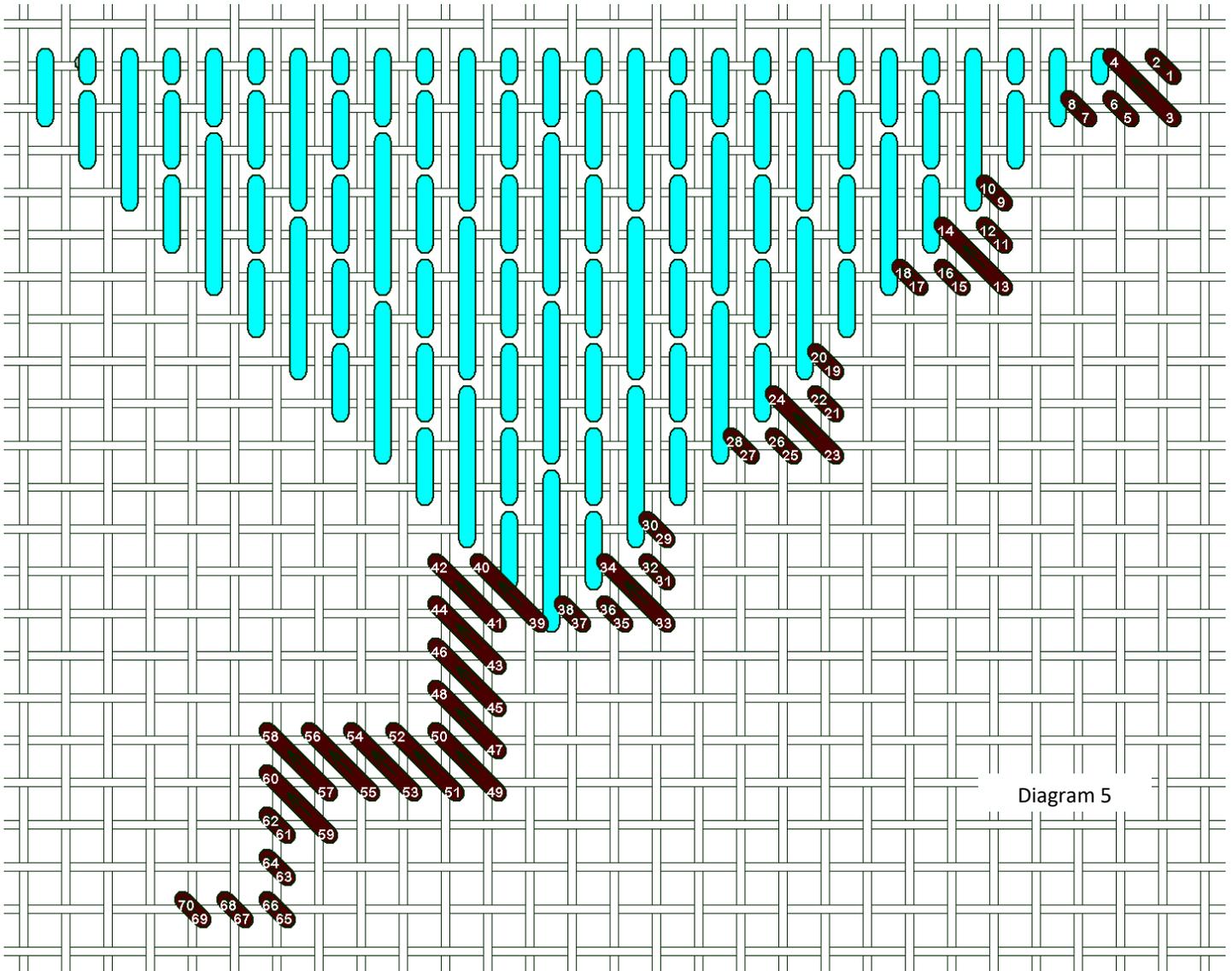


BYZANTINE

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8080 Coffee Brown (4)	

The next area will be filled with byzantine stitches. This may look irregular right now, but it will make sense as the rest of the pattern is revealed. I began with a loop start for all of the byzantine area threads, and ended by running through the stitches on the back of the canvas.

Begin with four strands of the color listed. It's not usual to begin with a compensated row, but it made easier counting to start with these stitches.



