

DIAGONAL LONG ARMED CROSS

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8083 Dark Coffee Brown (3)	

This section is a single stitch, with 3 strands of floss. I tried with 4 strands, but it was just too heavy so I reduced it. If you find 3 strands too heavy, try 2. I was happy with the coverage of 3 strands.

I anchored the thread by weaving under the backs of the previous stitching. And I have to confess, I started a couple of times, from the bottom, then from the top, until I worked out the best way to proceed. Start at the top, next to the byzantine stitches, with the compensation stitches. In this instance you need to begin with the compensation so the threads are covered in the same way consistently.

Begin as shown in Diagram 19. The ends of some of the stitches tuck under the byzantine stitches.

After the compensation stitches, you can proceed with the regular pattern, a vertical stitch covering 4 canvas threads, then a horizontal stitch covering 4 canvas threads.

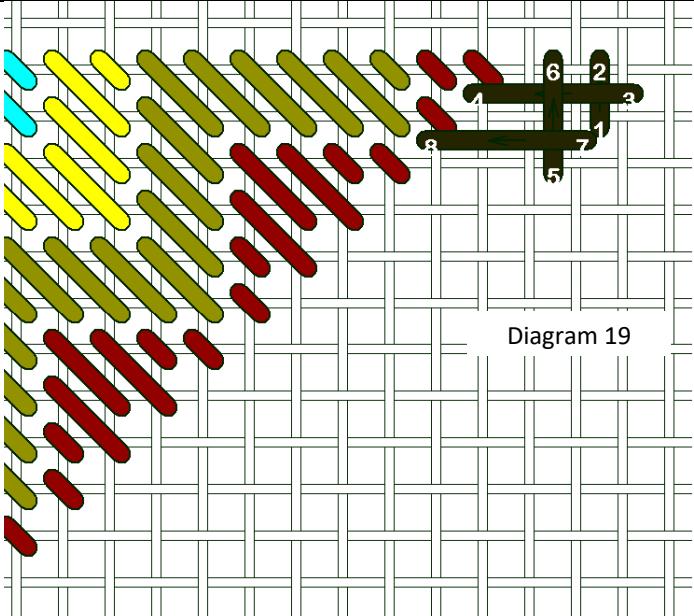


Diagram 19

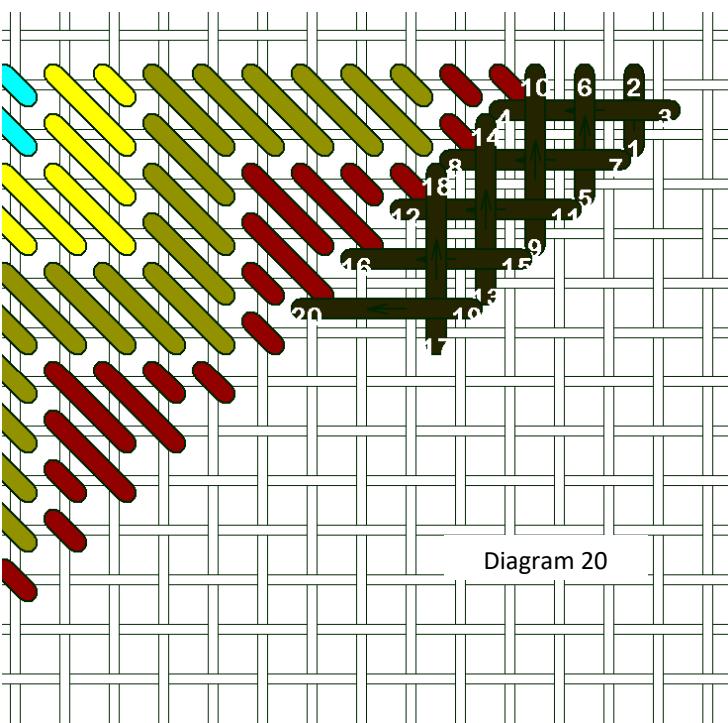


Diagram 20

Proceed all the way down the project diagonally, until you come to the bottom edge. There will be compensation at the bottom edge as well, to complete the pattern.

The entire band is shown in Diagram 22. The compensation at the bottom is shown in Diagram 21.

As you are stitching this part, don't get confused and start with the horizontal stitch, then the vertical stitch; the threads won't be cross correctly. Try to get into a rhythm and just let it flow!

The stitches at the bottom extend 1 canvas thread beyond the bottom stitch of the divided diamonds.

