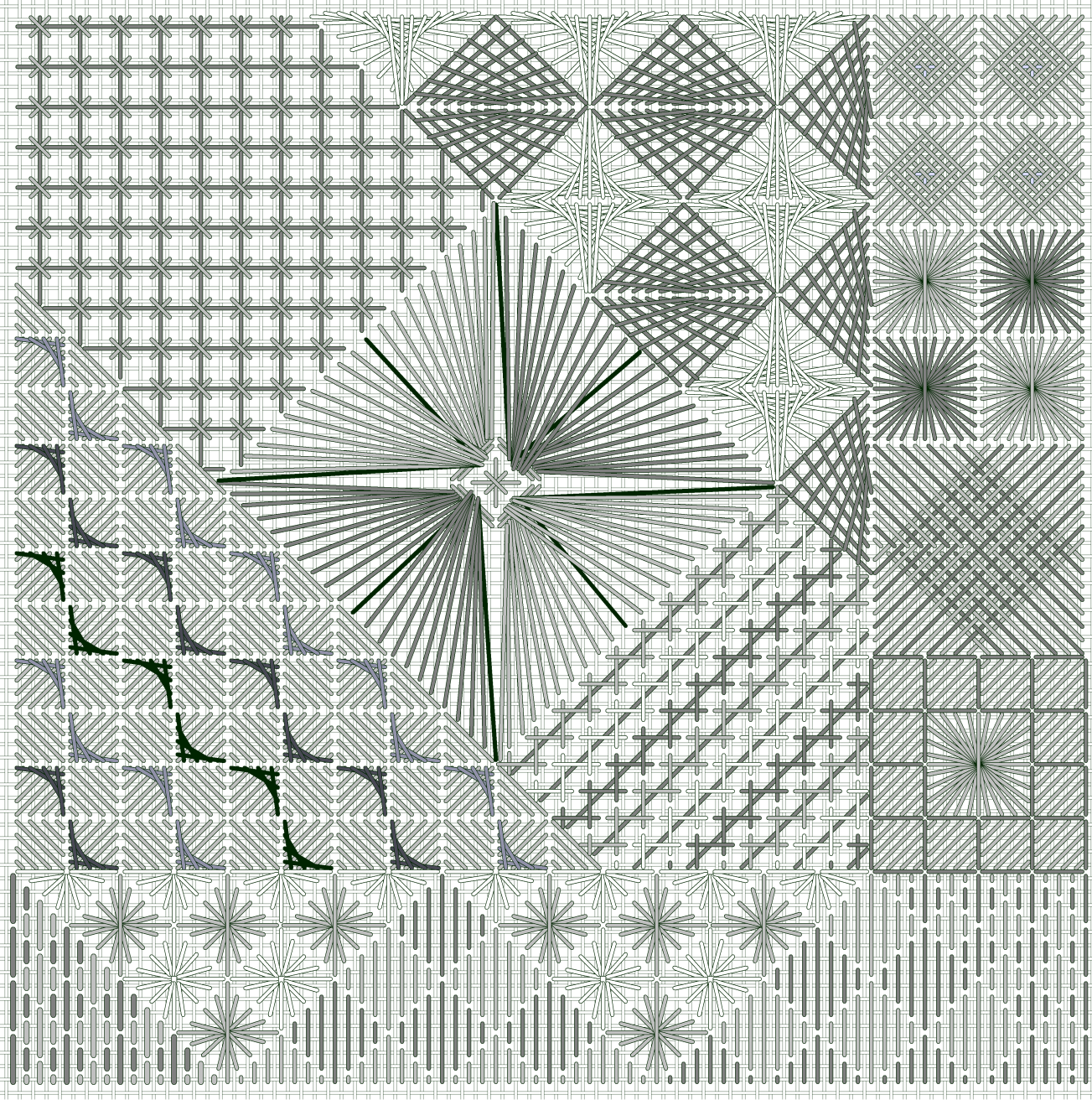


DebBee's Designs



HARLEQUIN DANCE REDUX

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Design size 80 X 80 stitches, about 4 1/2" square on 18 ct. canvas



HARLEQUIN DANCE REDUX

By Debbie Rowley

This project is a rework from a design I did several years ago.

Waffle Stitch

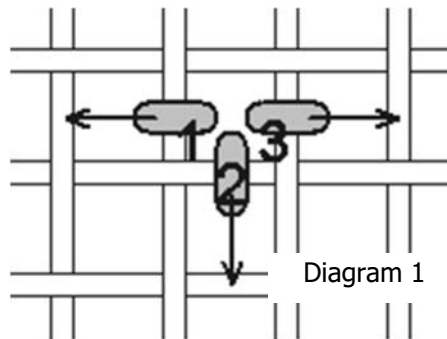
Thread type	As Shown	Your choice
Heavy overdye cotton	Rainbow Gallery Overture V26 Raspberry* (1)	

Begin in the upper right corner, about 3" from the edge of the canvas. The first section is a combination of waffle stitches.

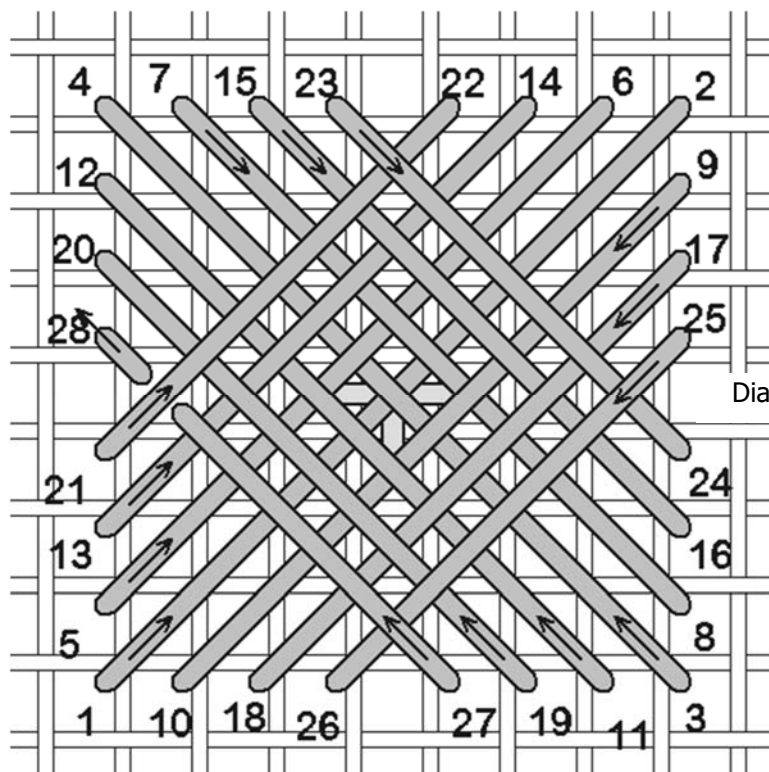
The thread color I used has been discontinued by the manufacturer, but other heavy cottons will work—Caron Collection Watercolours, Rainbow Gallery Bravo, Encore or Overture, or a pearl cotton. I prefer an overdye thread but you can choose any color you like.

Separate the heavy cotton into strands (Overture is 4 strands) and stitch with one strand, reserving the other strands for later. It will take about 48" to stitch all four of the waffle stitches.

I anchored with a pin stitch in the shape of a "T", in the center of one of the waffle stitches. The pin stitch is covered by the stitches of the waffle stitches.

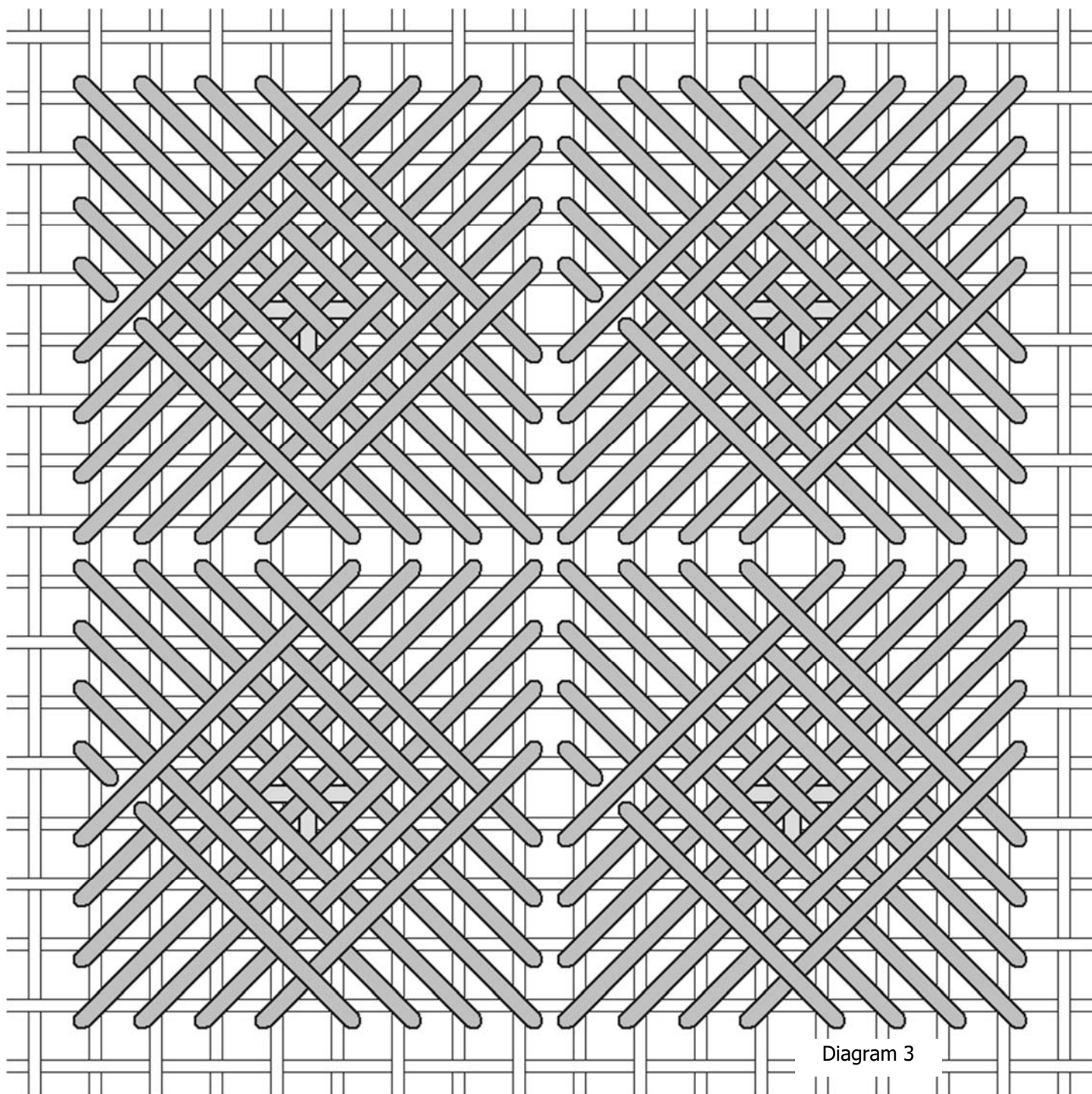


Now bring the needle up to begin the first large cross stitch. The pin stitch is shown for reference.



up to begin the first large cross stitch. The pin stitch is

If you still have thread in the needle, you can stitch the remaining waffle stitches. The first one is in the upper right corner. Stitch 3 more waffle stitches, the same as the first one, sharing holes with each other.