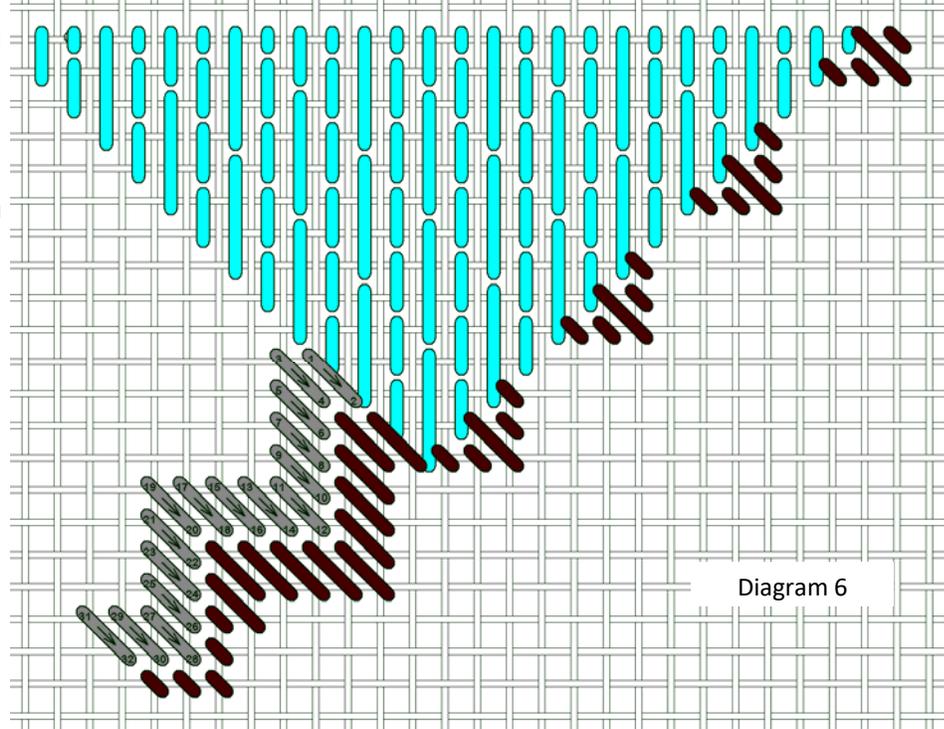
You'll notice as you stitch that the end points of some of the stitches tuck under the stitches of the Hungarian area. This is so it has smoother appearance with good coverage.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	

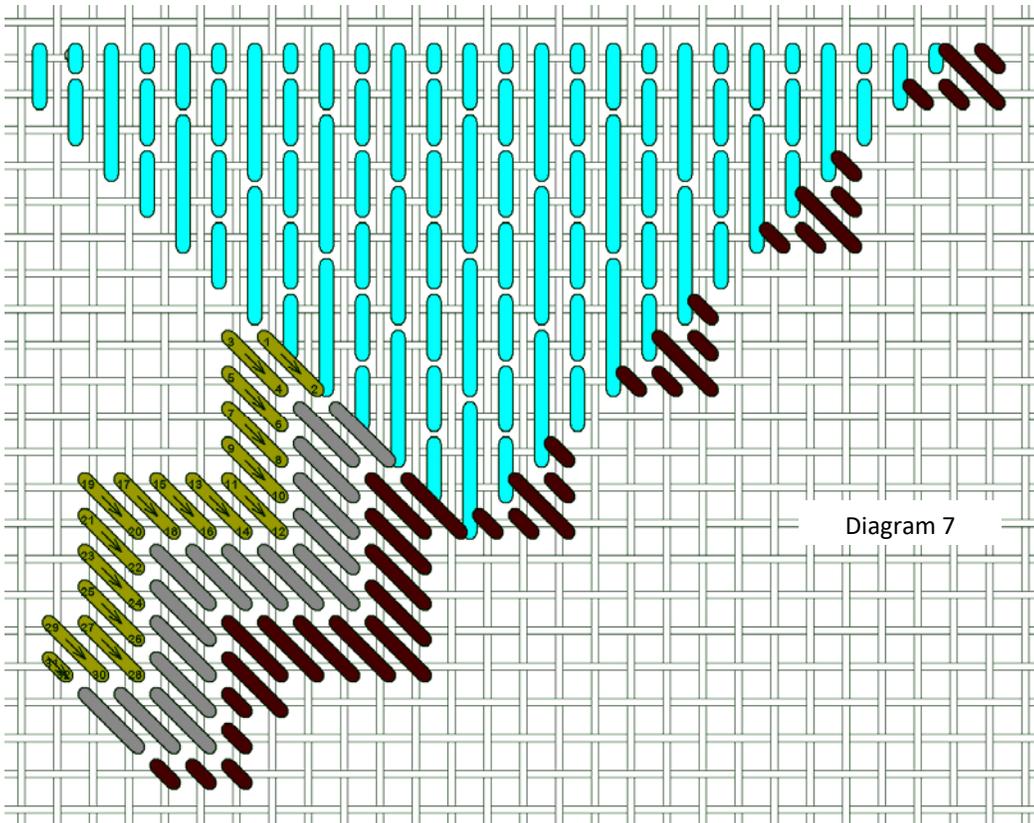
The next stitches will be reversed in direction, to come up in an empty hole and go down in a shared hole. The diagram will not reflect the actual color used, but will help to differentiate from the previous stitches.