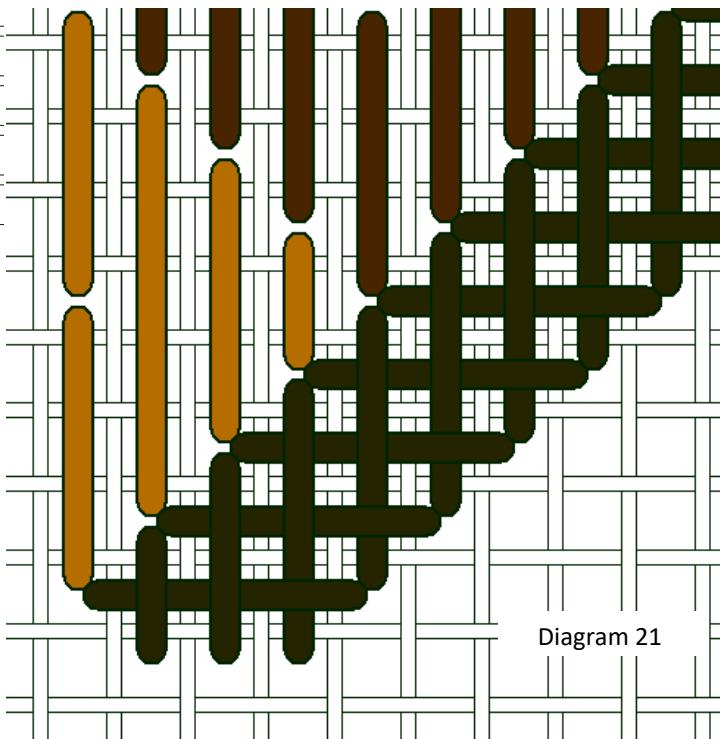


Diagram 21

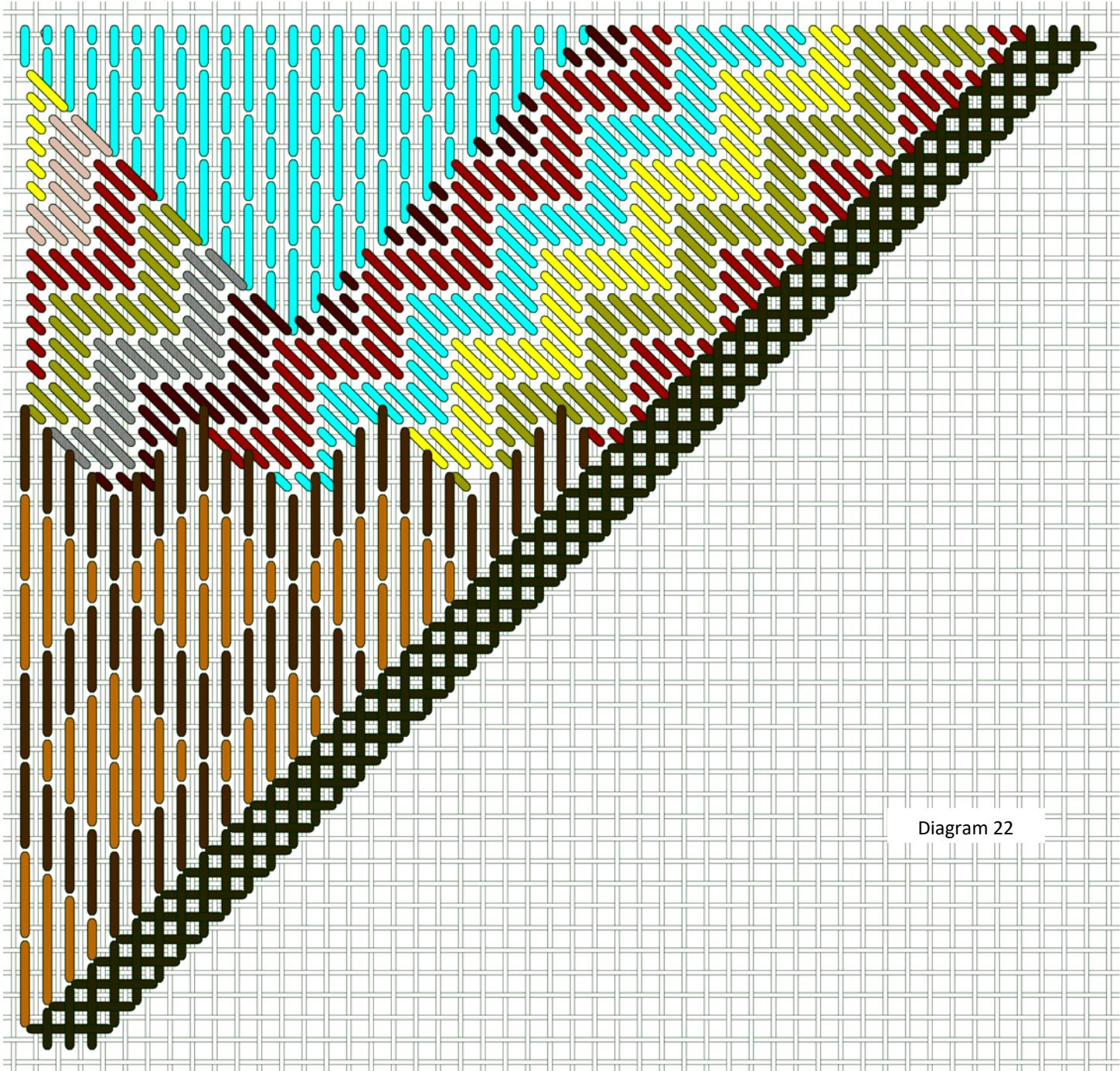


Diagram 22

I ended this area by weaving through the backs of the stitches. The long armed cross does not have much to weave through on the back, so I took the thread through the diamonds and straight stitches.