End off the thread by slightly separating the threads of the last waffle, and making a pin stitch, stitching twice over a single canvas thread. Snip off the thread close to the canvas (I snip from the front, but if you prefer you can snip the thread on the back of the canvas).

Rhodes Stitch

Thread type	As Shown	Your choice
Rayon ribbon	Rainbow Gallery Neon Rays N15 Rose Pink	
Metalized ribbon	Rainbow Gallery FyreWerks FT9 Rose	

I used two different ribbons, one metalized and the other not, to stitch the four Rhodes stitches. All of the Rhodes stitches are the same size and shape, and share holes with each other and at the top edge with the waffle stitches.

It took about 40" of each ribbon to stitch all of them (two with one of the threads, two with the other). I anchored with a pin stitch right in the center of each Rhodes, where it would be covered by the stitches. A Rhodes stitch is highly textured, so a little extra height under the center is not noticeable.

I stitched with the rayon ribbon first. I carried the thread from one Rhodes to the next before ending off. I ended with a pin stitch in the empty space where another Rhodes would cover it.

Stitch the Rhodes stitch as shown in Diagram 4. Notice that I do not begin my Rhodes stitches with the long diagonal stitch, or the true horizontal or vertical stitch, but it is just off the center. That is so the **last** stitch is the true vertical stitch. I prefer the look, think it looks just a bit better that the final stitch being "off-kilter".

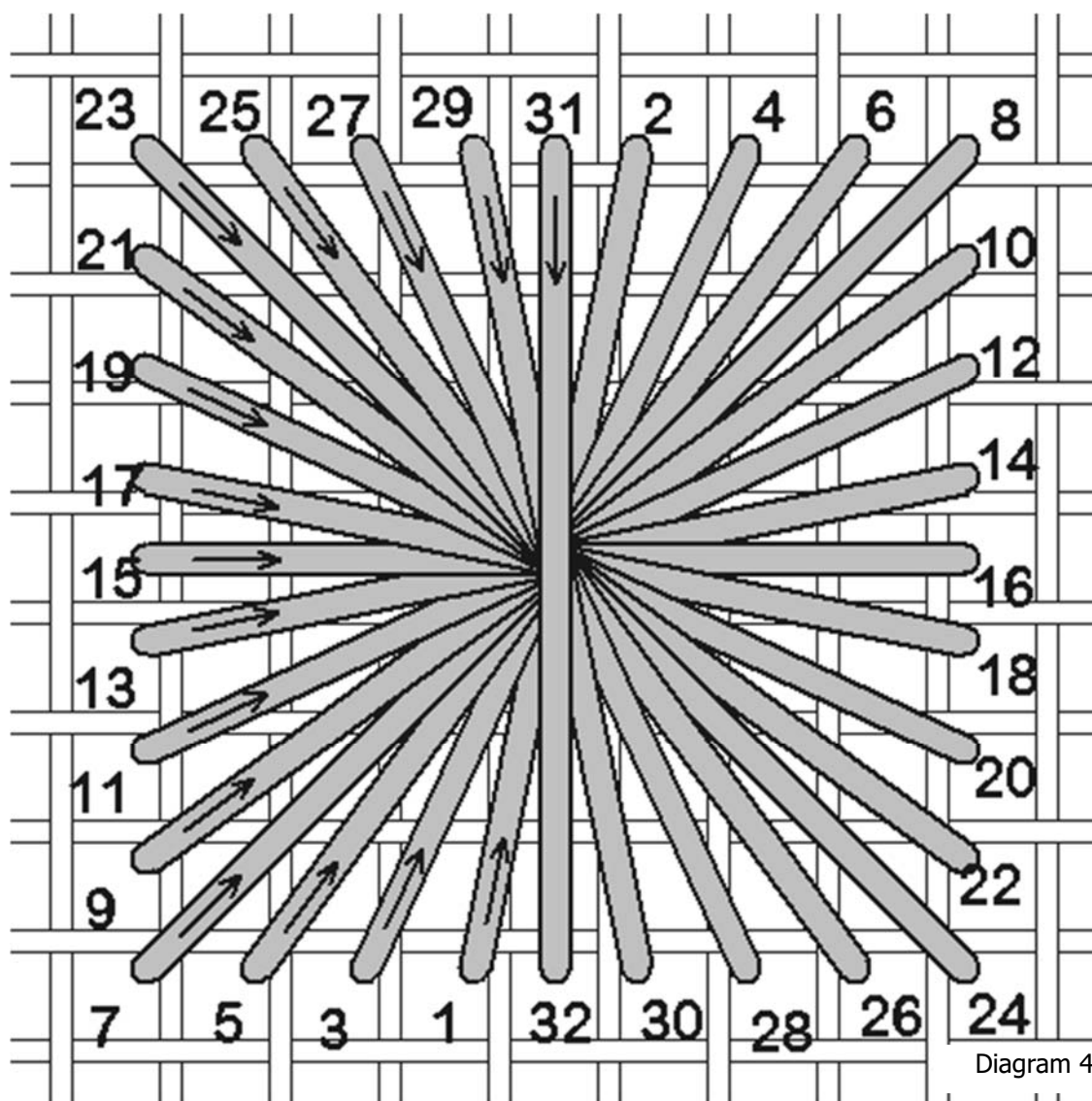


Diagram 4

Stitch two of the Rhodes squares with the rayon ribbon, and two with the metalized ribbon.

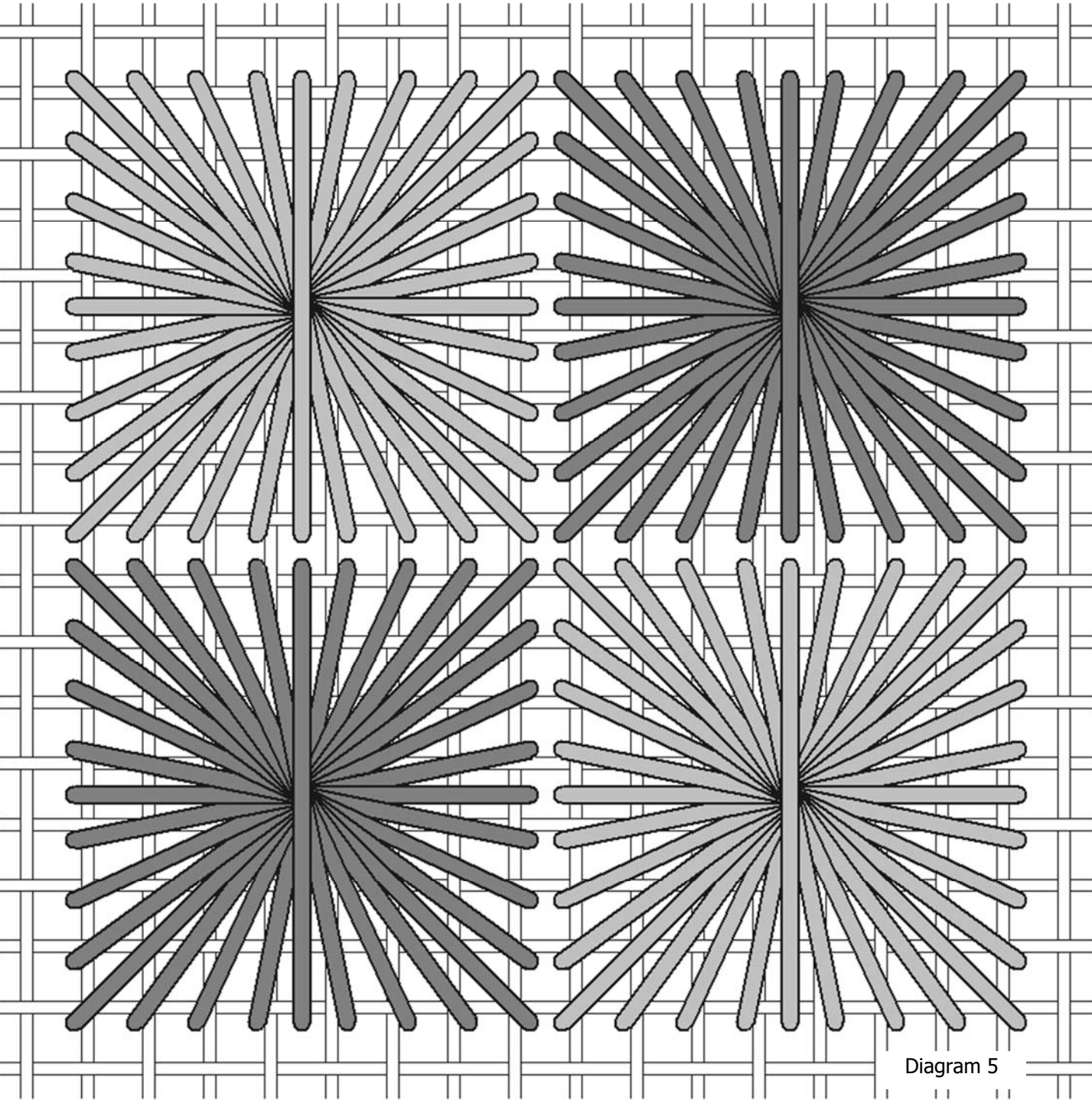


Diagram 5

The Rhodes stitches are placed with the waffle stitches as shown in Diagram 6.