These stitches are in the byzantine pattern—a row of 5 stitches the same length vertically, then a row of 5 stitches the same length horizontally. This is the pattern for all of the stitches, with compensation at the edges.

Remember as you stitch that more will be revealed later—this is what you need to stitch now.



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz (4)	



The next row is just above the previous row, on the same side of the Hungarian stitches.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	

All of the byzantine stitches are stitched the same and in the same pattern as previously, so I won't have a lot of written instruction for each row, just the diagram and thread color needed.

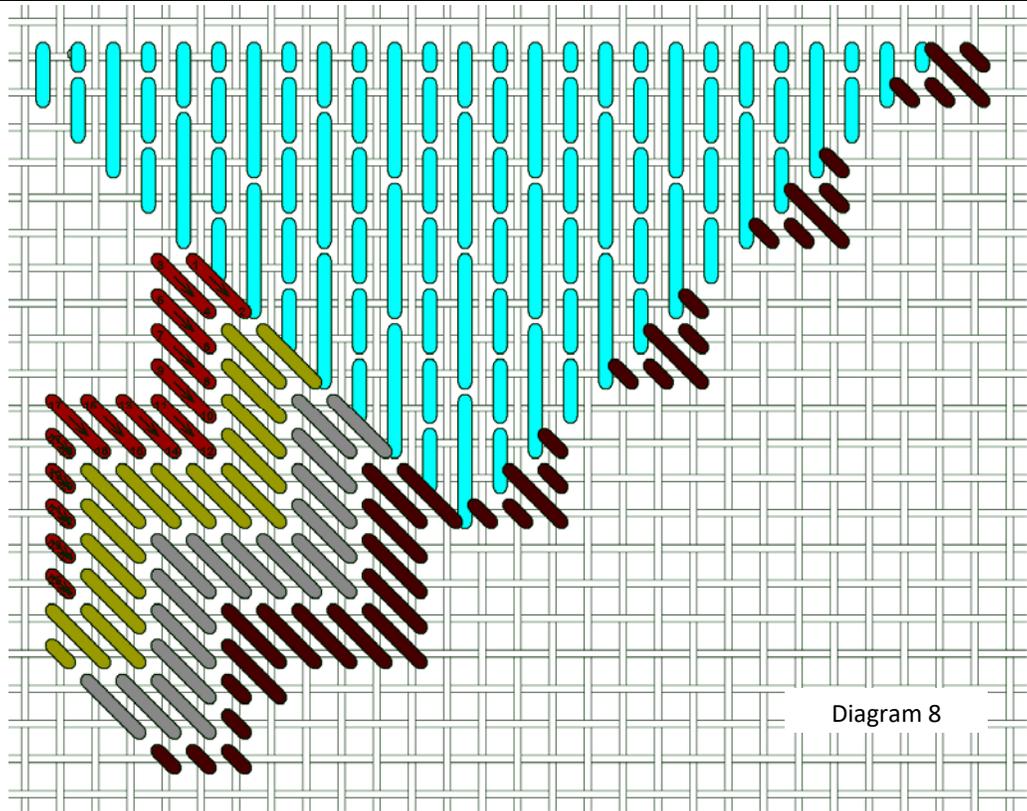


Diagram 8

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8060 Very Light Brown (4)	

