

BORDERED DIAMONDS VARIATION

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	

I'm not completely sure what this pattern is called, but in my reference books it's closest to a bordered diamond pattern, so that's what I'm calling it, with "variation" because it's not exactly as shown in my reference books.

You'll notice that the first row of straight stitches (the border part) sometimes tucks under the byzantine area. This is to blend it a little bit better. I think this is the last time in the project that this will be necessary, and just for the first row.

Stitch as shown in Diagram 16. Stitch just the first row, then park the needle if you still have thread in your needle. The counting is easier if you do this pattern one row at a time.

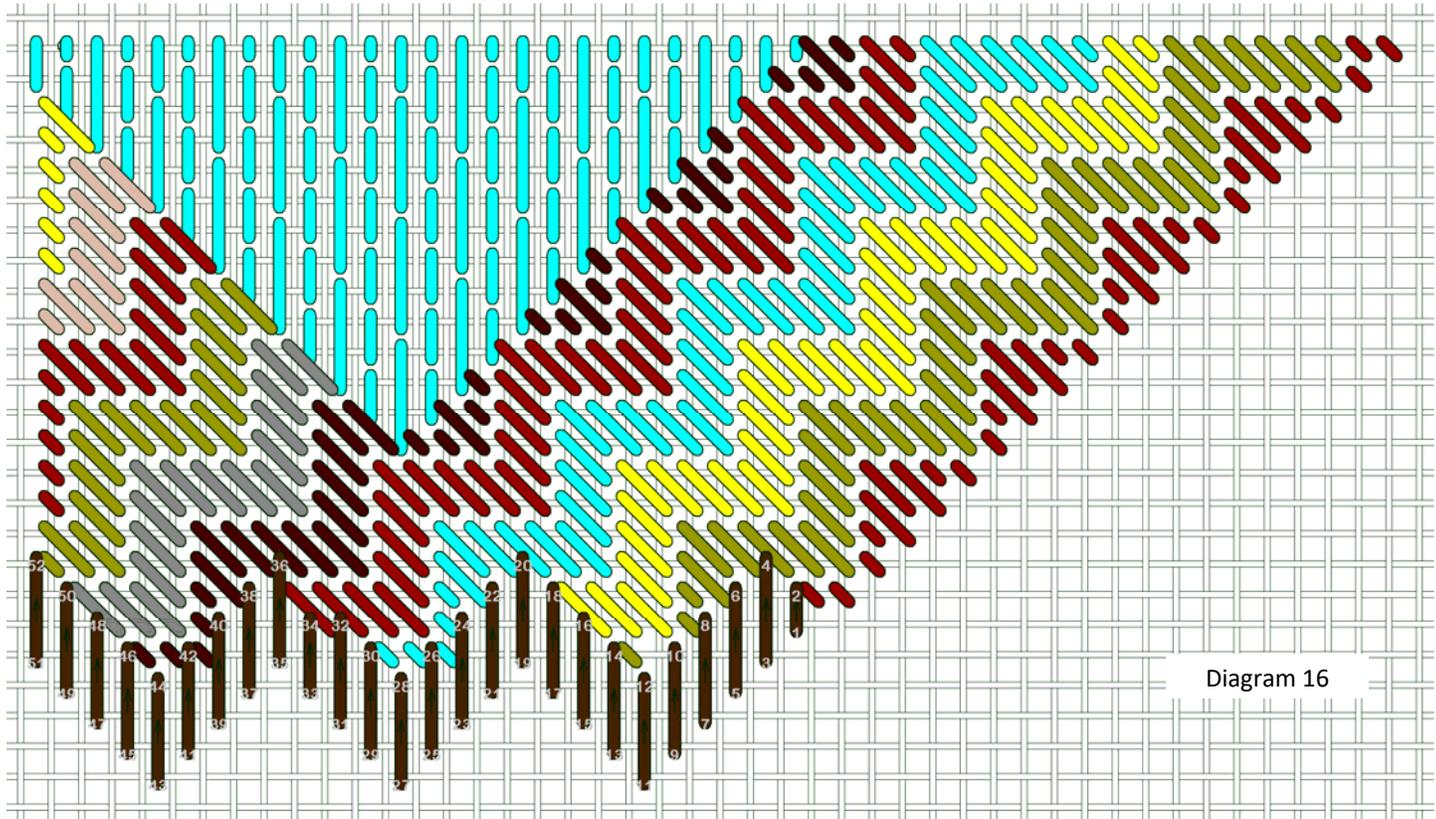


Diagram 16

To park the needle, I always bring the needle up where I'll need it next, then leave it on top of the canvas. This is so I don't have to "unstash" before beginning the next part where I'll need it, and to prevent it getting tangled on the back or stitching over it then having to unpick stitches to free the thread.