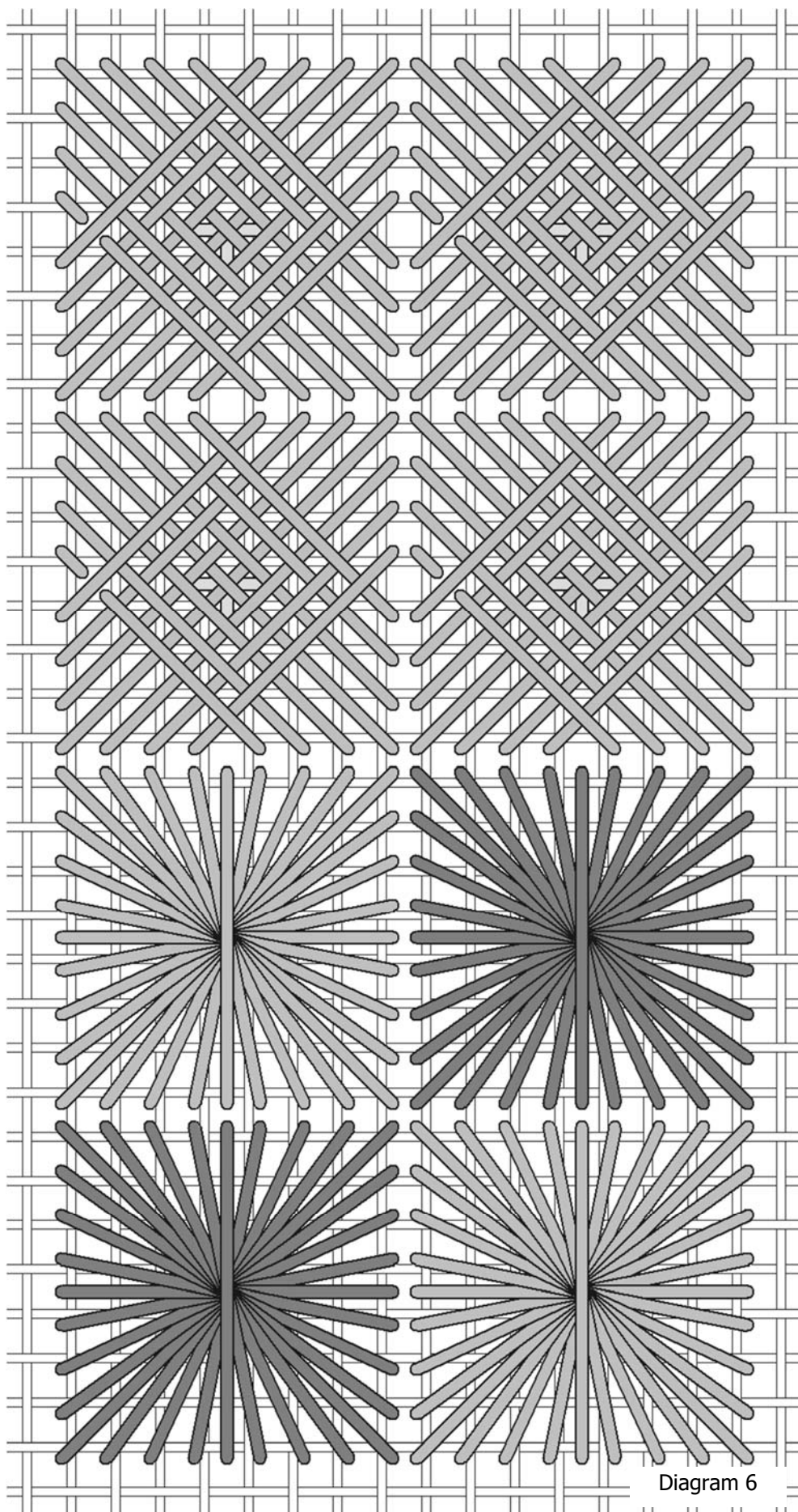


Diagram 6

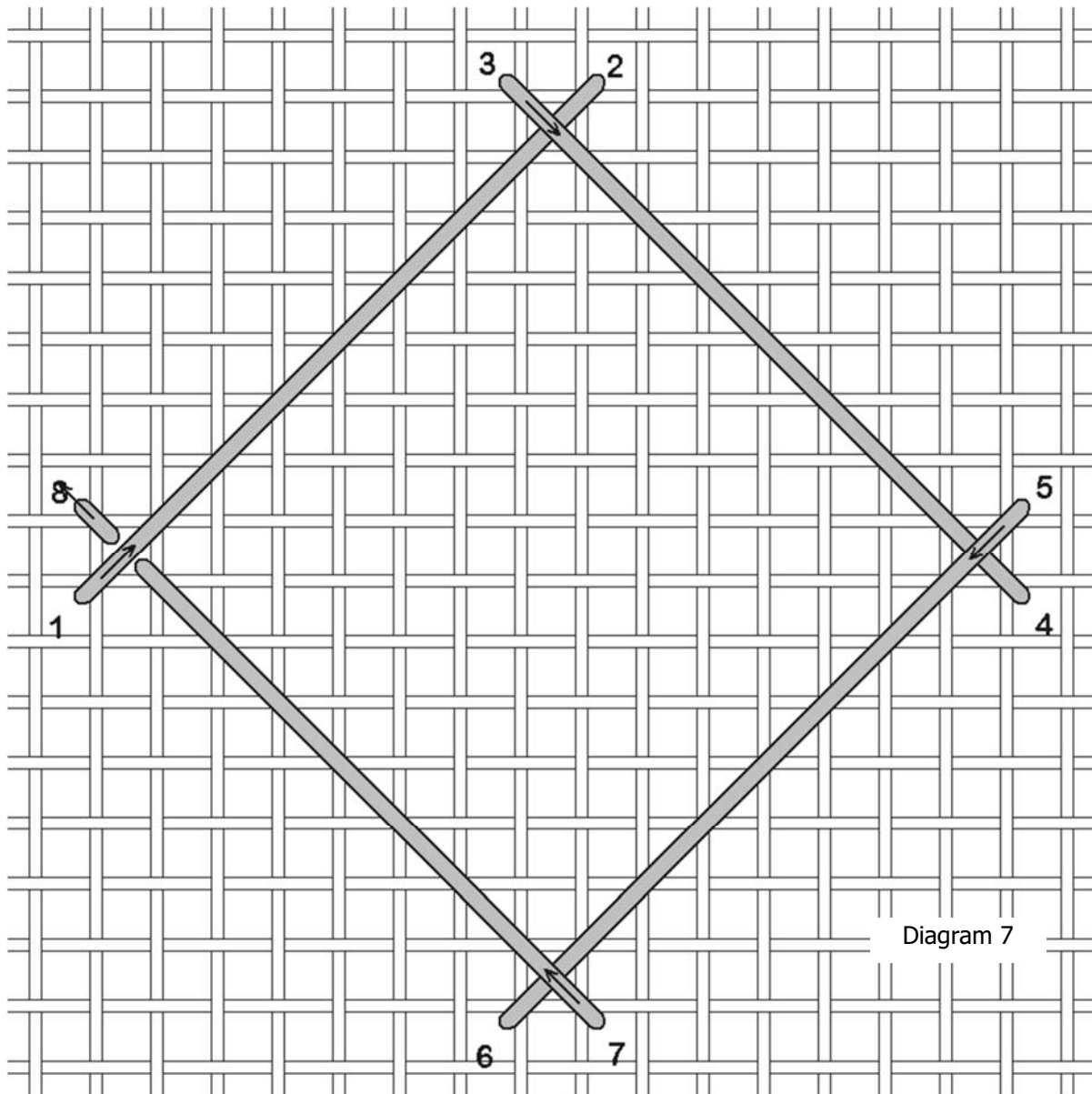
Reverse Waffle Stitch

Thread type	As Shown	Your choice
Heavy overdied cotton	Rainbow Gallery Overture V26 Raspberry (1)	
Silk/metallic braid	Rainbow Gallery Silk Lame' Braid SL23 Dark Lavender	

Here is the first departure from the original design. I've learned a lot of stitches since I created the design, and this is one of the stitches I've learned, a reverse waffle. A reverse waffle is stitched very similarly to a regular waffle, but the first stitches in a regular waffle are the last stitches in a reverse waffle. I also stitched it with two needles, one threaded with one of the threads listed and the other with the other thread. I stitched with each in turn as I worked around the stitch.

I anchored with a pin stitch, both threads, right in the center where it would be covered by the reverse waffle stitches. It took me about 40" of each thread.

I began with the overdied thread for the first stitches, shown in Diagram 7.



For this round and all the subsequent rounds, I ended by sliding the needle under the first stitch of the round. Now park the needle; usually I park the needle on top of the canvas by bringing the needle up where I'll need it next, here two canvas threads below position 1.

Now pick up the second needle, with the silk/metallic braid. Stitch the next round as shown in Diagram 8.

