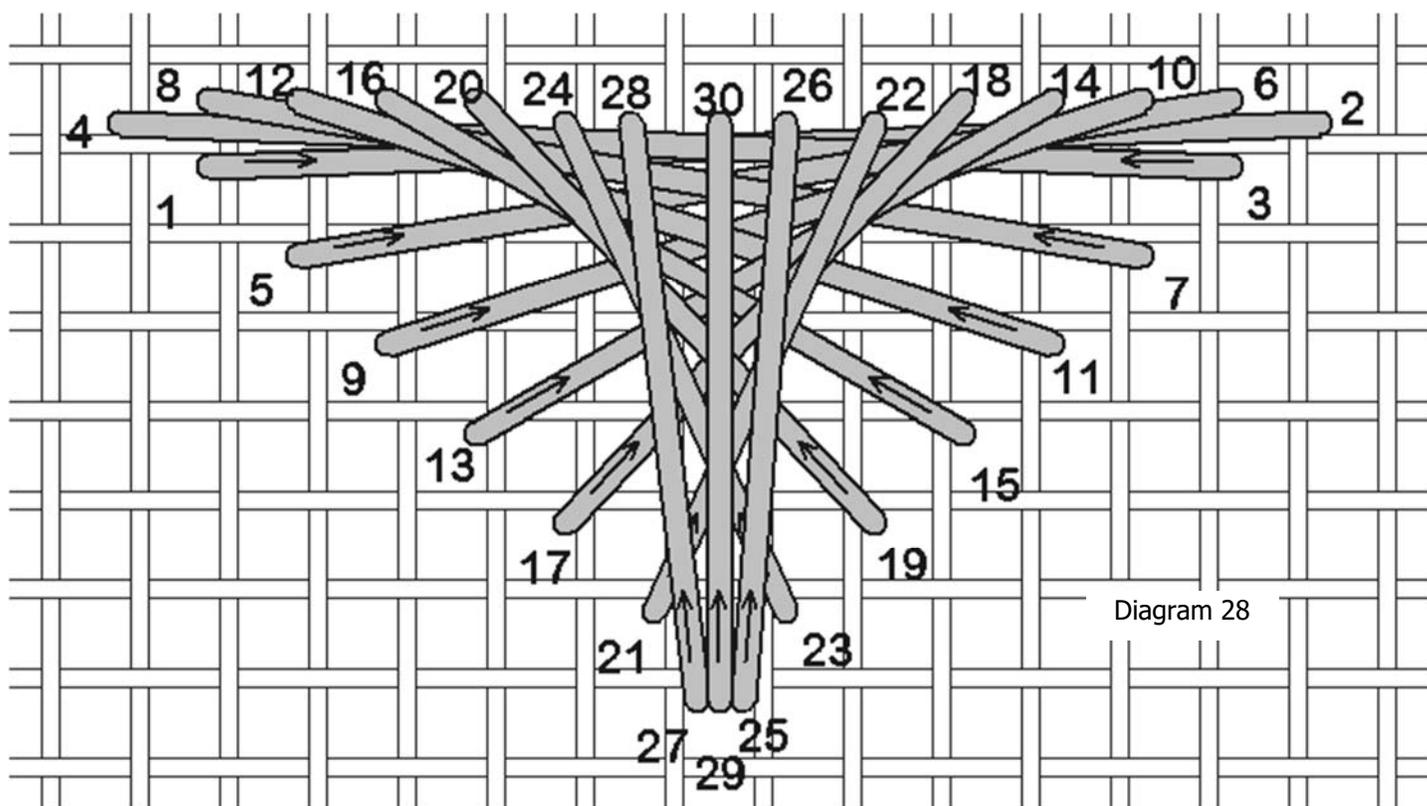


## AMADEUS STITCHES

Thread type	As Shown	Your choice
Rayon pearl	Rainbow Gallery Patina PA20 Fuchsia	

I used two different threads to stitch the Amadeus triangles in Area K. The first one I used is a rayon pearl, lovely to stitch with, but unfortunately the color I used is discontinued. A good option would be Rainbow Gallery Panache PN06 Fuchsia; Panache is a slightly thinner rayon pearl but the colors are similar and it will stitch up in much the same way.

I stitched a row of Amadeus stitches across the top of the design, with the triangle pointing toward the center, and next to the first waffle stitches in Area A.



