

ON POINT

By Debbie Rowley

On Point is a free design, planned to fit a Lee's self finishing wallet. The design size is 5 1/2" x 2 3/4" on 18 ct. canvas; I may find I need to add a bit to fit the opening of the wallet as I progress.

The canvas I'm using is 18 ct. sandstone mono deluxe canvas, cut 10" x 8". This gives me a bit more than 2" on each side of the design for the width, and about 3" on each side of the design for the height.

This is a free stitch along design, posted on my blog, www.DebBeesDesigns.com. Please do not copy or share the design, but feel free to send links to the design on my website.

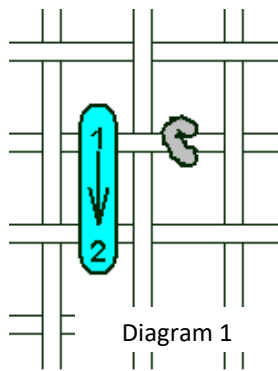
I am planning to use just cotton floss for this project. I have selected 6 shades of the main color, 4 shades of one accent and 3 shades of the other accent. I may or may not use all of the threads I've pulled, but this is the starting point.

HUNGARIAN

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

To strand floss, cut a length and gently tap the cut end until you see some separation. Grasp one of the strands (there are 6) and hold it while sliding the remaining strands down the length. Do this for each strand you need to use. Then, put the separated strands together before threading the needle.

I used 4 strands for the Hungarian stitch. I started with a loop start. To use a loop start, separate out 2 strands and fold them in half, so you have 4 strands, with the cut ends at one end and a loop at the other end. Thread the needle. Insert the needle from the top of the canvas, leaving the loop on top of the canvas. Bring the needle up 1 canvas thread away from where it was inserted, pass the needle through the loop, and pull all the slack out of the thread. Insert the needle again, where you brought it up to begin the stitch, and tug the loop to the back of the canvas. Now the thread is secure and you are ready to stitch.



I never put the loop start over more than a single canvas thread, and not at the beginning of a stitch, but usually where it will be covered by a stitch. Diagram 1 shows where I put the loop start, with the second stitch of the Hungarian pattern covering it shown in Diagram 2.

I began stitching the Hungarian pattern about 2" from the top left edge of the stretcher bars.

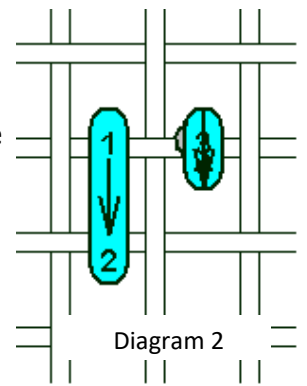
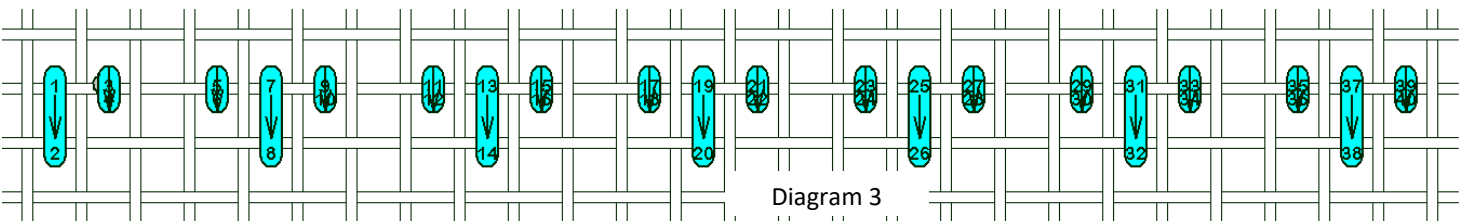
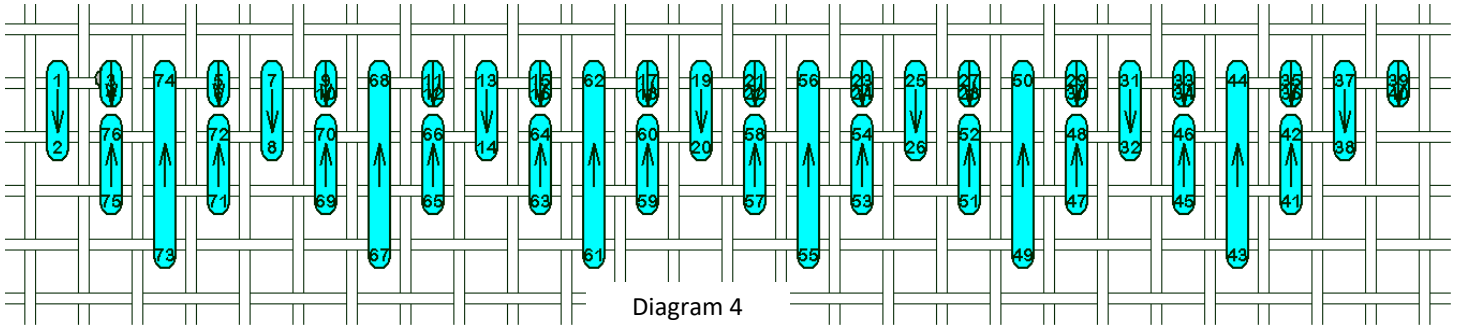