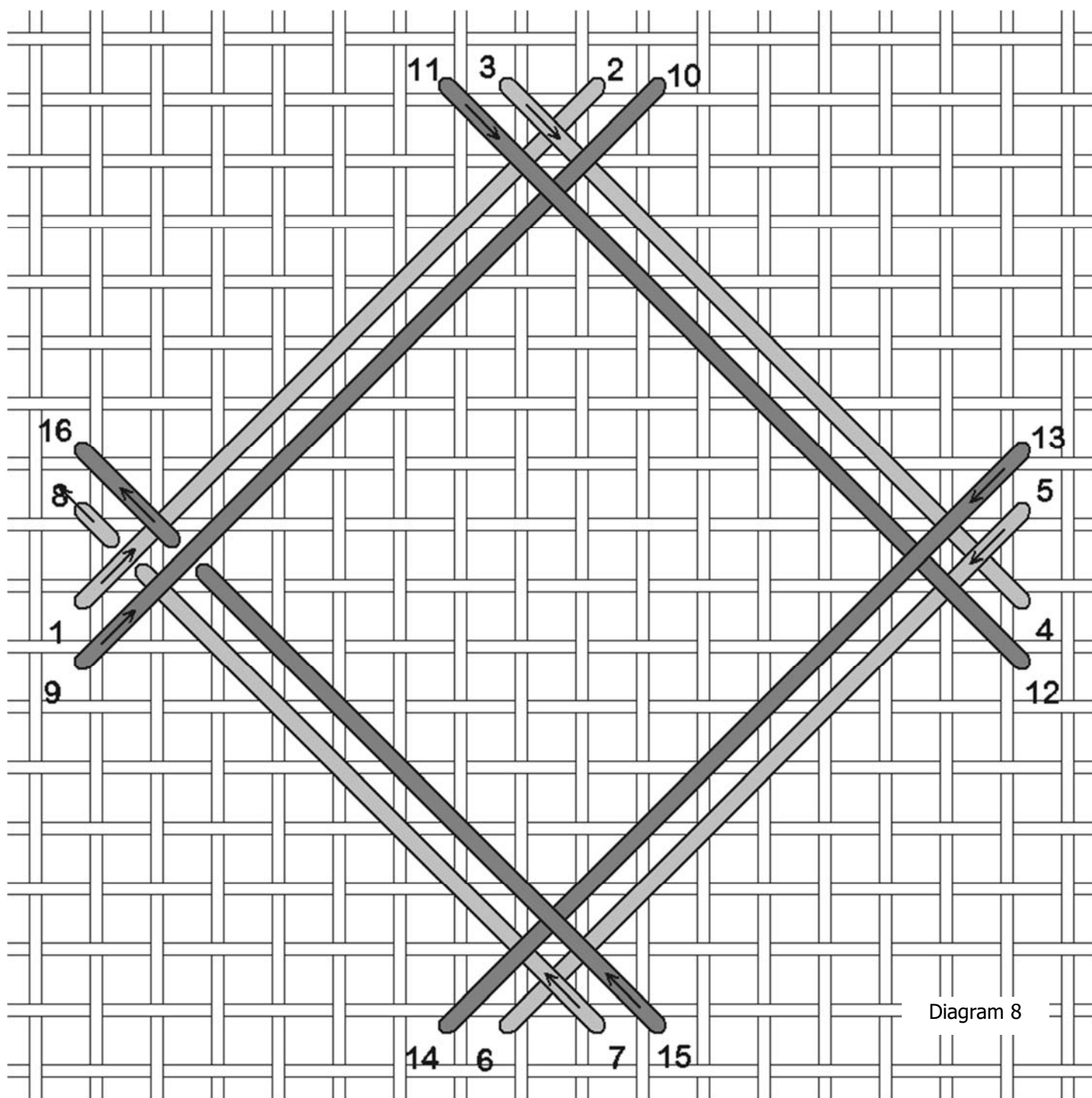
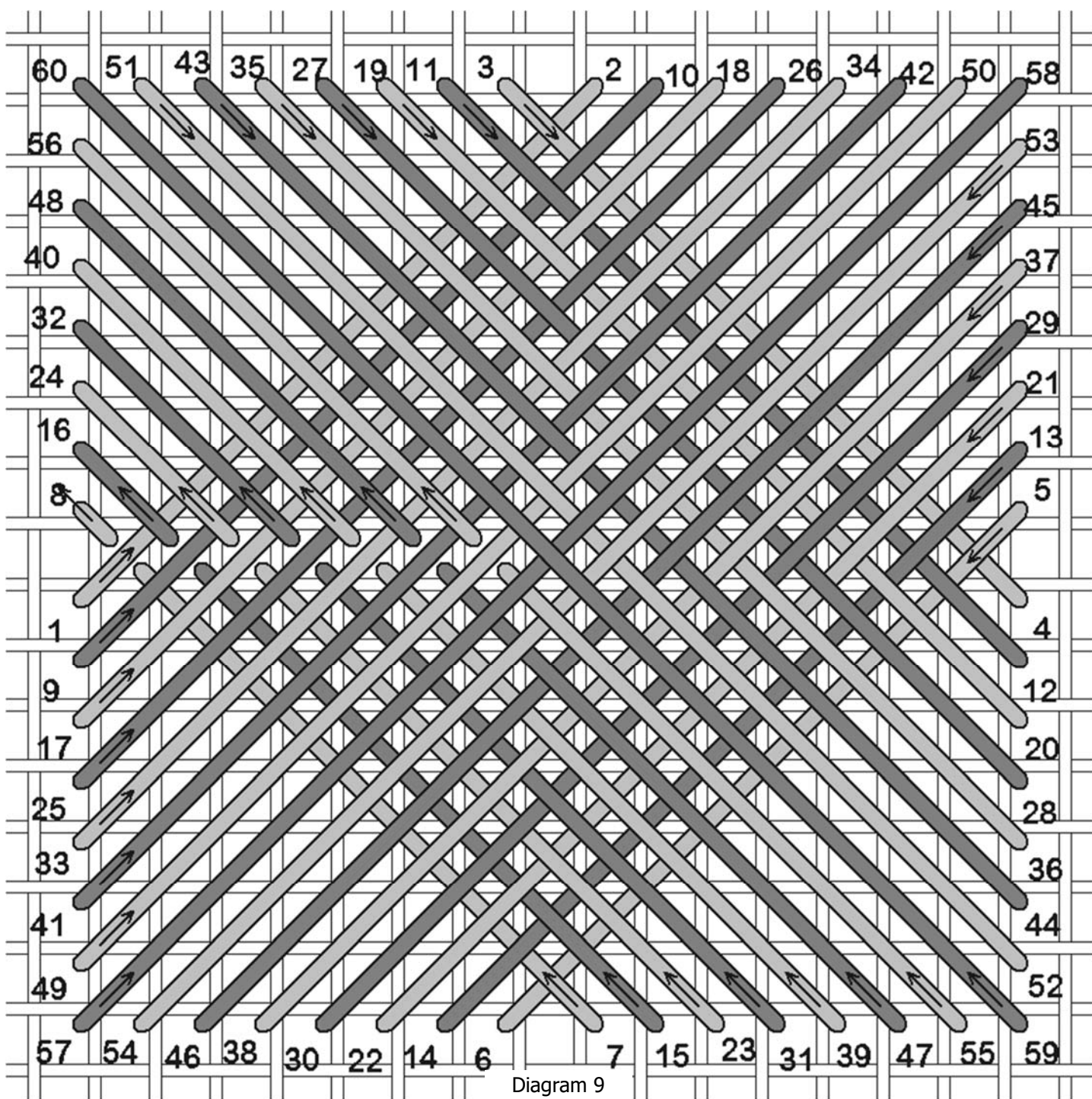


Diagram 8

After stitching this round, park the needle on top of the canvas where you'll need it next, two canvas threads below position 9.

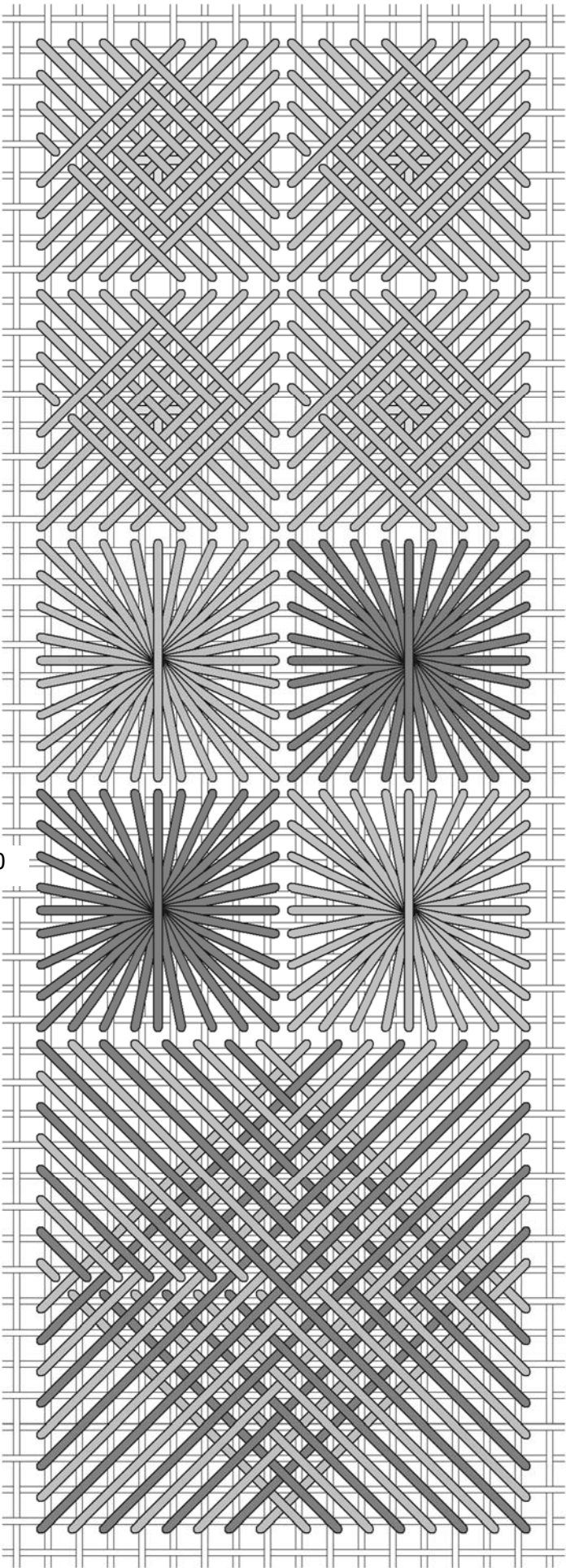
Continue stitching around, alternating needles, sliding the last stitch of each round under the first stitch of each round before ending.



The last two stitches should be with the silk/metallic braid (don't fret if they aren't, it just means you made two rounds in a row with the same thread). The last two stitches are the large cross stitch that would have begun the regular waffle stitch. End off by gently separating the stitches of the reverse waffle until you can see a canvas thread, and make a pin stitch over the canvas thread, stitching twice over the same canvas thread. Snip off the thread, and gently smooth the reverse waffle stitches back into place.

Place the reverse waffle stitch as shown in Diagram 10. The reverse waffle shares holes with the Rhodes stitches.

Diagram 10

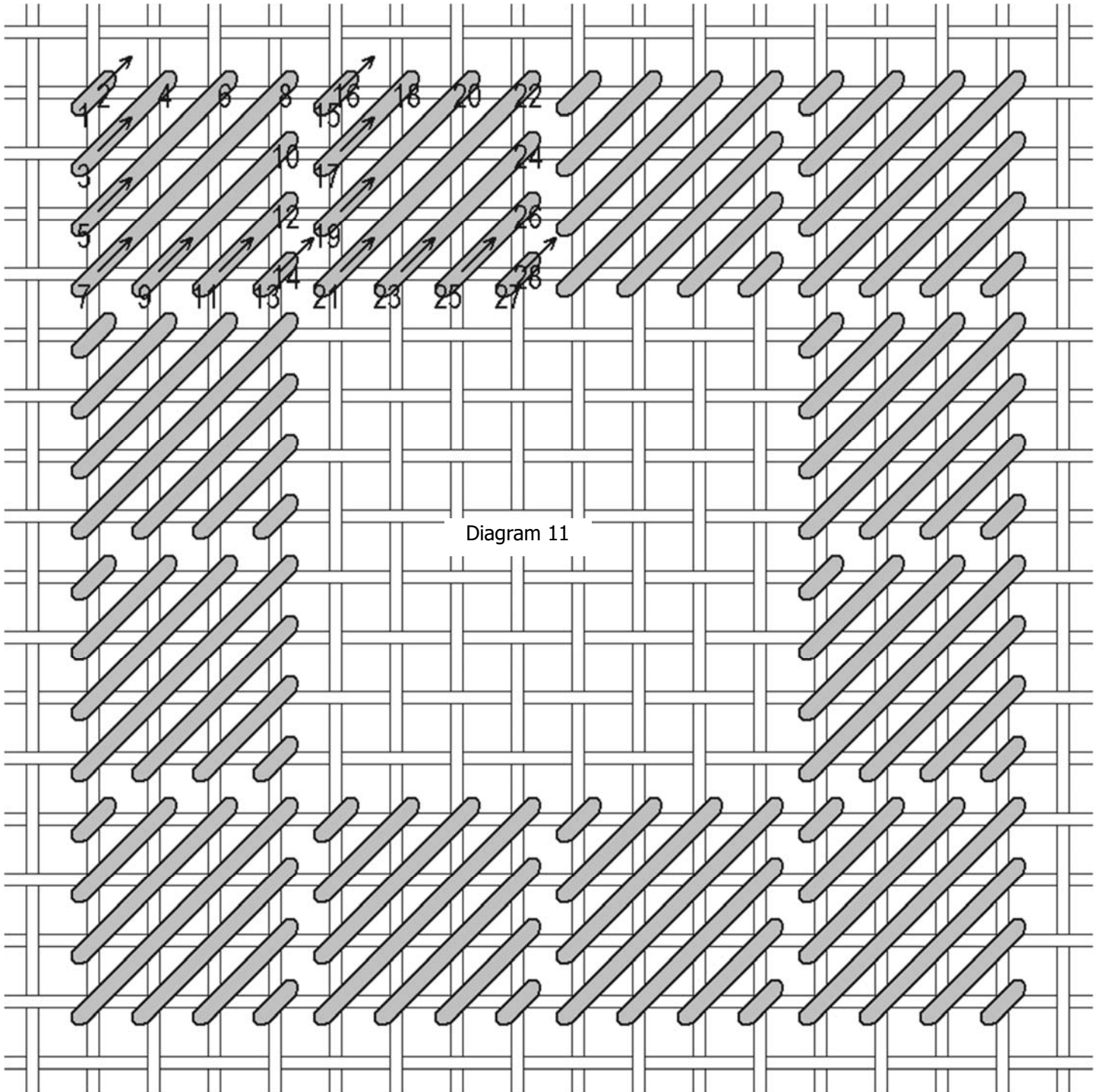


SCOTCH

Thread type	As Shown	Your choice
Overdyed bamboo floss	Rainbow Gallery Mandarin Floss M927 Mardi Gras (3)	