I anchored with a pin stitch placed where it would be covered by the bulk of the Amadeus stitch, close to the center but not in the same channel as the top edge of the Amadeus. You'll need to anchor well, because rayon is slippery and requires a firm anchor.

Bring the needle up along the slanted diagonal edge, and end each stitch along the straight edge of the triangle. The stitches end in adjacent holes in a straight line, no skipped holes. The last three stitches all begin in the same hole, but end in separate holes.

Remember that you are stitching a triangle; it will help you keep the end points along the diagonal lines and straight lines of the triangle.

I stitched with about 36" of thread, and stitched all three of the Amadeus stitches in the row. End off with a pin stitch; I wasn't able to end with a pin stitch under the Amadeus stitches, but ended in the spaces below the row of Amadeus stitches.

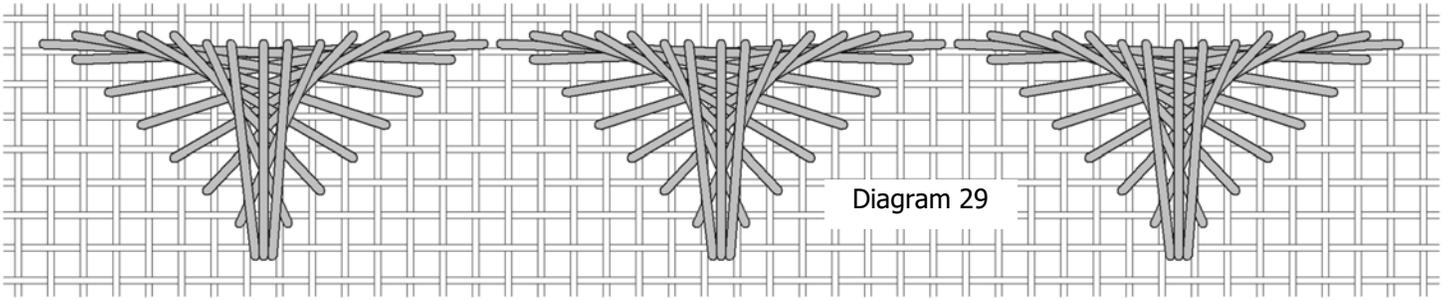


Diagram 29

These Amadeus stitches share holes as shown.

Thread type	As Shown	Your choice
Overdyed heavy cotton	Rainbow Gallery Overture V26 Raspberry (1)	

The next stitches are also Amadeus stitches, same size and shape, but stitched with the overdyed thread. It would be fine to stitch all of them with the overdyed thread, but I chose the brighter pink for the top row so it wouldn't look too heavy.

The orientation is different for this first one, but it's stitched the same way as the previous ones. Bring the needle up along the slanted diagonal edges, and down along the straight edge, no skipped holes, and the last three stitches all begin in the same hole.