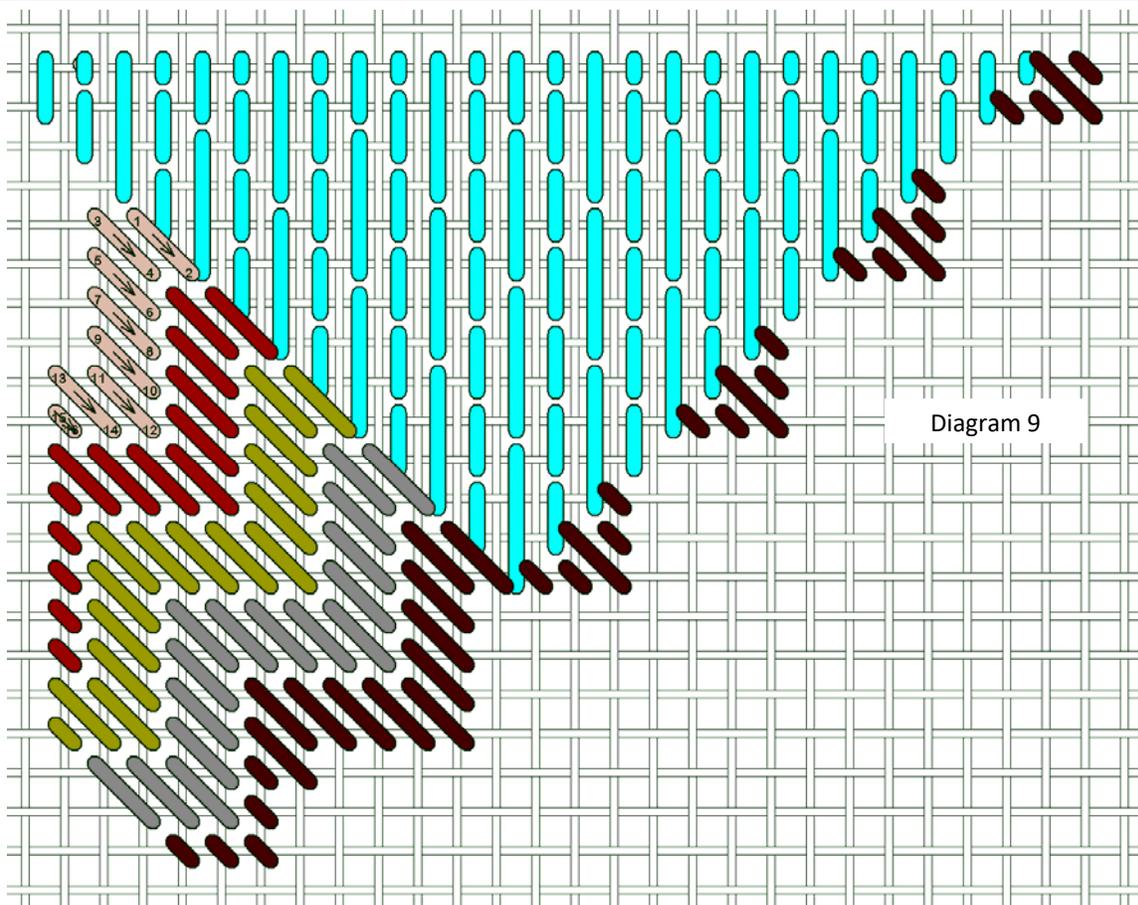
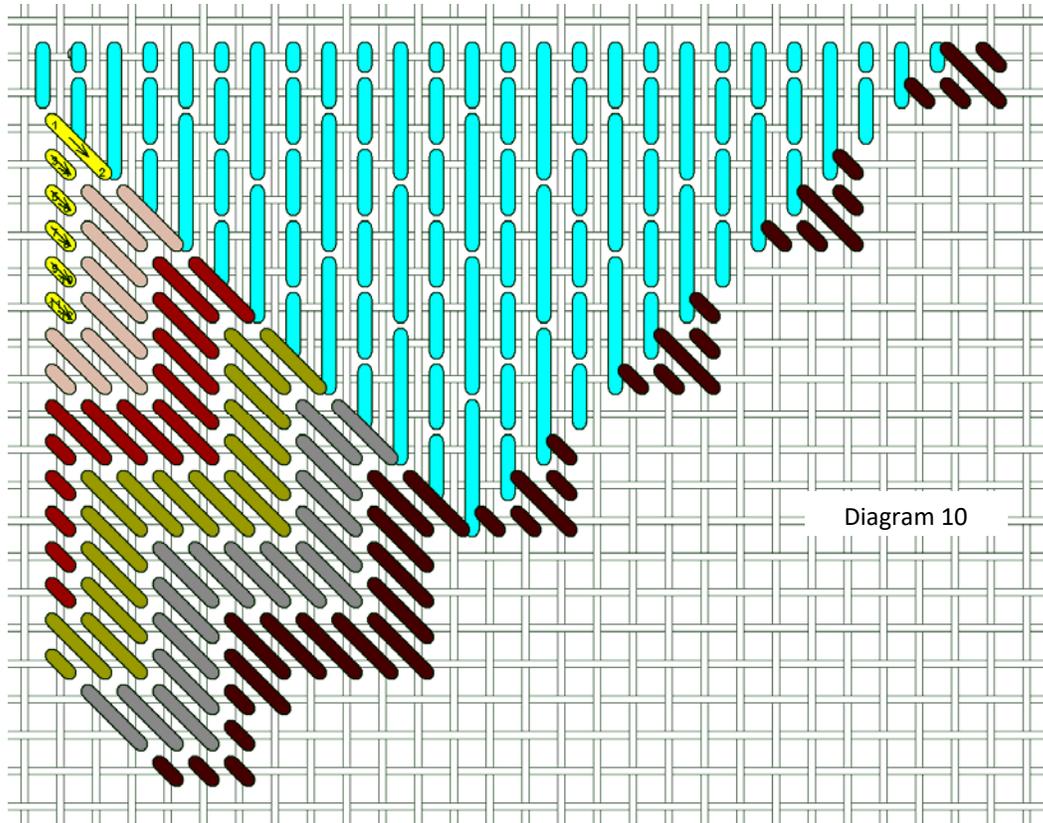