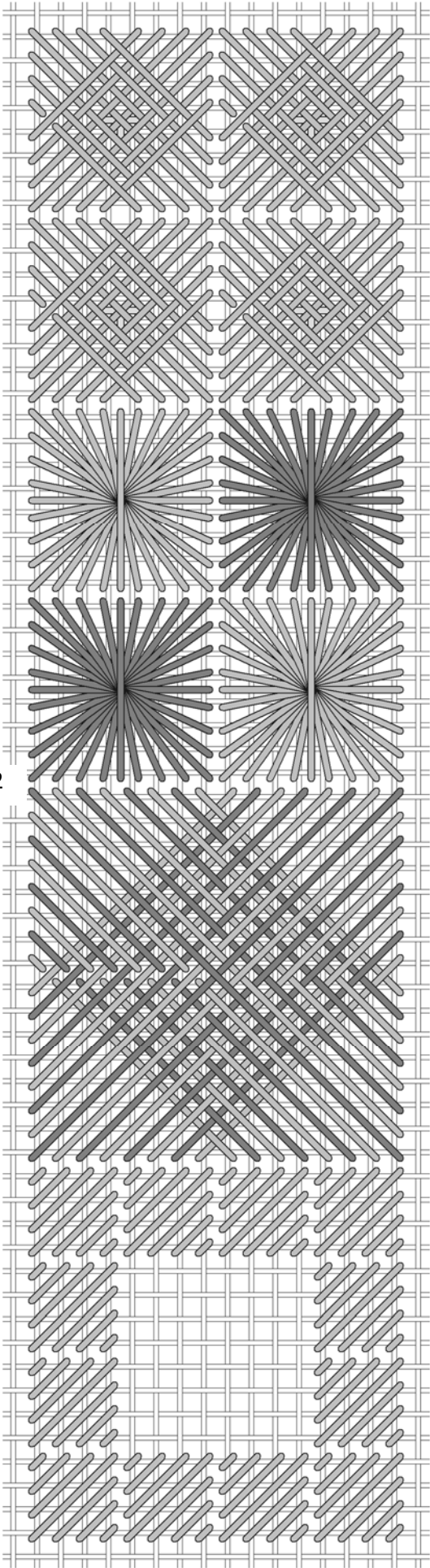
I wanted something relatively flat for this stitch, so that eliminated a whole lot of choices. A scotch stitch is flat, and can be stitched reverse so that the stitches alternate, or all the same. I'm going to make them all the same for this area.

Stitch as shown in Diagram 11.



Place the scotch stitches as shown in Diagram 12.

Diagram 12



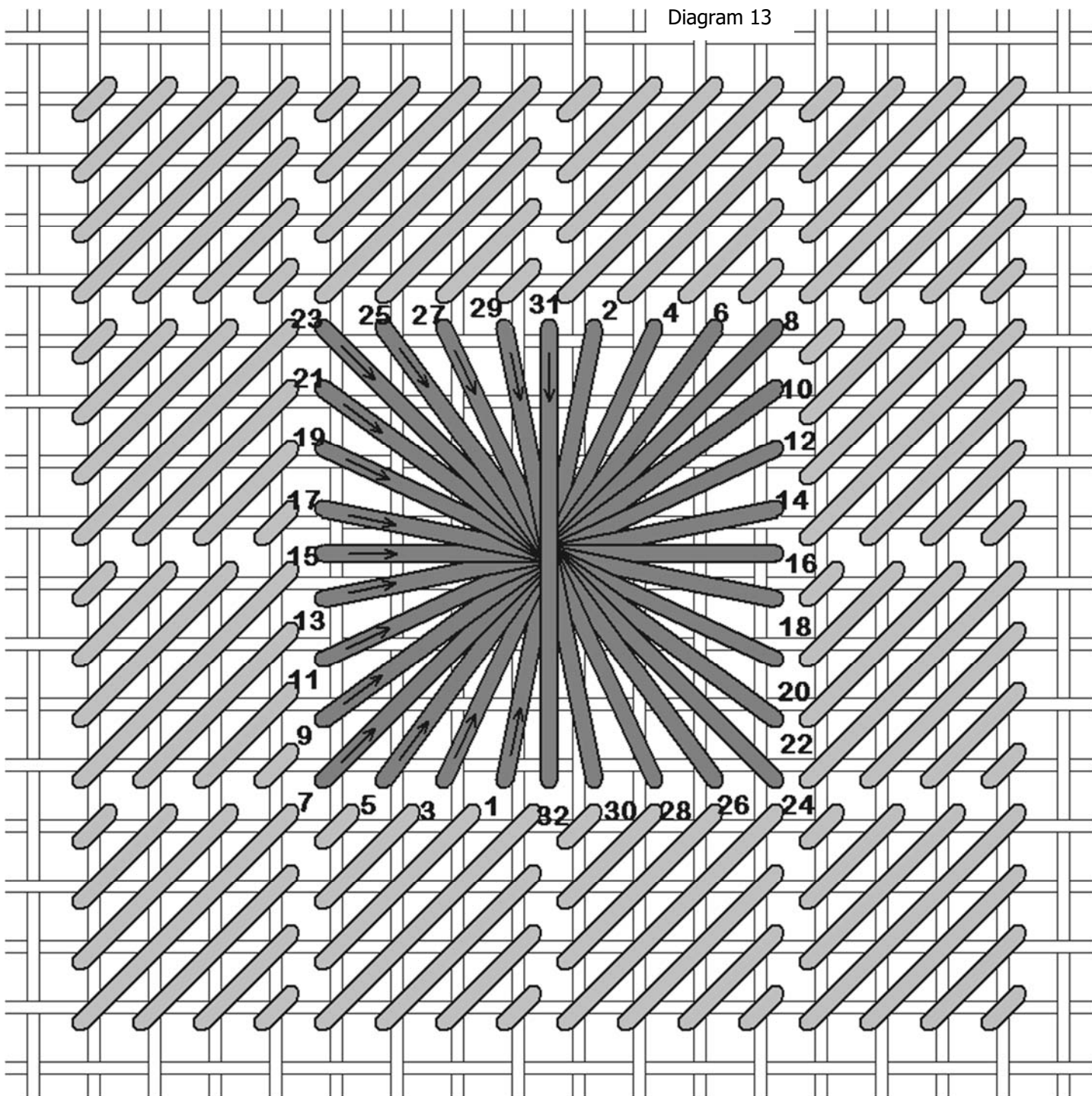
LARGE RHODES SQUARE

Thread type	As Shown	Your choice
Tubular ribbon	Rainbow Gallery Flair F574 Orange	

Yes, the dreaded Flair! I love this ribbon for Rhodes stitches, and this large Rhodes square is perfect for the Flair.

Stitch as shown in Diagram 13. The scotch stitches are shown surrounding for reference. Try to keep the ribbon flat as you stitch.

Diagram 13

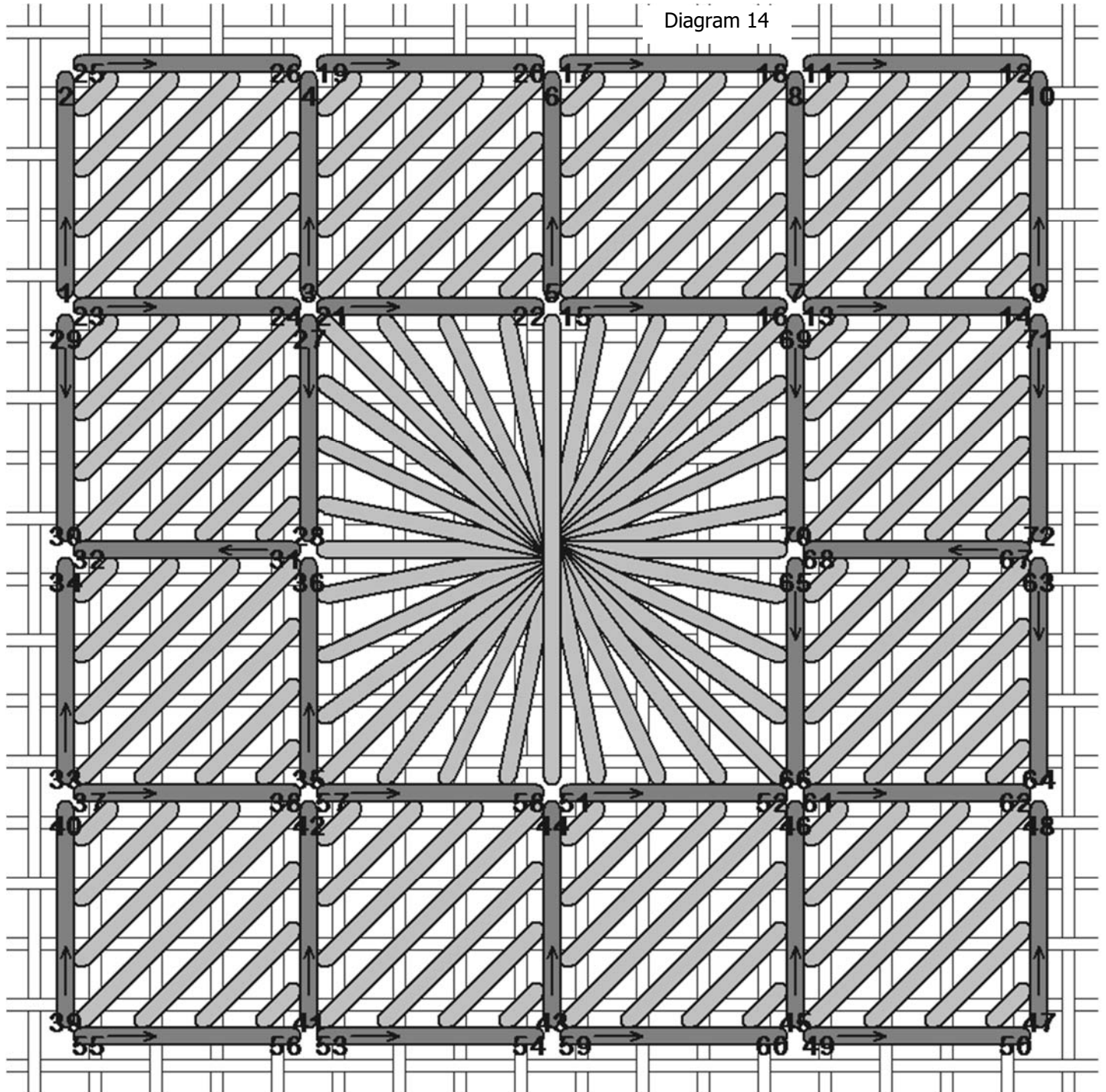


I won't repeat the placement diagram since it should be obvious!