Where you'll need this next is 12 stitches below in a straight line, from the lowest point of the last stitch on the left side.

It takes a little getting used to, but I think you'll find this is a very smart and convenient way to handle stitching with multiple needles at once.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7567 Medium Orange Spice (4)	

Now let's stitch some divided diamonds. These are also straight stitches. The divided diamond is a handy way to get a good diamond shape, but without extra long stitches in the middle. I've tried to keep the stitches in this design to no more than 6 canvas threads in length, to help with keeping the threads nicely in place while riding in my purse.

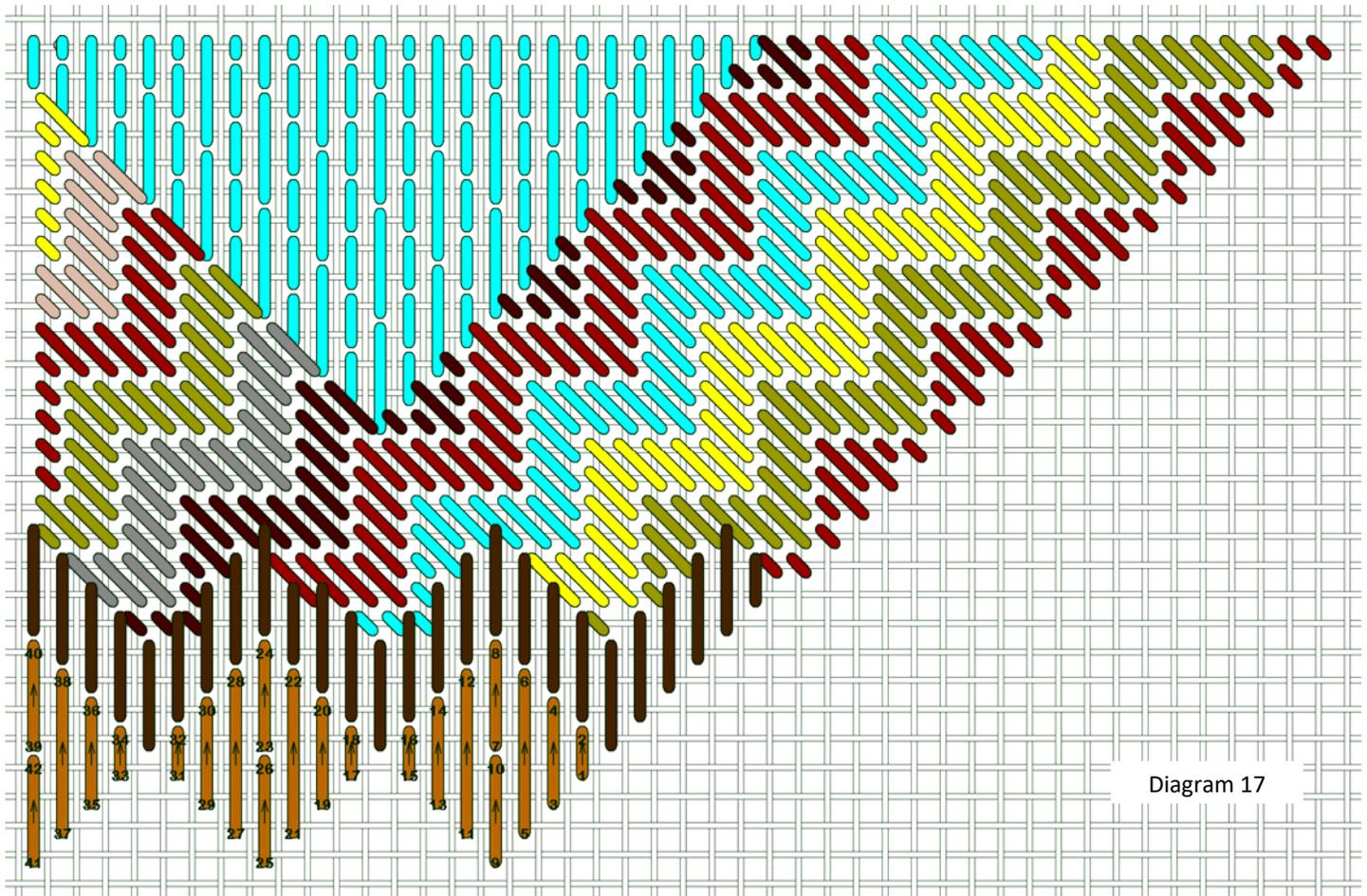


Diagram 17

As before, if you still have thread in your needle you can park the needle where you'll need it next. In this case, it's 5 canvas threads below the lowest point on the left edge, and 1 canvas thread to the right. You'll see it more easily in Diagram 18 on the next page.