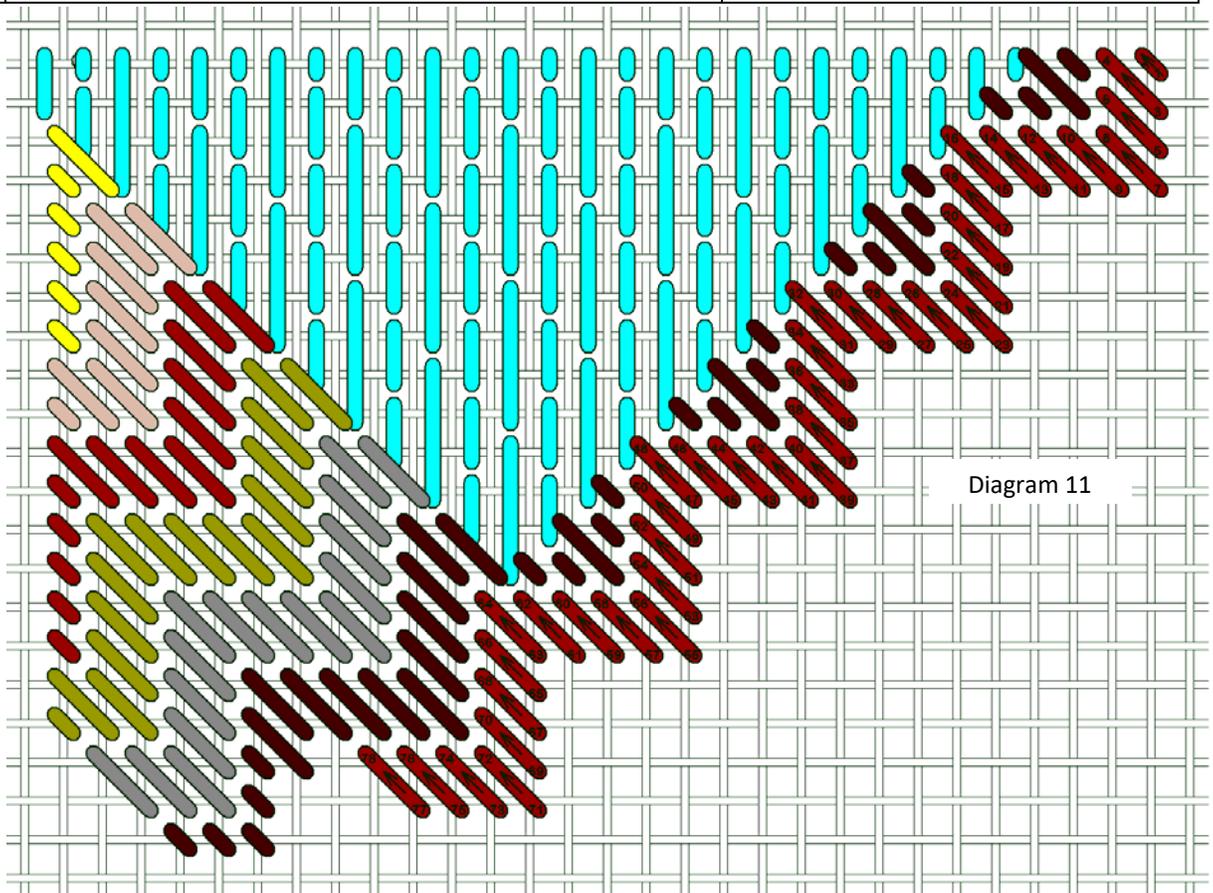
Diagram 9

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8072 Dark Topaz (4)	



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	

Now we'll work on the other side of the Hungarian stitches.