OUTLINING

Thread type	As Shown	Your choice
Fine metallic braid	Kreinik #8 024 Fuchsia	

As a final step for this square, outline the scotch stitches with the fine metallic braid. A possible path is shown, but you may find something you prefer instead. No worries about thread carries—the scotch stitches and Rhodes stitch should cover the canvas solidly.



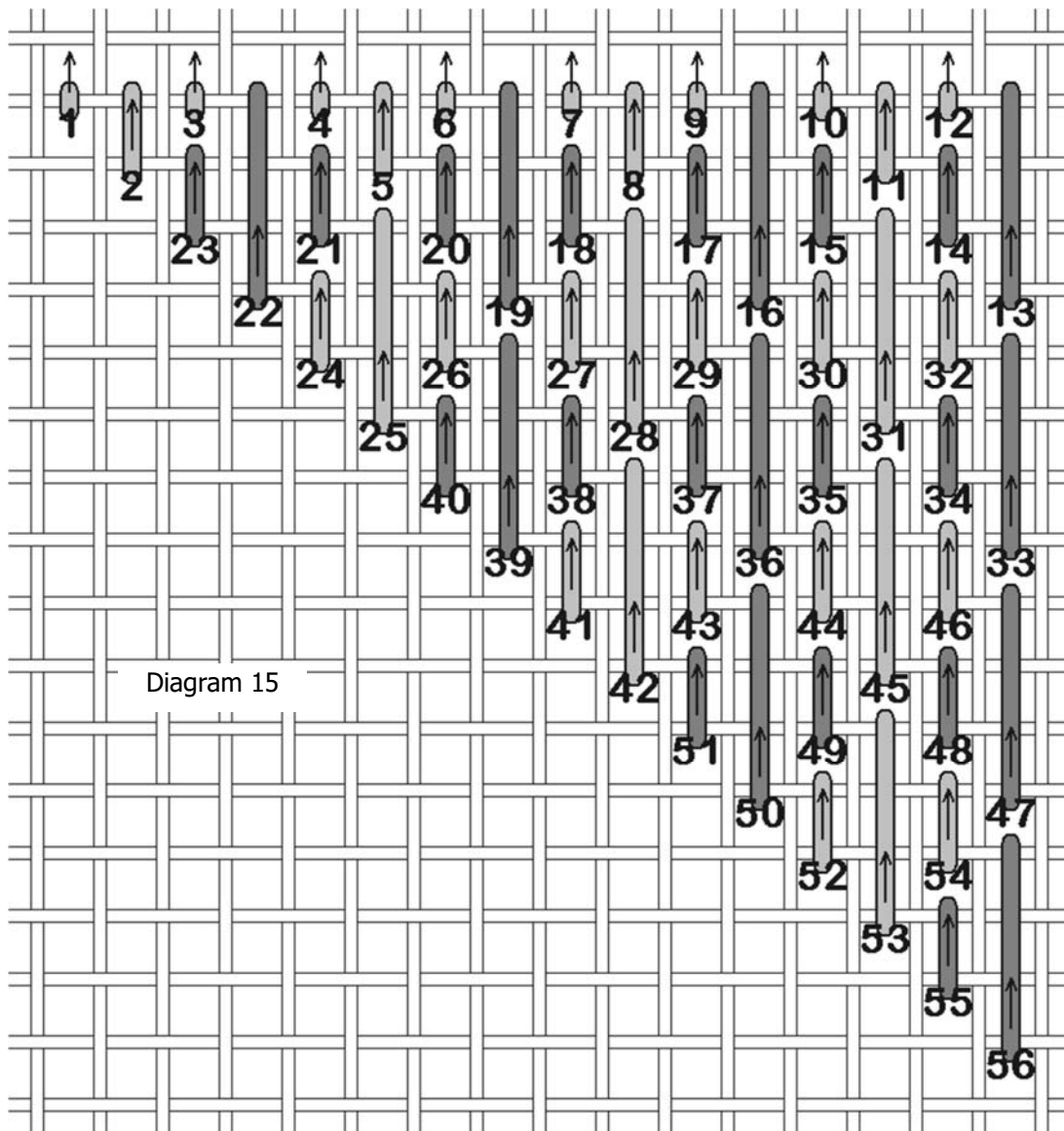
HUNGARIAN STITCH

Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M806 Dark Dusty Rose (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

I could have gone with a single color for this little area of Hungarian stitches but decided to employ a harlequin pattern here. So I stitched one row with the first color, the next row with the second color, and alternated the rows as I stitched the area.

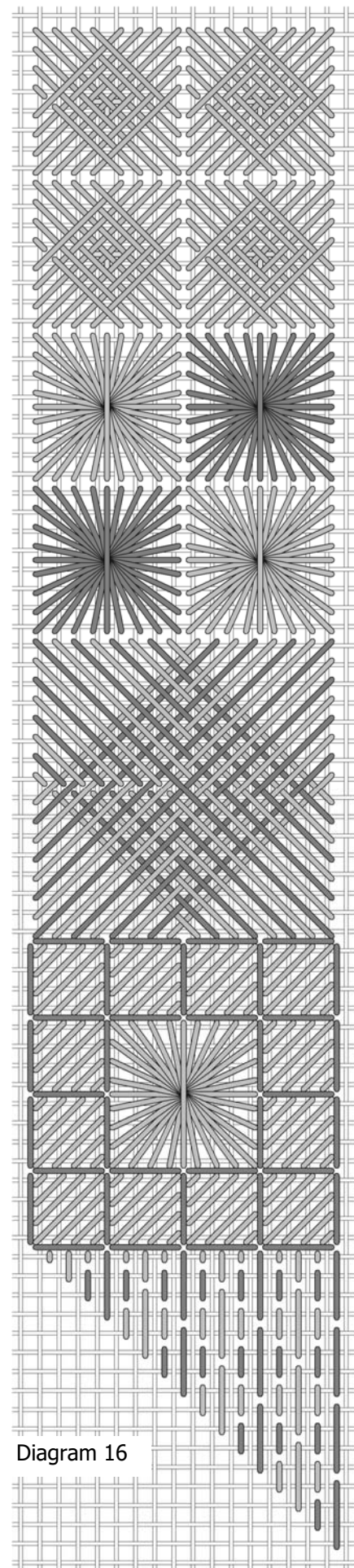
I used 4 strands of floss and started with a loop start. To use a loop start, separate out 2 strands, fold in half, and thread the needle. Insert the needle through the top of the canvas, leaving the loop on top of the canvas. Bring the needle up from the bottom, one canvas thread from where you inserted it. After bringing the needle up, put the needle through the loop and pull tight, then pass the needle through the canvas again and pull the loop to the back. I try to do this for the first stitch, if it's a small stitch over one canvas thread; if the first stitch is longer than a single canvas thread, make the loop start over a single canvas thread, not at the beginning of the first stitch, then make your first stitch so it covers the loop (for example, if the first stitch will cover 4 canvas threads, I make the loop start 1 canvas thread up from the starting point, then make the first stitch.)

The pattern is shown in the diagram. The first color thread is indicated in light gray, and the second color threads is indicated in darker gray.



This diagram shows where the Hungarian stitches are placed on the lower right side of the project. The first row of Hungarian stitches shares holes with the scotch stitches and outlining stitches.

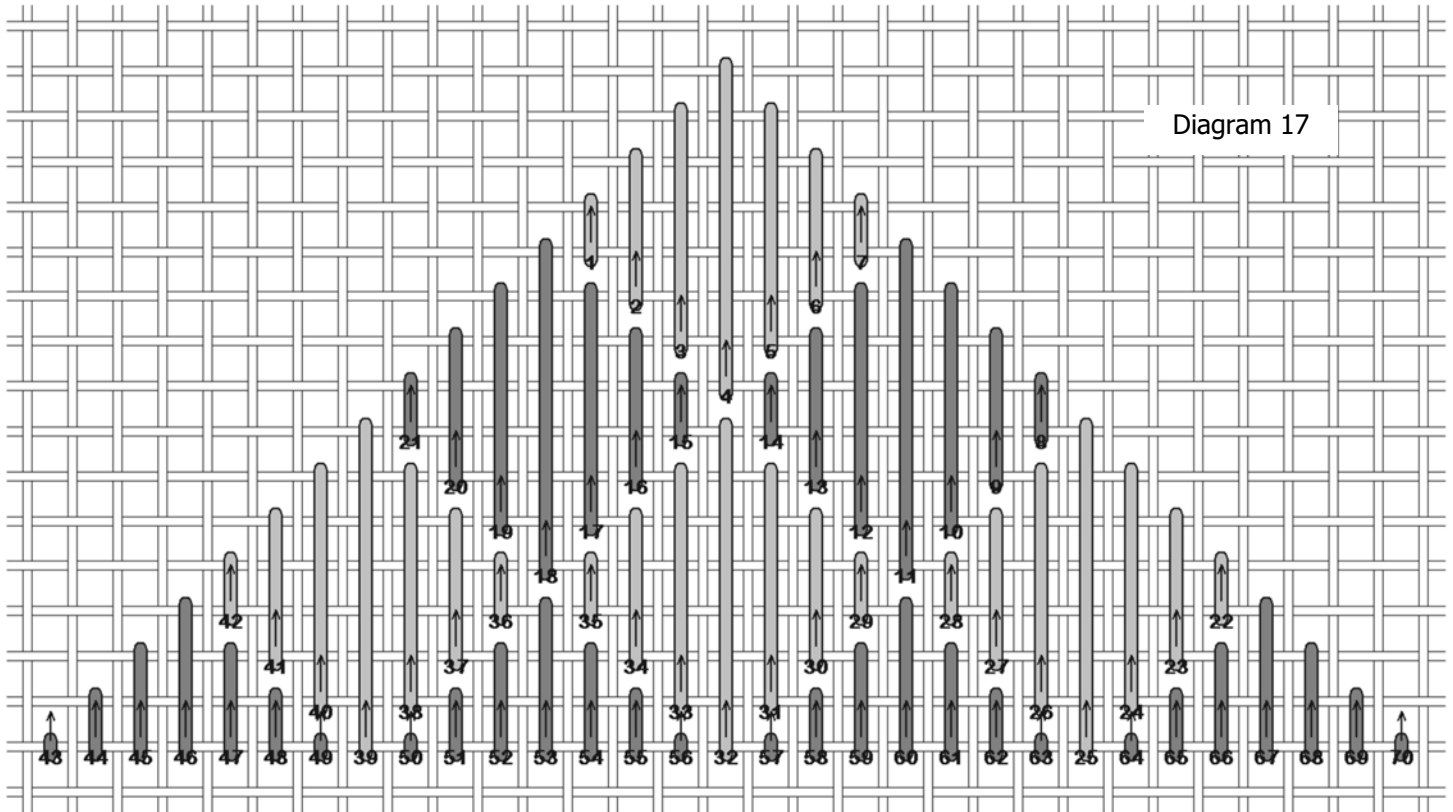
I ended the threads by running through the backs of the stitches.



