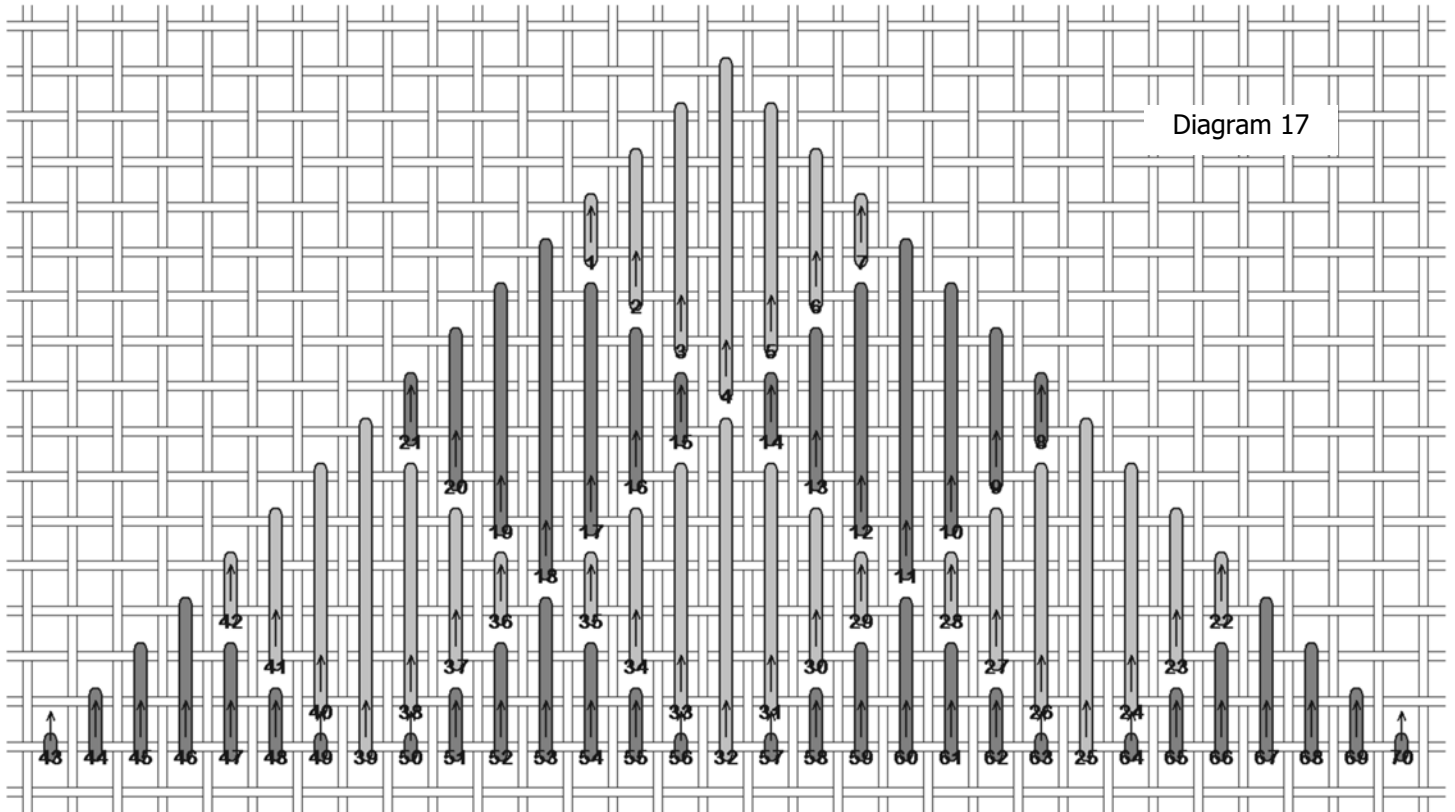


Diagram 16

## PAVILION DIAMONDS

Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M866 Very Dark Violet (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

The next area is similar to the small area of Hungarian diamonds. I decided to stitch this in a harlequin pattern as well, using higher contrast threads. I still used 4 strands, and started with loop starts. Again, I started with the first color listed, shown in light gray, and stitched the next row with the second color, shown in darker gray.



The pavilion diamond area is placed beside the Hungarian area, along the bottom edge. I ended the threads in this area by running through the stitches on the back of the canvas.

Diagram 18

