

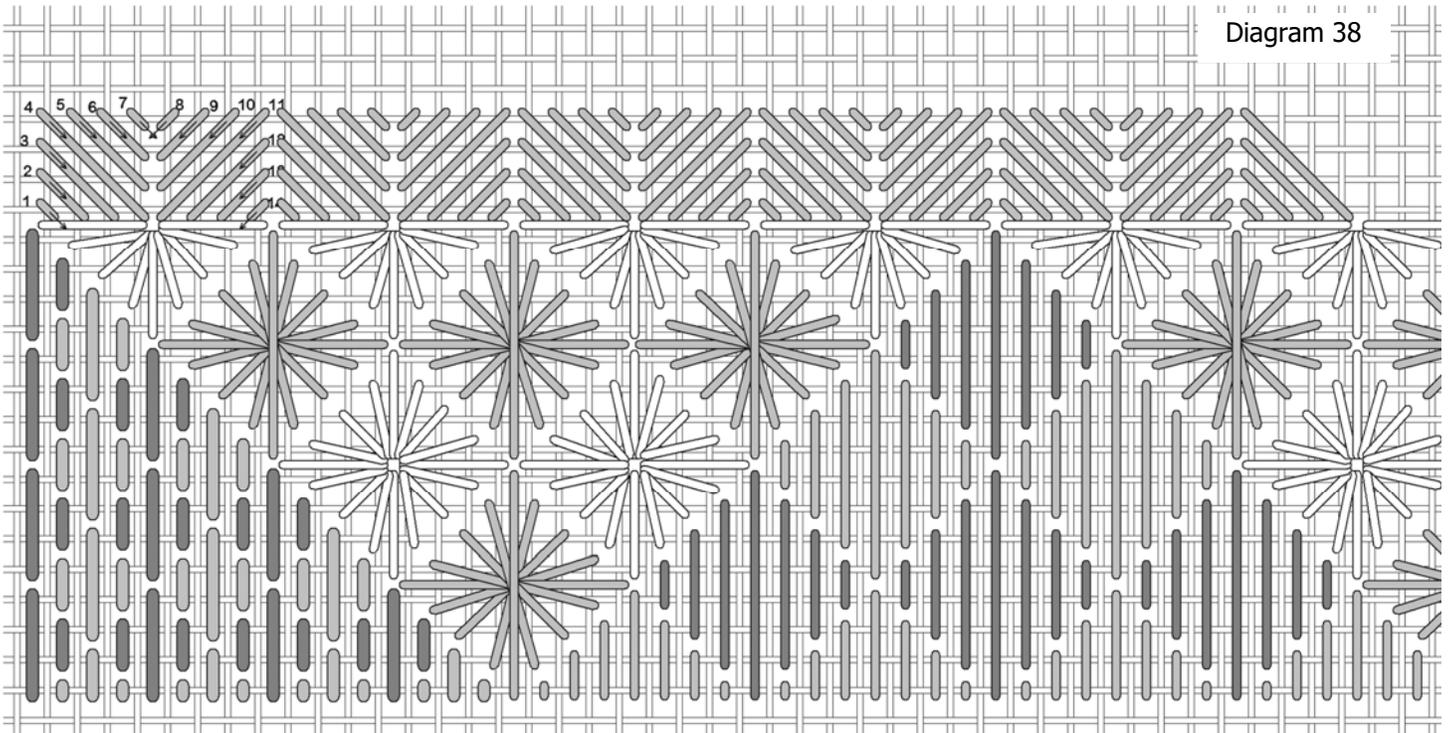
REVERSE SCOTCH WITH CRESCENTS

Thread type	As Shown	Your choice
Overdyed bamboo floss	Rainbow Gallery Mandarin Floss M927 Mardi Gras (3)	

For this area I used 3 strands of overdyed floss, but if you prefer you could use 2 strands, or a solid color.

Area L is on the left side of the project, just above the bottom rows. I started on the lower left edge of this section, because I thought it would be easier to count.

Stitch reverse scotch stitches across the lower edge of Area L, with a partial reverse scotch stitch at the end of the row. There are 10 full reverse scotch stitches before the partial reverse scotch stitch.



