

## Hungarian

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 1490 Dark Coral (4)	

I used 4 strands of floss for the Hungarian stitches, in the space between the sprat's heads and pavilion diamonds. Hungarian stitch is a satin stitch pattern and I approached it a couple of different ways. First I tried stitching the partial stitches across the edge, and worked down to the rest of the stitches. Then I tried stitching the bottom diamond first, and working up to the partial stitches. I think that's the best way to go, because I was able to more consistently bring the needle up in an empty hole and down in shared holes.

Stitch as shown in Diagram 20.

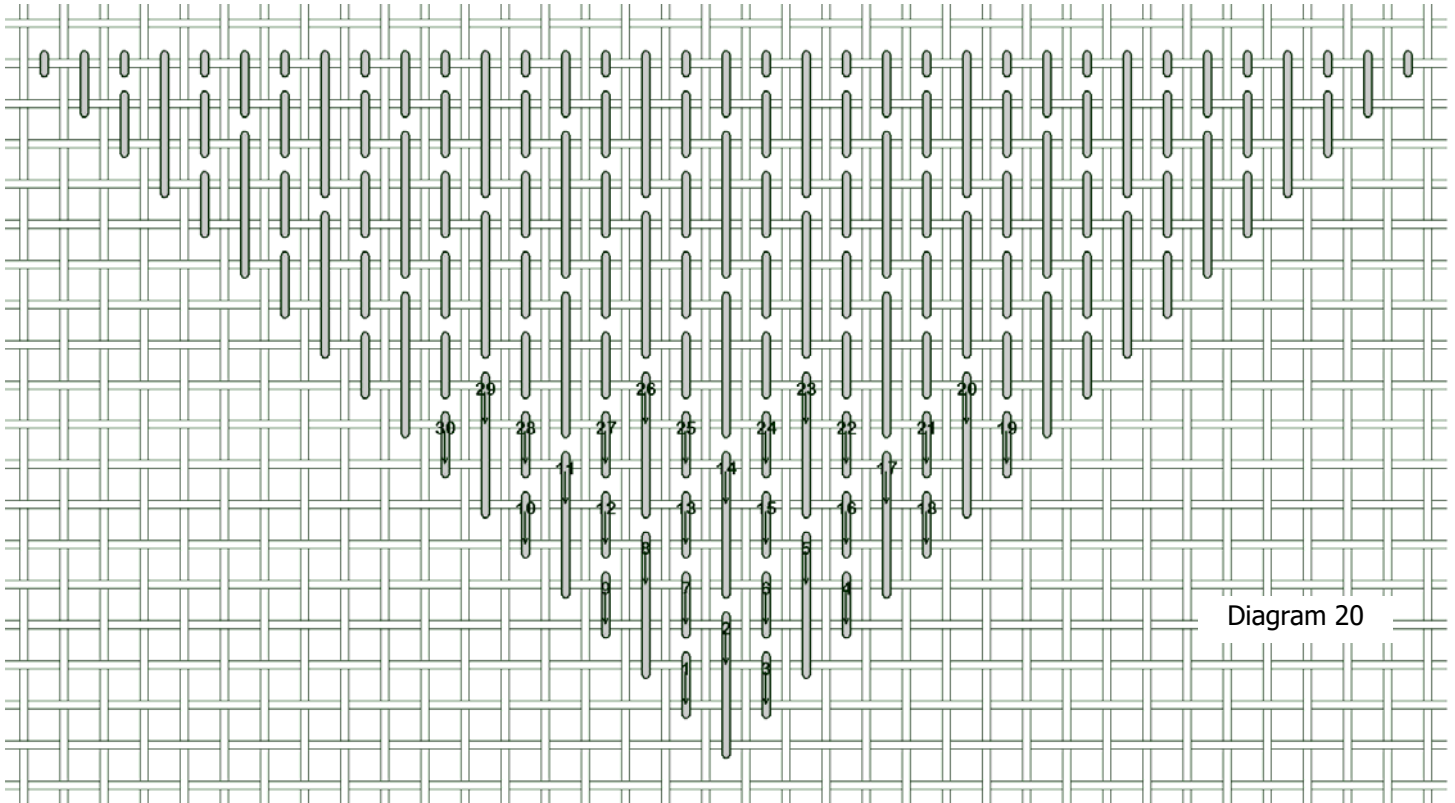


Diagram 20

The stitches work down toward the previous stitches, so you can bring the needle up in an empty hole and down in a shared hole.