PAVILION DIAMONDS

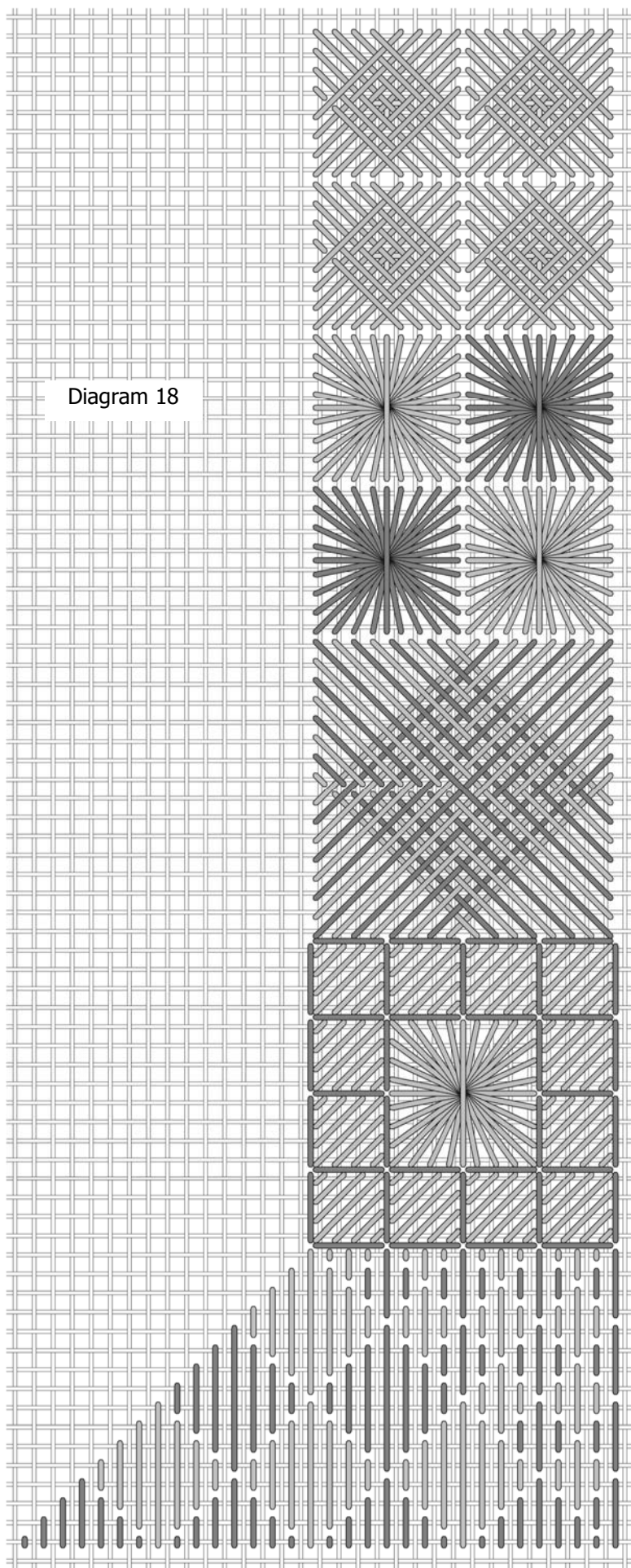
Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M866 Very Dark Violet (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

The next area is similar to the small area of Hungarian diamonds. I decided to stitch this in a harlequin pattern as well, using higher contrast threads. I still used 4 strands, and started with loop starts. Again, I started with the first color listed, shown in light gray, and stitched the next row with the second color, shown in darker gray.



The pavilion diamond area is placed beside the Hungarian area, along the bottom edge. I ended the threads in this area by running through the stitches on the back of the canvas.

Diagram 18

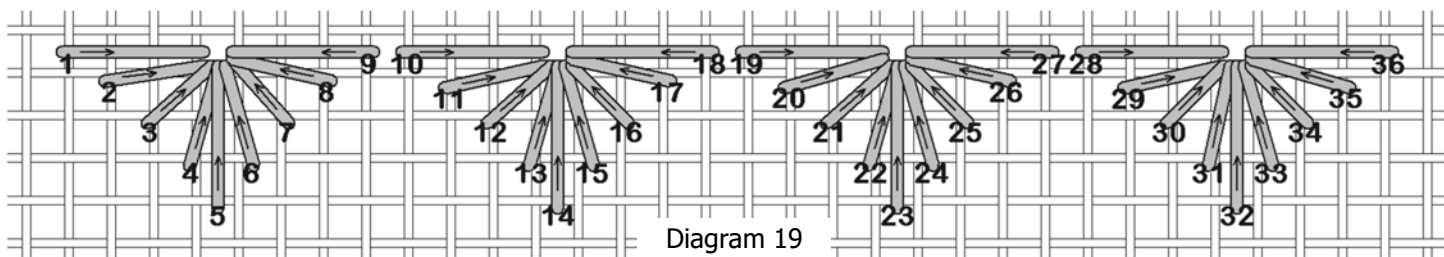


EYELETS

Thread type	As Shown	Your choice
Rayon twist	Rainbow Gallery Panache PN06 Fuchsia	

This area is also a harlequin pattern, but stitched with two different textures instead of two different colors.

Begin with the rayon twist. The first row is a series of half-eyelets. Stitch them as shown in Diagram 19. Anchor with a pin stitch in the shape of an "L"; don't put the pin stitch at the beginning or ending of stitch, but place it off a little bit, close to the center of the eyelets.



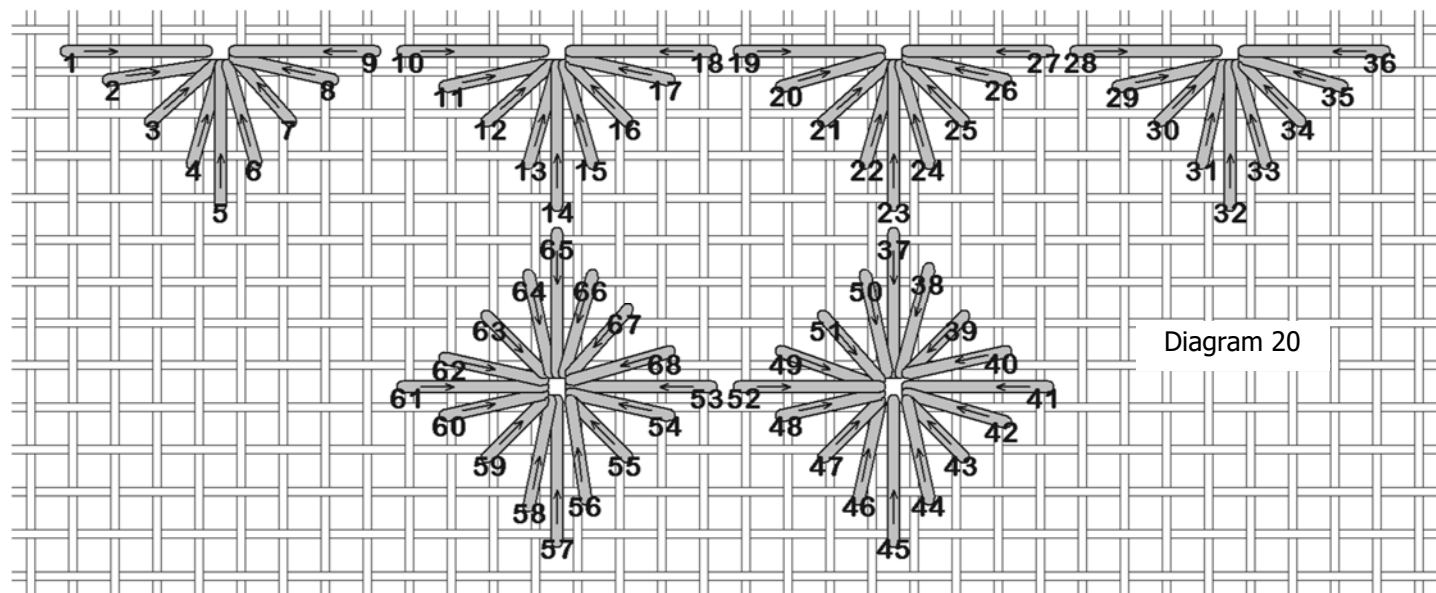
When stitching the half eyelets and the eyelets, bring the needle up on the outside and end in the center hole for every stitch. That's why there are no numbers at the end of the stitches, just the beginning, because they all end in the same hole.

Pull as you bring the needle up to begin each stitch; this slightly opens the hole in the center. If you pull as take the needle down into the canvas you will open holes along the outside edges, which is undesirable for an eyelet or half-eyelet. Try to be consistent so all the holes are the same size.

After stitching the row of half-eyelets, stitch full eyelets with the same thread. It will be better for the tension on the eyelets to end off the thread after the half-eyelets, and start again for the full eyelets. End off with a pin stitch, tucking it under the stitches of the last half-eyelet.

Start again with a pin stitch, placed close to the center of the eyelets.

Stitch as shown in Diagram 20. If you will follow the stitch order shown in the diagrams you can move from one eyelet to the next with no worries about the thread carry showing through behind the eyelet hole. All of the stitches begin on the outside and end in the center shared hole.



End off with a pin stitch in the area between the eyelets; this will be covered by the next stitches.

DIAMOND RHODES

Thread type	As Shown	Your choice
Wool/metallic braid	Rainbow Gallery Glisten G59 Raspberry Sorbet	

Stitch diamond Rhodes in the spaces between the half eyelets and eyelets, stitching as shown in Diagram 21. Begin with a pin stitch in the open area and stitch the Rhodes stitches.