The first row of Area L, at the bottom of the area, is shown in Diagram 38. The whole area is shown on the following page.

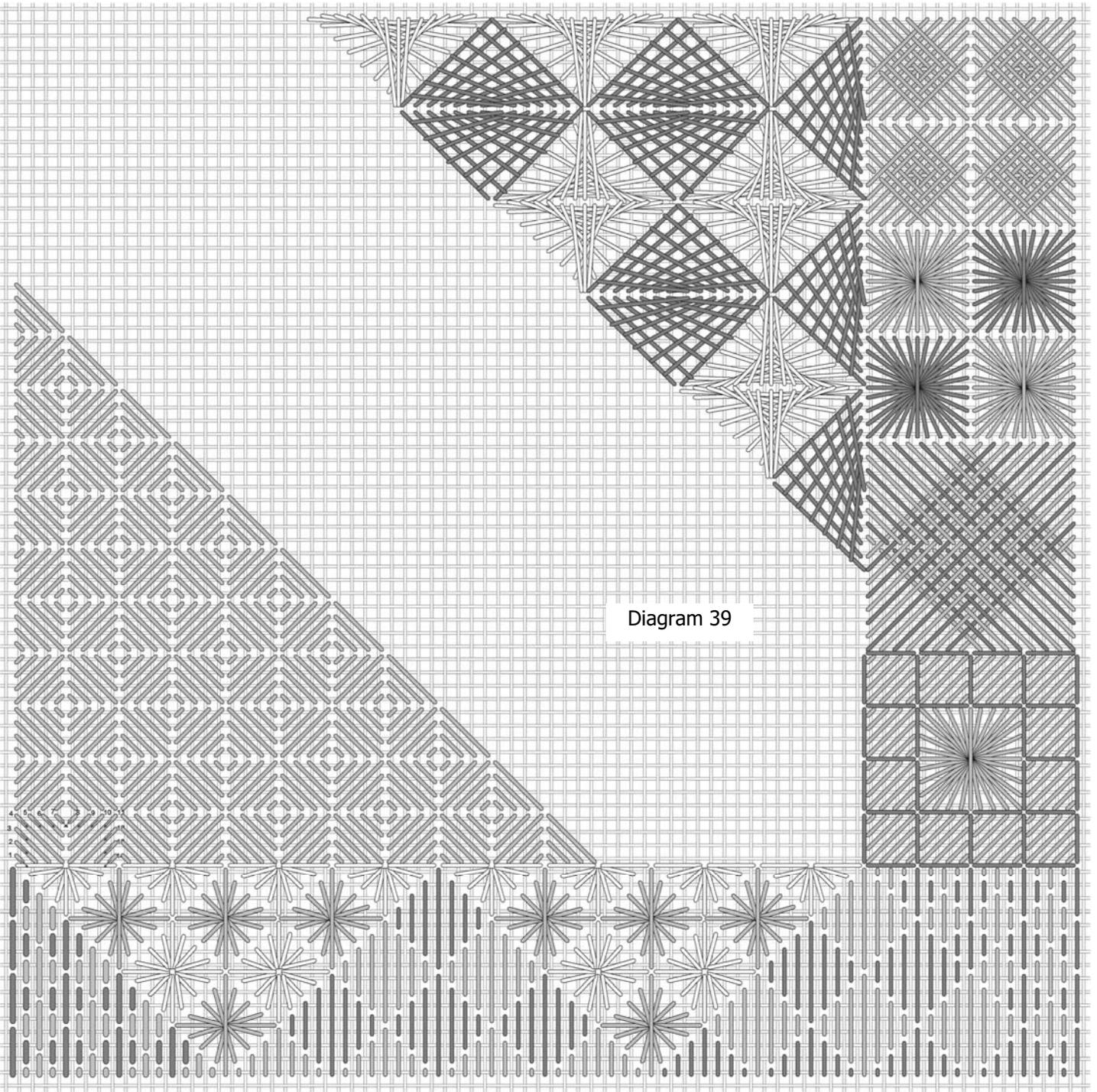


Diagram 39

The completed area goes up the left side, with a diagonal edge toward the center of the project.