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

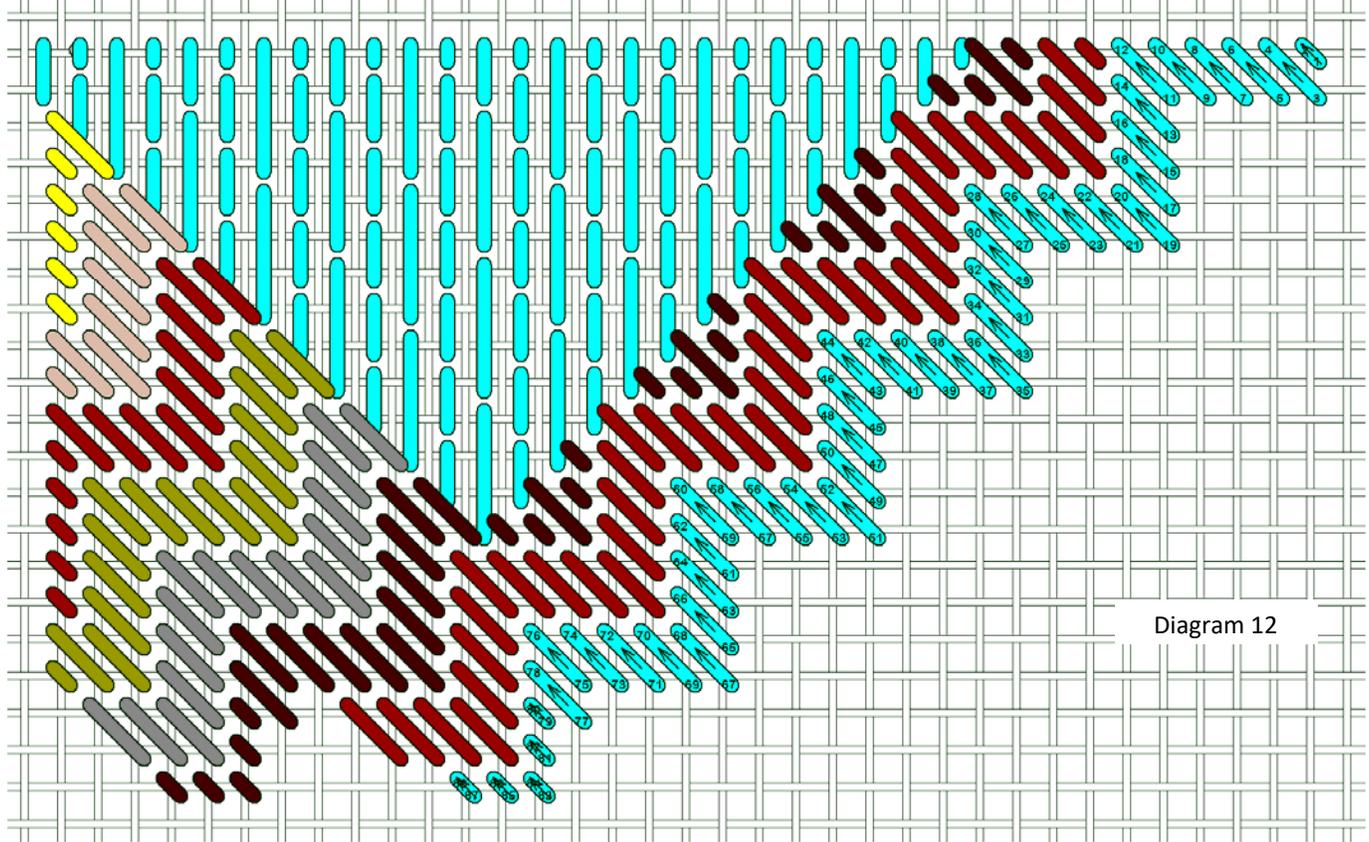


Diagram 12

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8072 Dark Topaz (4)	