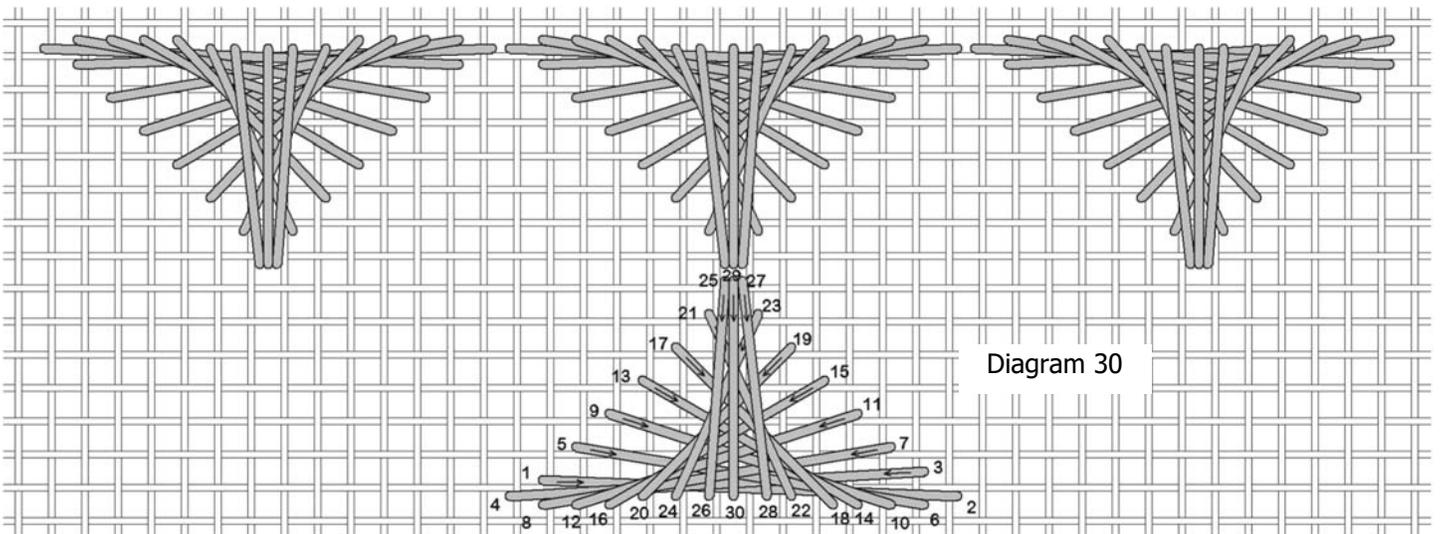
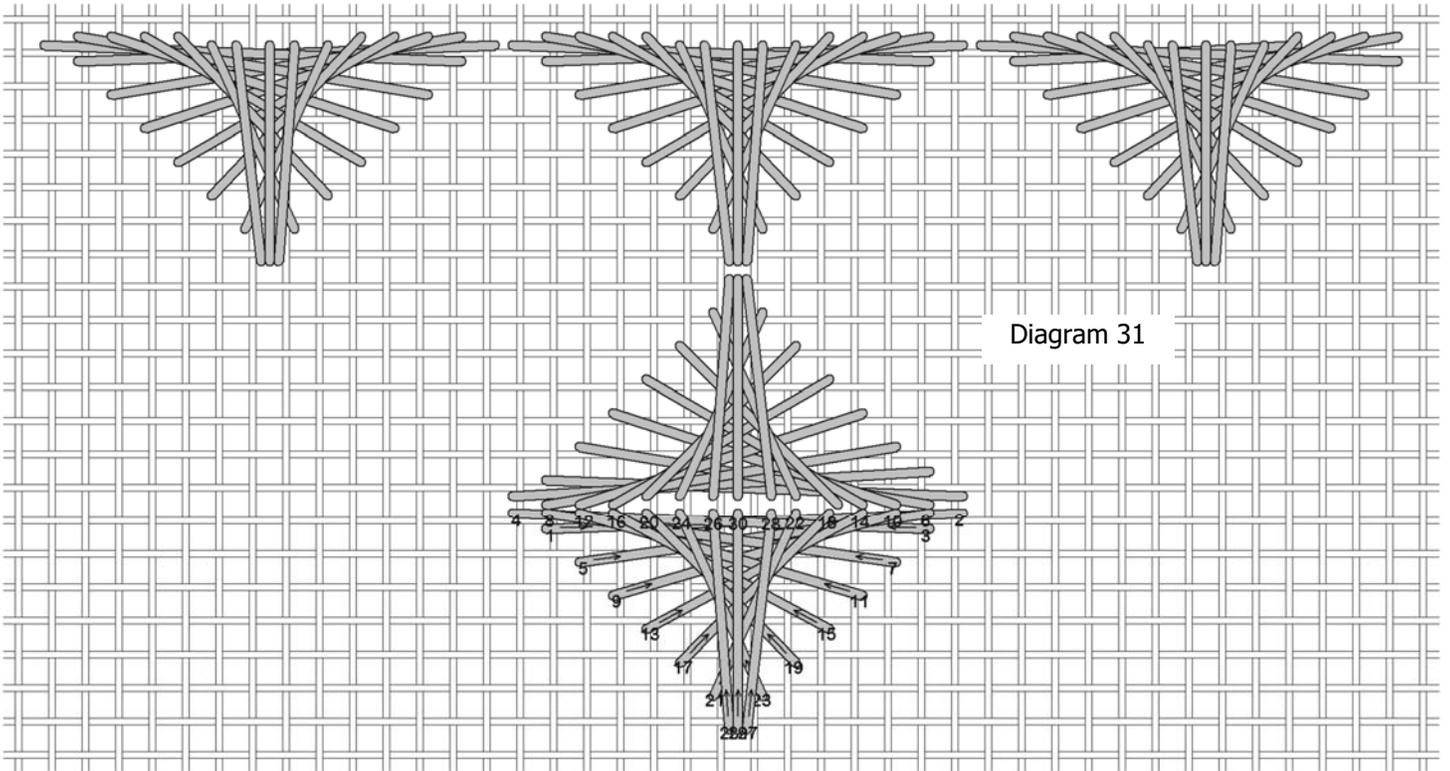