I anchored with a loop start to begin the stitches, and ended by weaving through the backs.

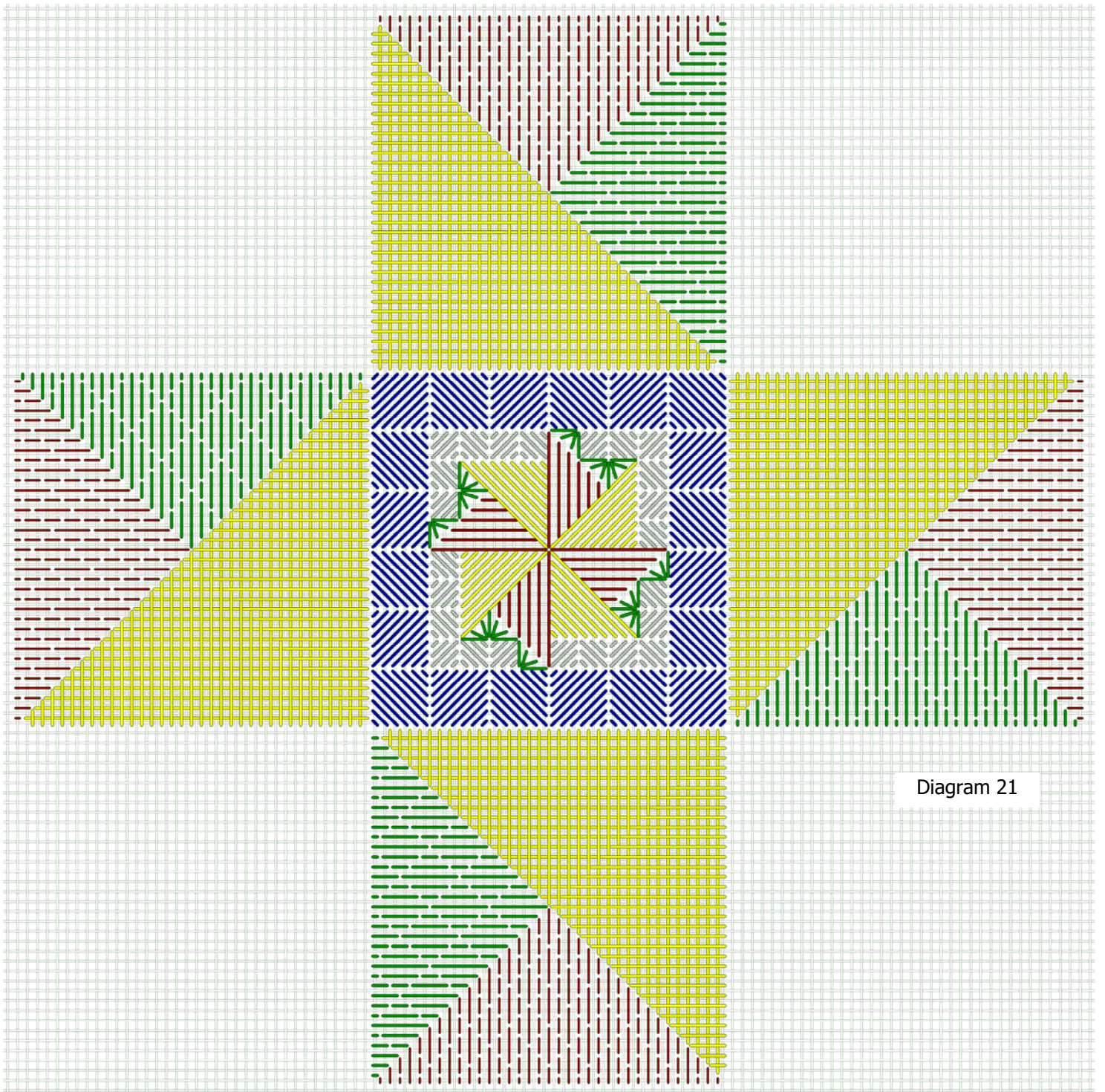


Diagram 21