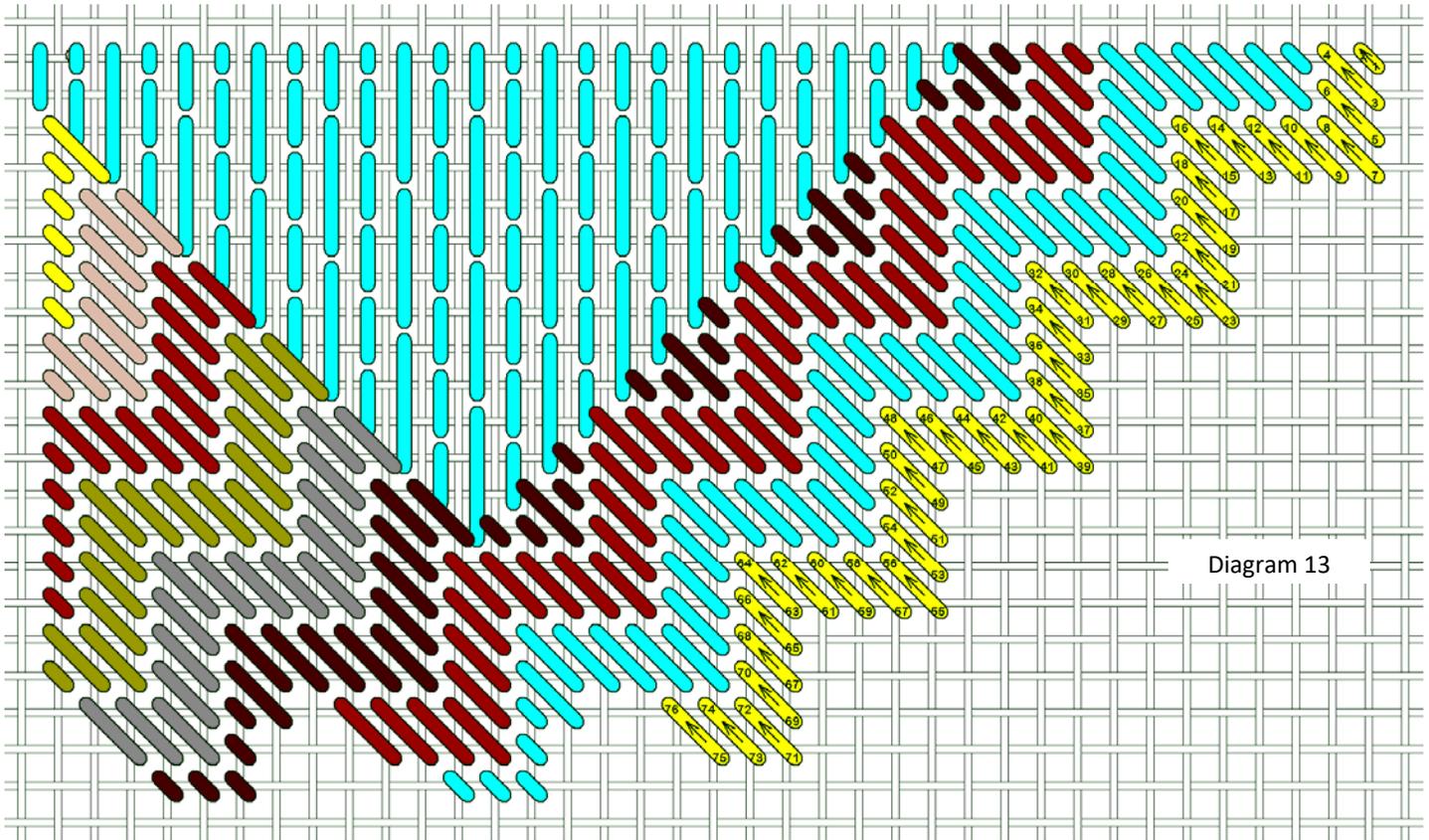
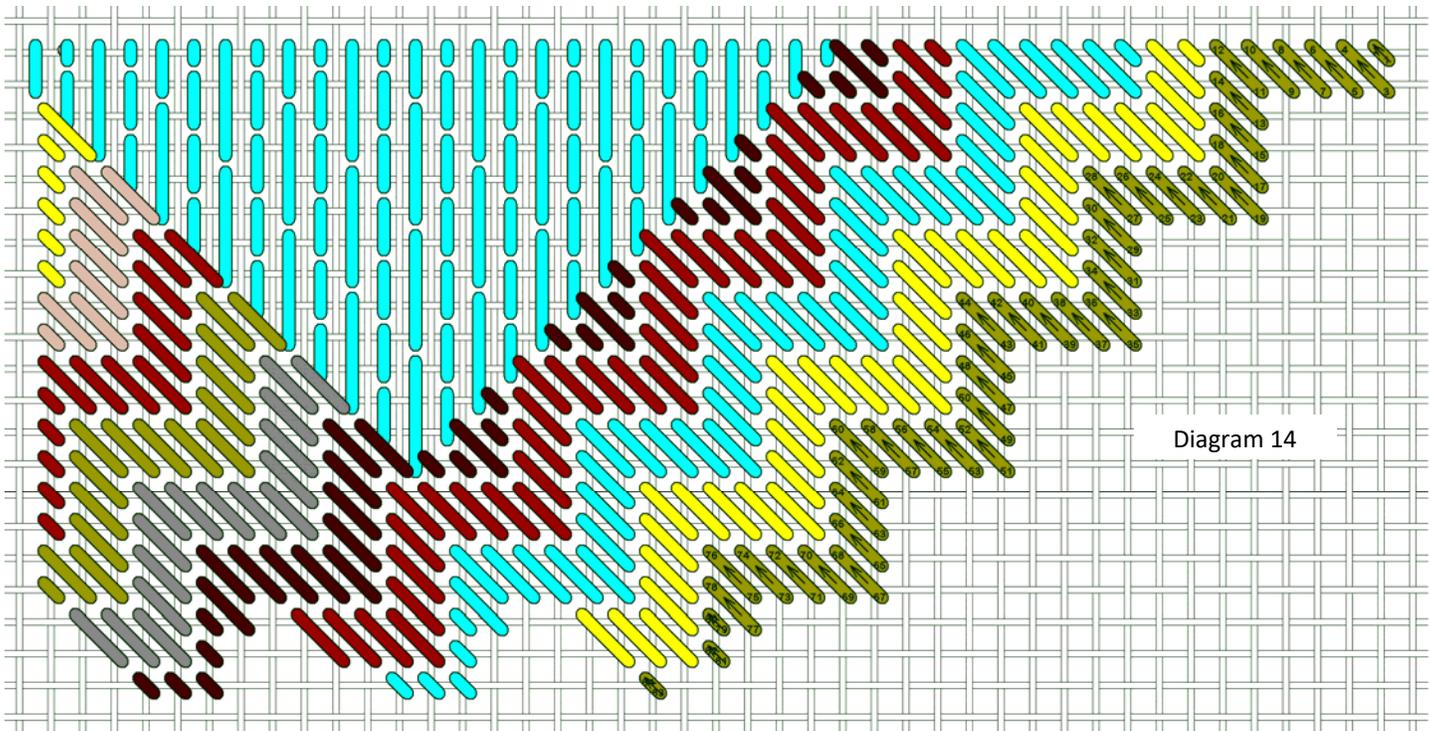
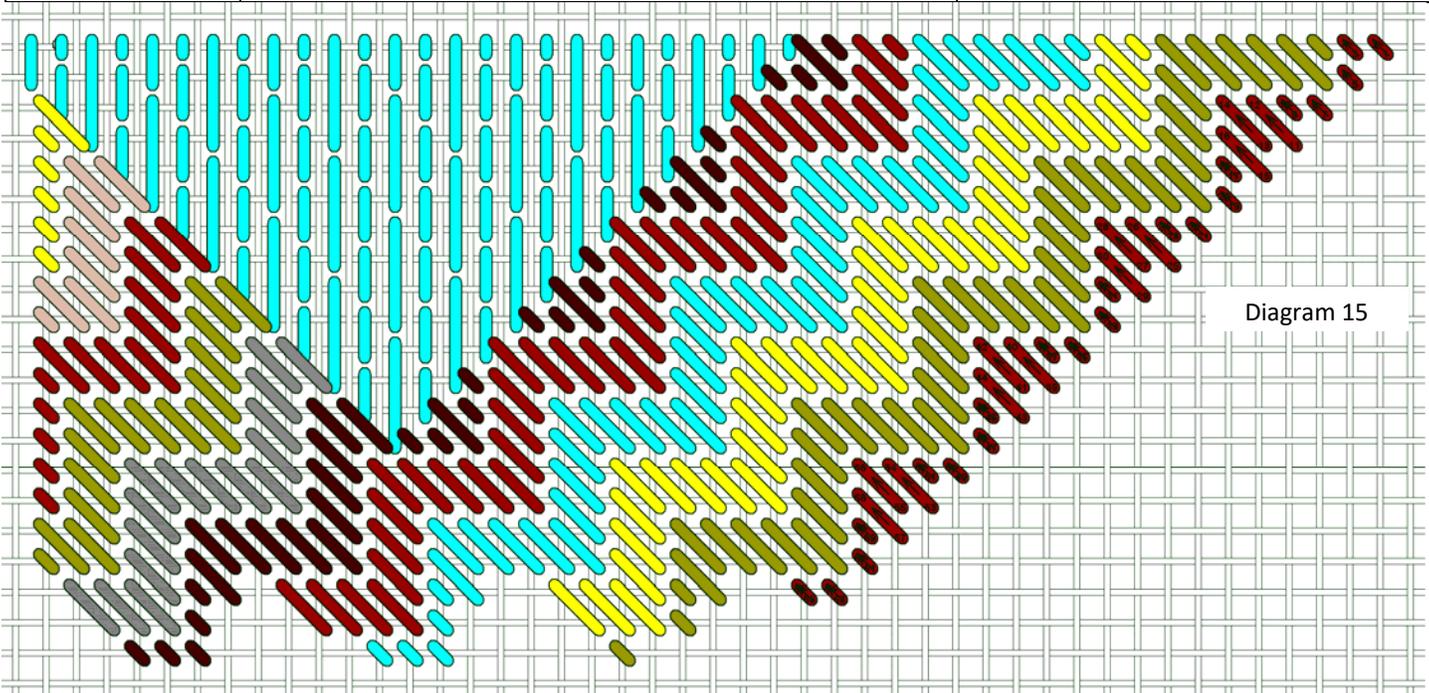


Diagram 13

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz (4)	



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	



This is the last of the byzantine area. I know it looks uneven and like jagged edges everywhere, but it will all be revealed as we go along.

If you don't want to use as many colors as I did, that's fine—the byzantine pattern looks great in 2 colors, 3 colors, however many colors you want to use.