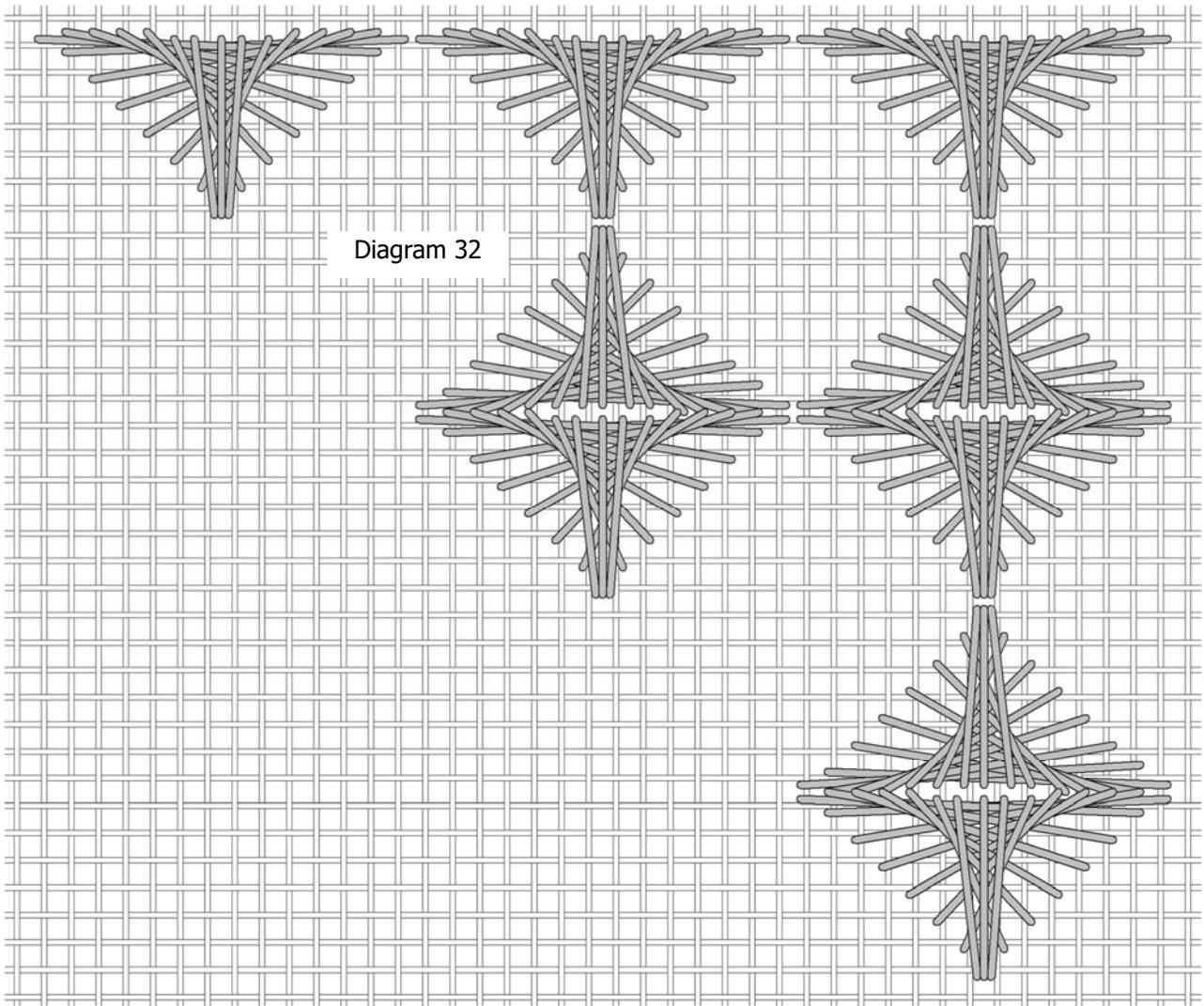