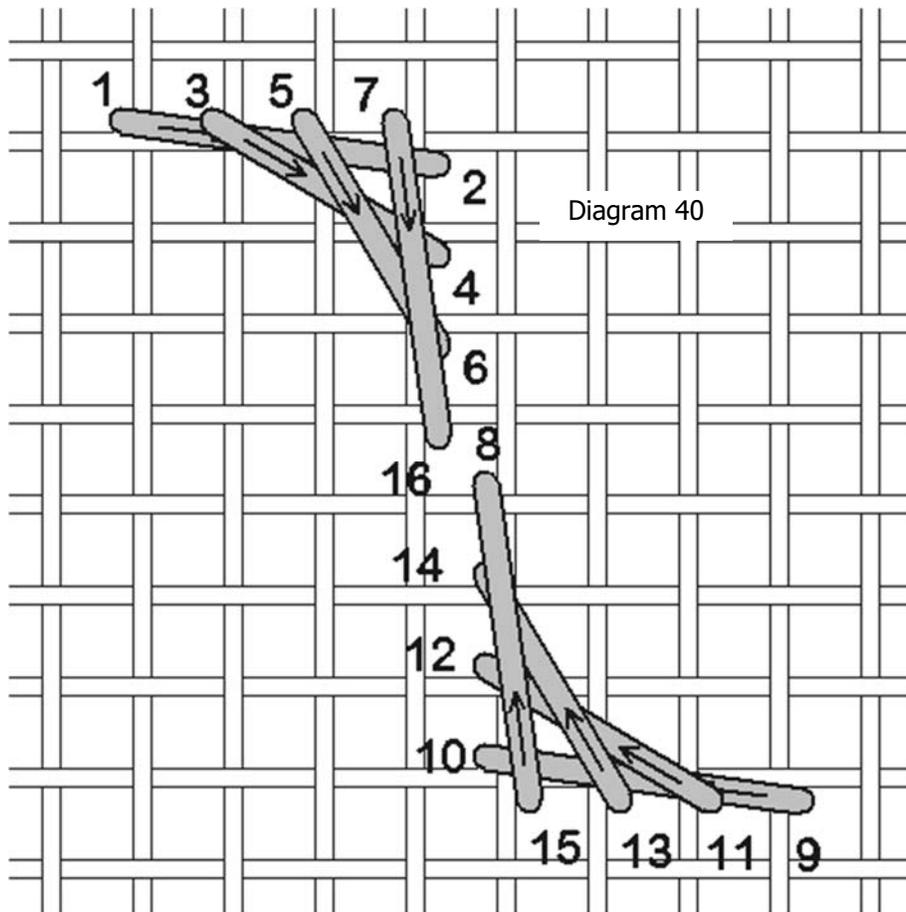
CRESCENTS

Thread type	As Shown	Your choice
Fine metallic braid	Kreinik #8 8 027 Orange	
Fine metallic braid	Kreinik #8 024 Fuchsia	
Fine metallic braid	Kreienik #8 012 Purple	

Now we'll glitter it up a bit, by stitching crescents over the top of the reverse scotch stitches. The crescents are stitched in diagonal rows. I used the orange for the longest row along the diagonal edge of Area L, and for the next to shortest row close to the left edge of the area. I used the fuchsia to stitch the next longest row, and the shortest row. I used the purple to stitch the remaining row through the center.

Look at the crescents as pairs. One of the pair faces one way (A), and the other in the pair (B) faces the other way. I stitched all of the A crescents down the row, then all of the B crescents coming back up.

One pair is shown in Diagram 40.



It's necessary to reverse the direction of the stitching, because you can't bring the needle up in the same hole to begin the next crescent where the previous crescent ended. That's why I stitched all of the crescents facing the same way down, the came back up to stitch the next one. If it makes more sense to you to stitch in a different order that will be ok too.