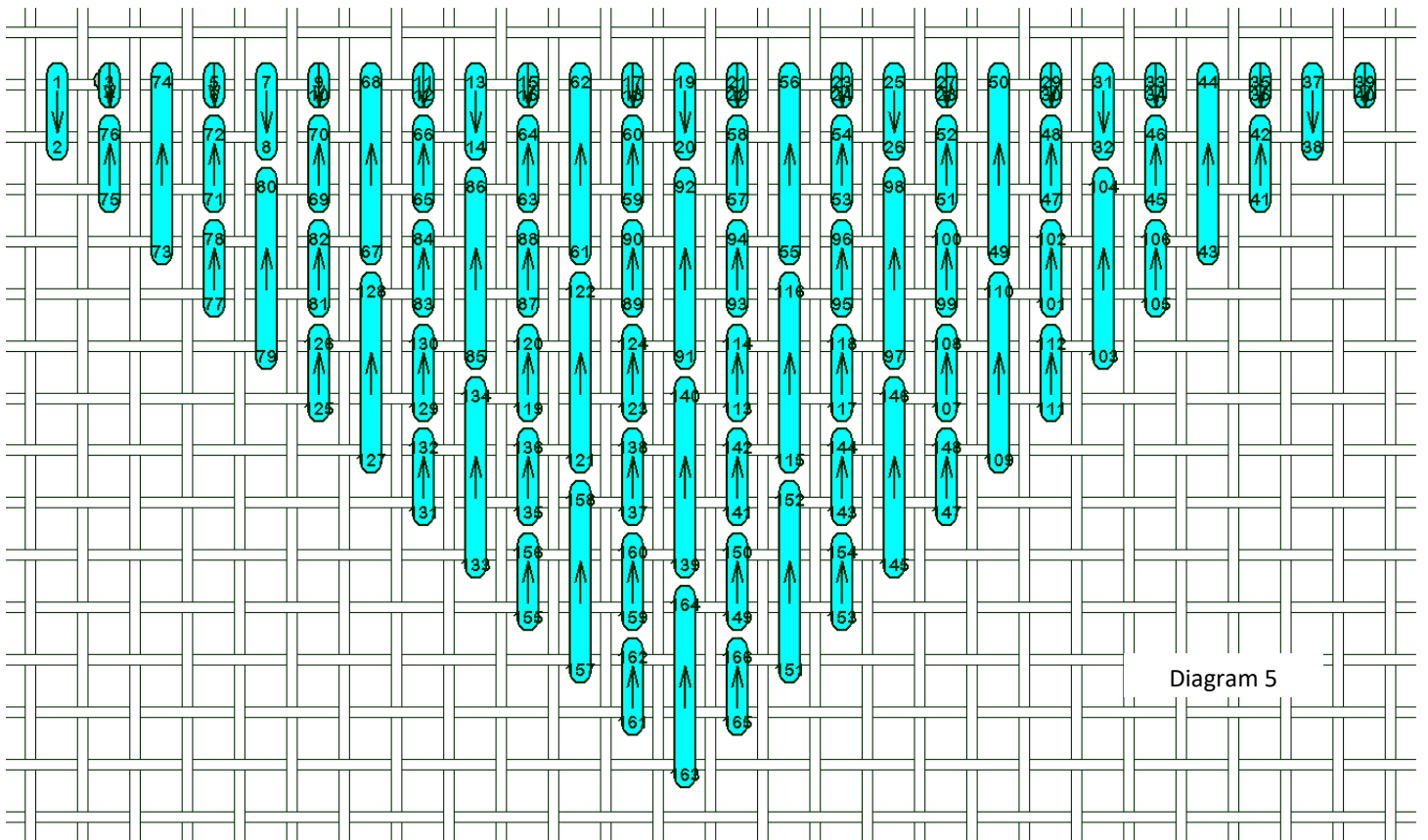
Diagram 3 shows the first row of the Hungarian pattern, which is a compensated row. Normally it isn't great to begin with a compensated row, but I think it will be ok in this instance.



The second row of the Hungarian pattern is made with complete Hungarian diamonds. Notice that I've reversed the direction of the stitches from the first row; this is so that I can bring the needle up in empty holes and down in shared holes.



Continue stitching in this direction and pattern until the area is complete. The rows get progressively shorter, making the area a triangle shape.



Notice as you stitch this pattern that the short stitches are all in vertical rows, and the long stitches are all in vertical rows. If you wind up with a short stitch in a vertical row with long stitches, you've miscounted and need to correct.

When stitching with a multiple strands, it's very important to use a laying tool to keep the strands flat and smooth. If you need a review or instruction in using a laying tool, refer to my videos in Square 1 under on-line courses. Square 1 is a free course, and the first few videos do not require registration, so you can see the video on how to use a laying tool if needed.