Diagram 30

I stitched with about 36" of thread, and anchored with a pin stitch under where the bulk of the Amadeus threads cross. I continued with the same thread to stitch the next one, which share holes with the previous Amadeus along the straight edge.



Stitch two more sets of Amadeus stitches with the same thread, as shown in Diagram 32.



## SPRAT'S HEADS

Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery Neon Rays+ NP09 Purple	

I stitched sprat's heads in the spaces between the Amadeus stitches. All of the sprat's heads are the same size and shape, but with different orientations.

Stitch the first one as shown in Diagram 33. The stitches begin along the straight edge, and end along the slanted diagonal edge. The stitches of the sprat's head share holes with the slanted edges of the Amadeus stitches.

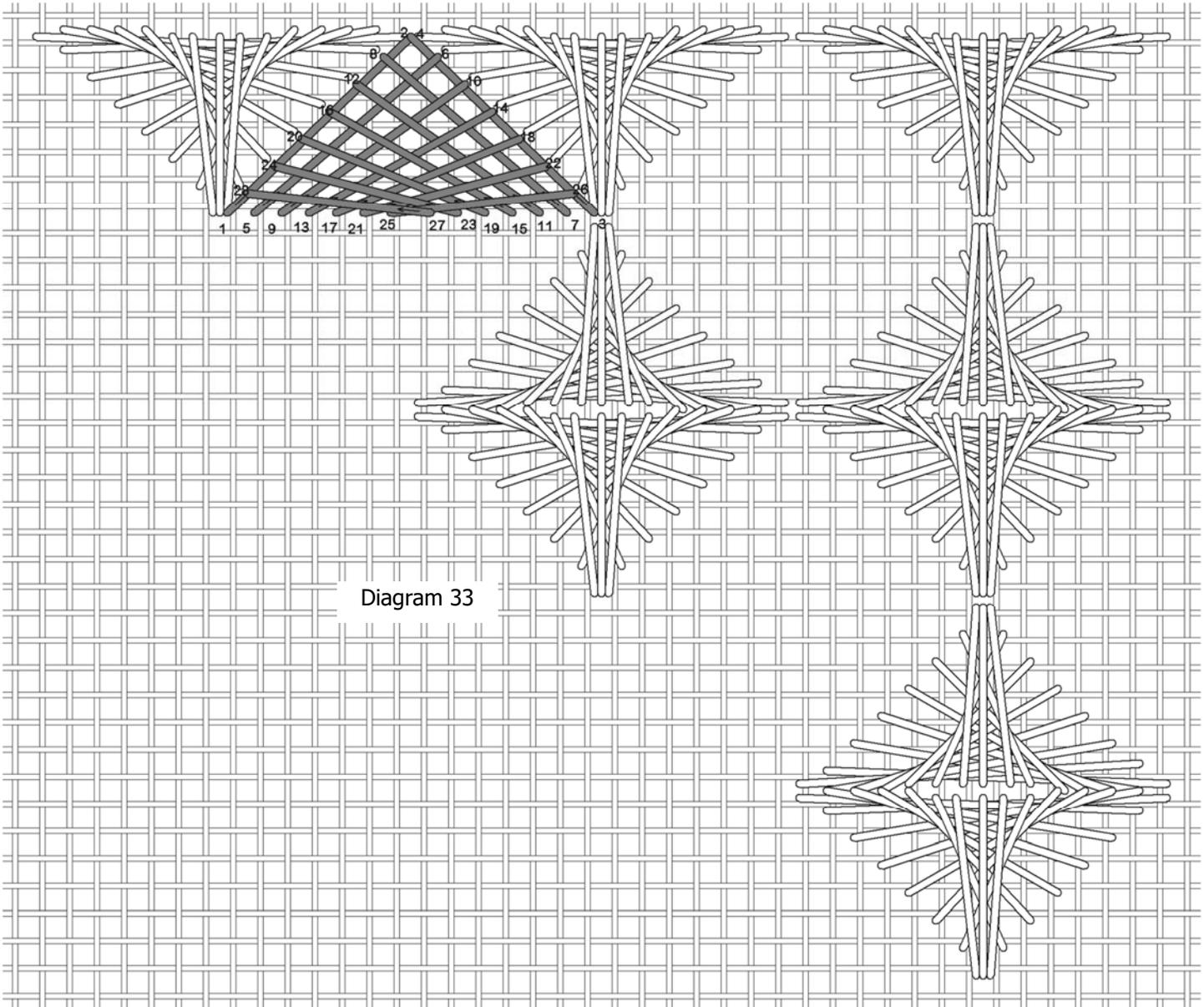
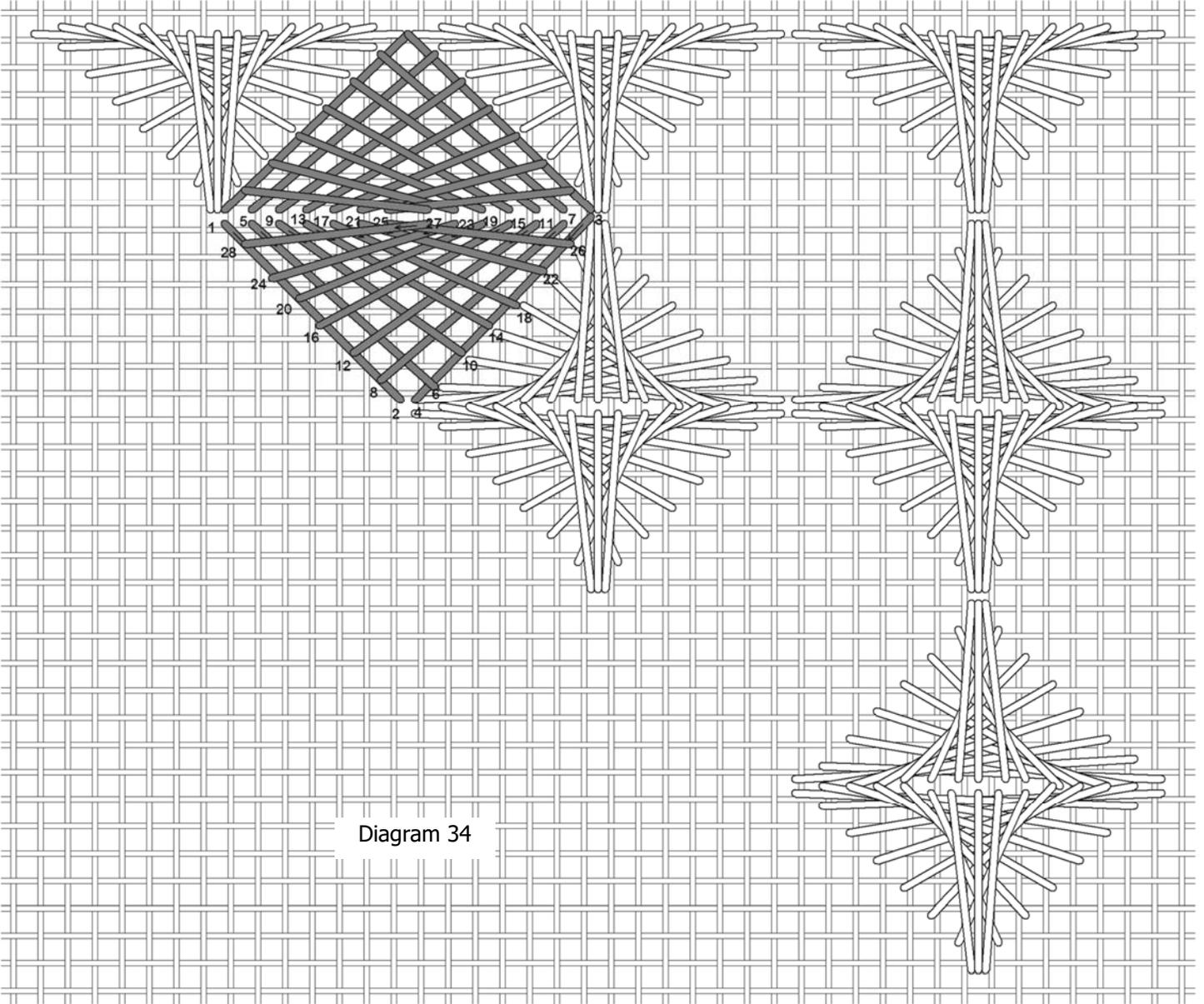


Diagram 33

Continue with the same thread to stitch the next sprat's head, which shares holes with the first sprat's head along the straight edge, and the Amadeus stitches along the diagonal edge.





Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery FyreWerks FT69 Burnt Orange	

Stitch another row of sprat's head pairs, with a sideways sprat's head at the end, with the orange ribbon.

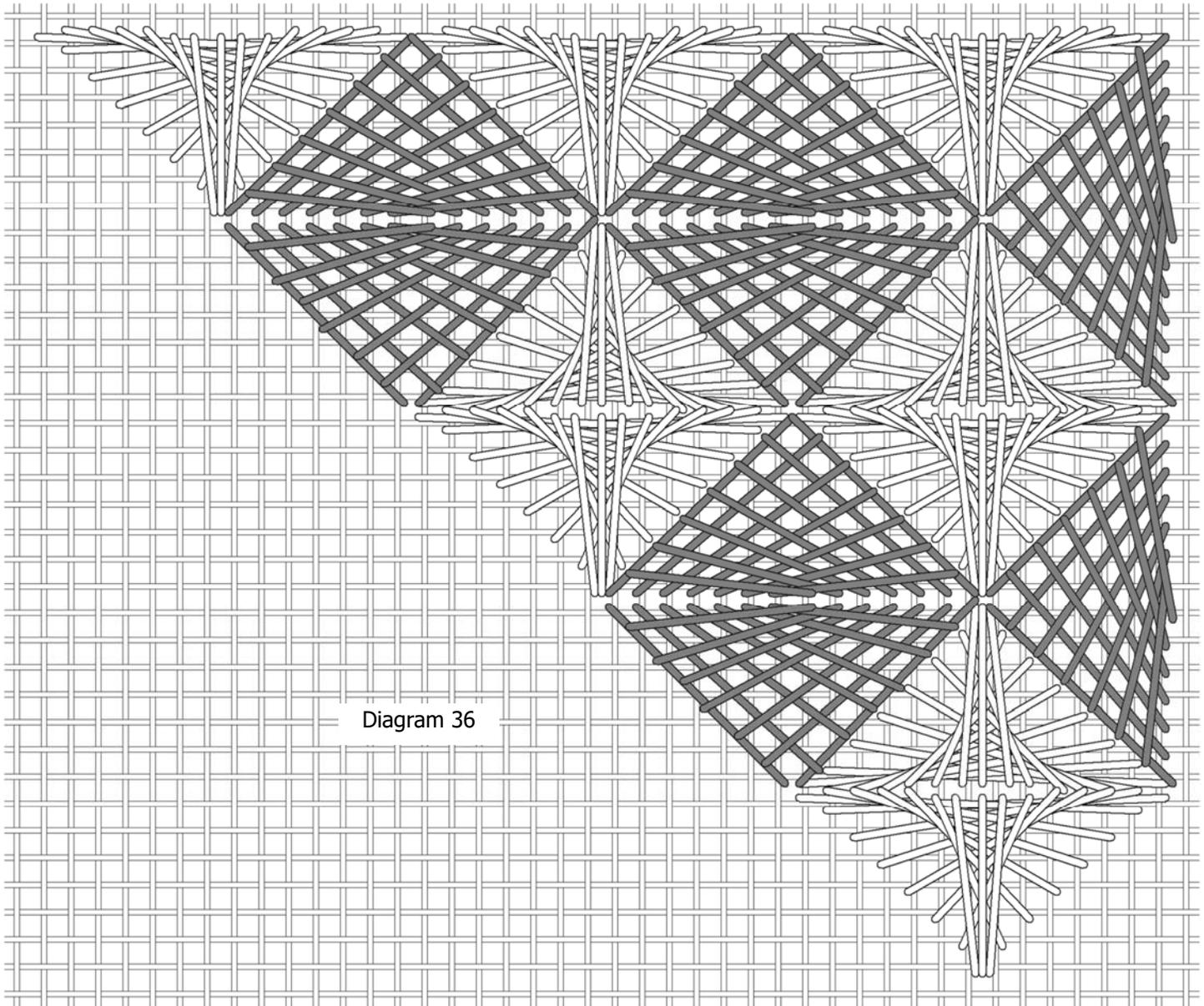


Diagram 36

Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery FyreWerks FT9 Rose	

Finish Area G with a sideways sprat's head with the pink ribbon.