Continue alternating threads until the pattern is completed, shown in Diagram 18. I did not put numbers on each stitch, but remember to try to bring the needle up in an empty hole and down in a shared hole. Your stitching will be a lot prettier.

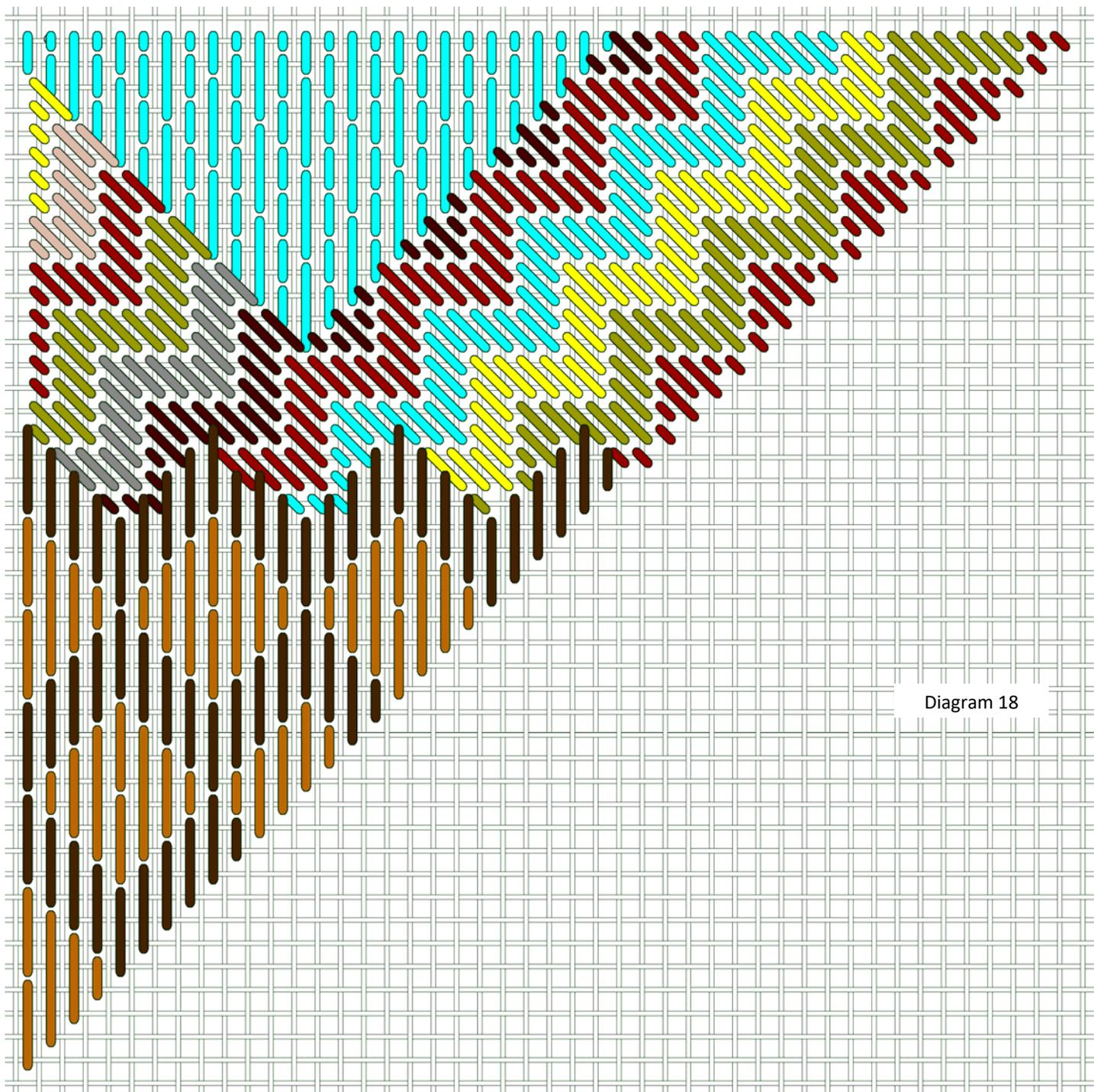


Diagram 18

At this point I decided to see if the edge would fit the left edge of the wallet, and it does, so I'm good to go. It's a little harder to tell if the height of the design will be enough for the opening, but at this point it looks like it is.

I held the edge of the wallet up to the left edge, just a quick eyeballing to make sure it will fit. Nothing elaborate or fancy, just a quick check. When I finish stitching, if my design is too small for the opening I'll make an adjustment by adding a row of cross stitches, if I need to do so.