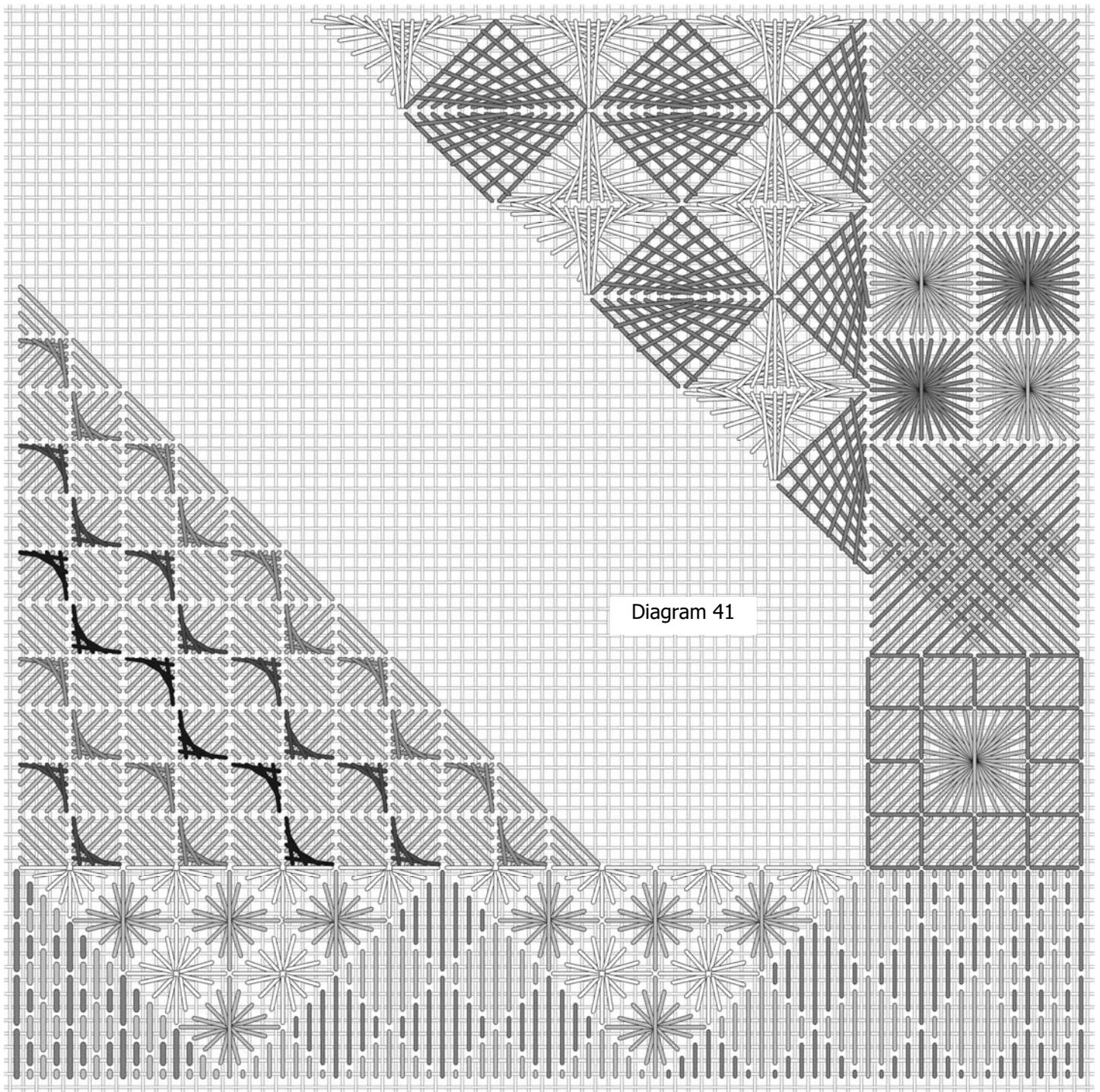


Diagram 41

The entire area is shown in Diagram 41, with the crescents layered over the reverse scotch stitches. The crescents are stitched in the channels between the reverse scotch stitches, sharing holes with the reverse scotch stitches.