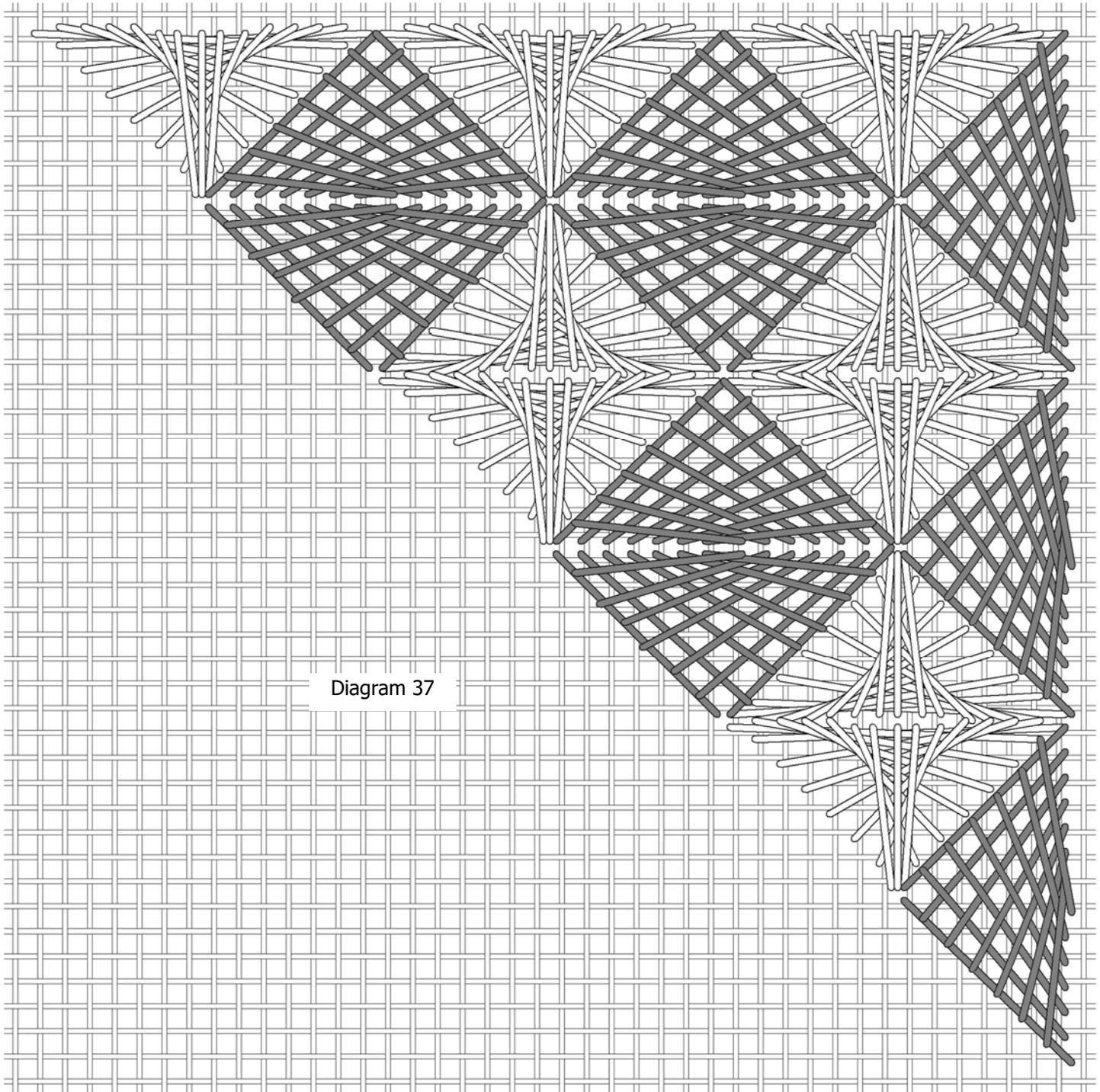


Diagram 37