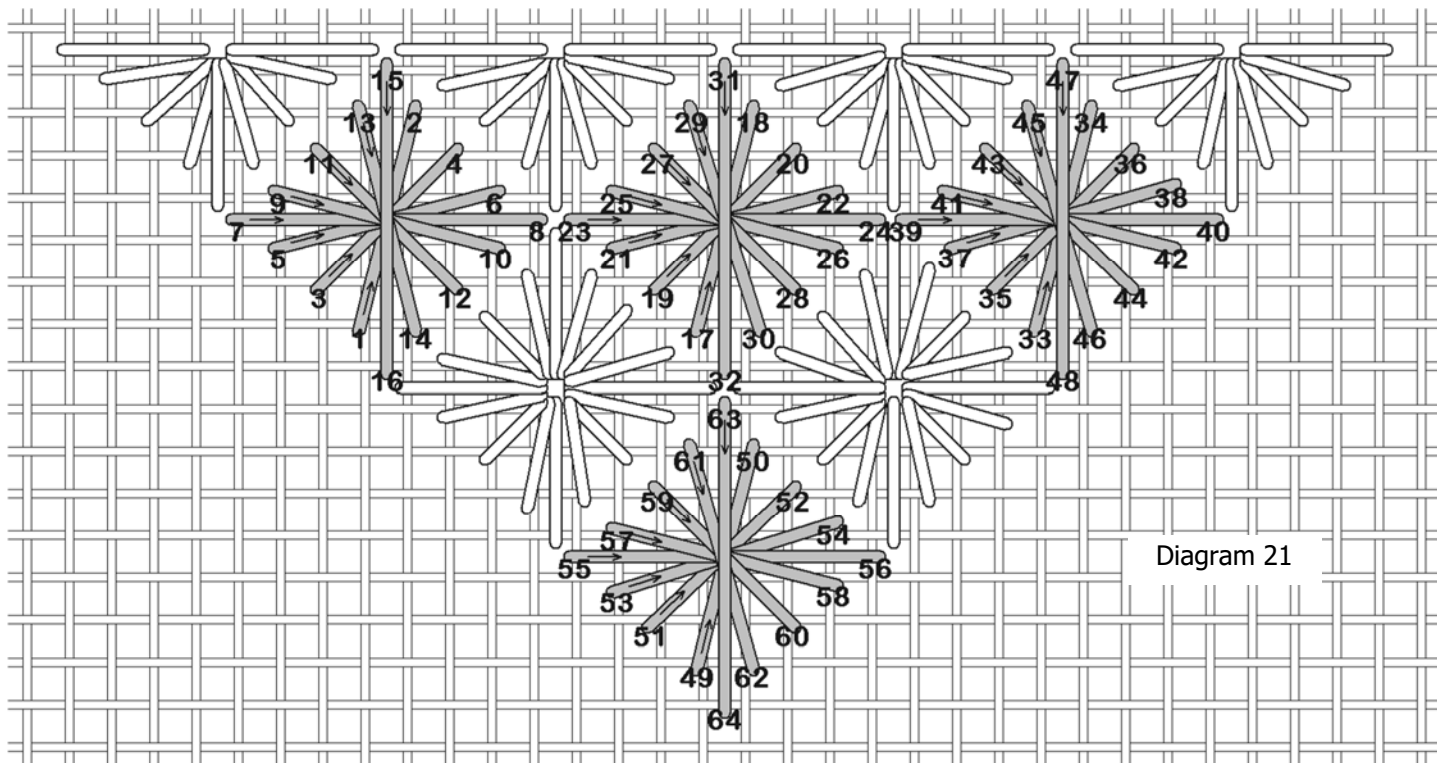
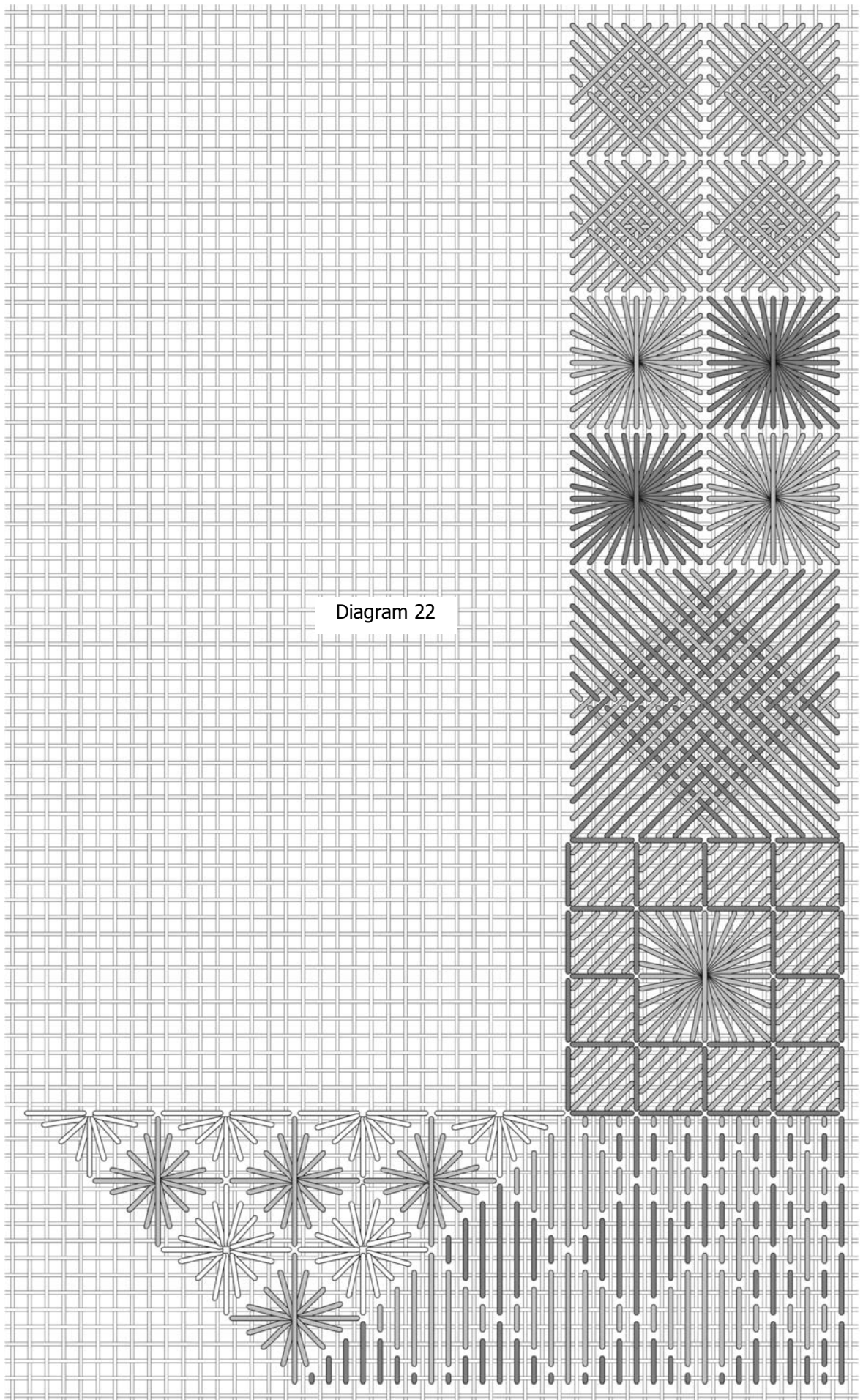


Diagram 21

End off with a pin stitch; gently move the stitches of the last diamond Rhodes aside, and take a pin stitch over a single canvas thread 2 times.

Placement for this area is shown in Diagram 22 on the next page.



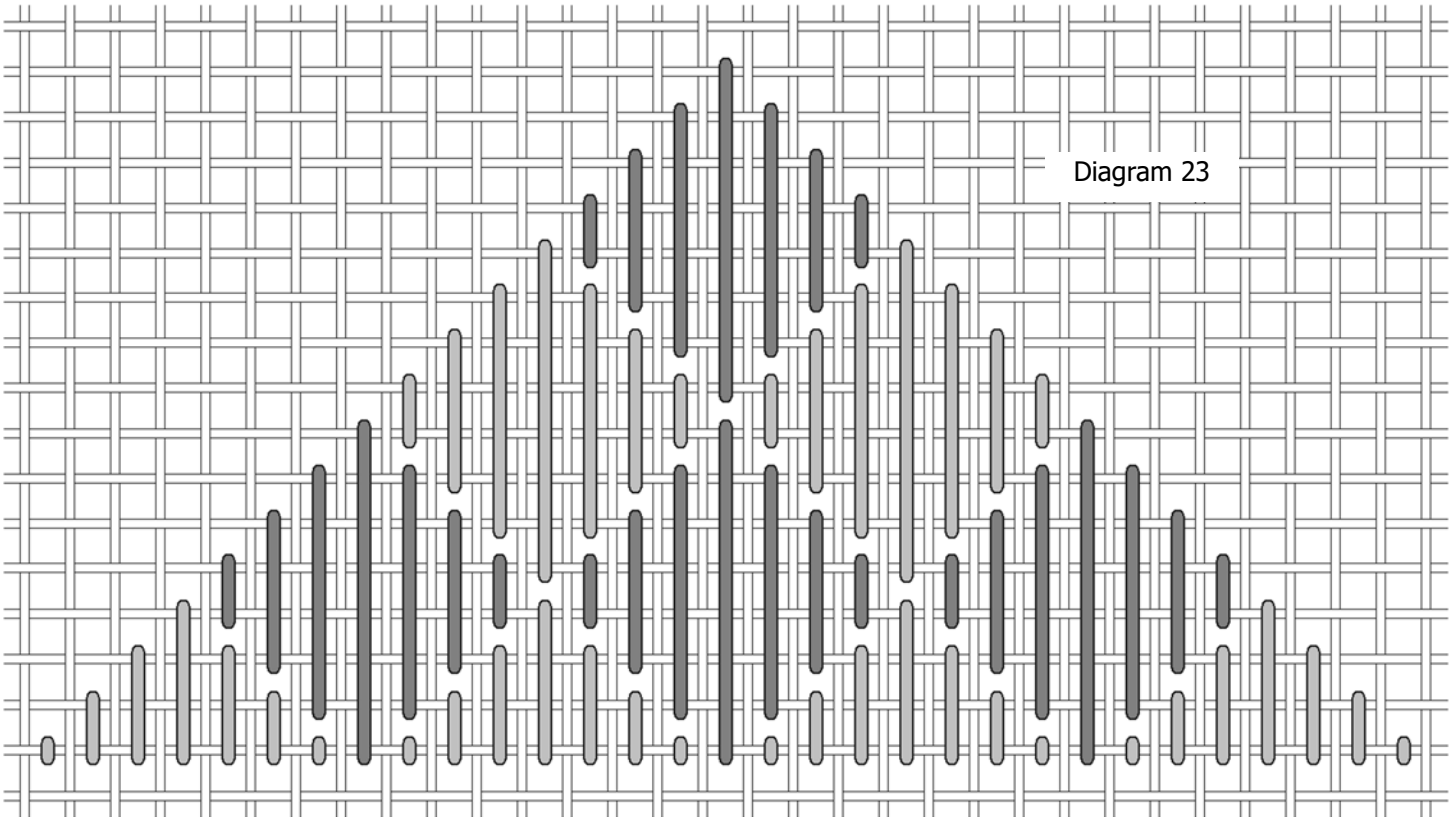
PAVILION DIAMONDS (AGAIN)

Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M866 Very Dark Violet (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

The next three areas are repeats of the previous areas, but stitched with the threads in a different order.

Begin with the pavilion diamonds, but this time use the second thread listed first, and the first thread listed second. The colors are reversed from the previous pavilion diamonds area (Area F).

I'm not showing numbers but remember to bring the needle up in an empty hole and down in a shared hole as much as possible.



EYELETS (AGAIN)

Thread type	As Shown	Your choice
Rayon twist	Rainbow Gallery Panache PN30 Halloween Orange	

This time I stitched the half eyelets and eyelets with a different color combination. Stitch as before. Numbers and arrows are not shown. Remember to execute the pull as you bring the needle up, not when you put it down, and pull across the canvas. Try to make all the holes the same size for consistency.

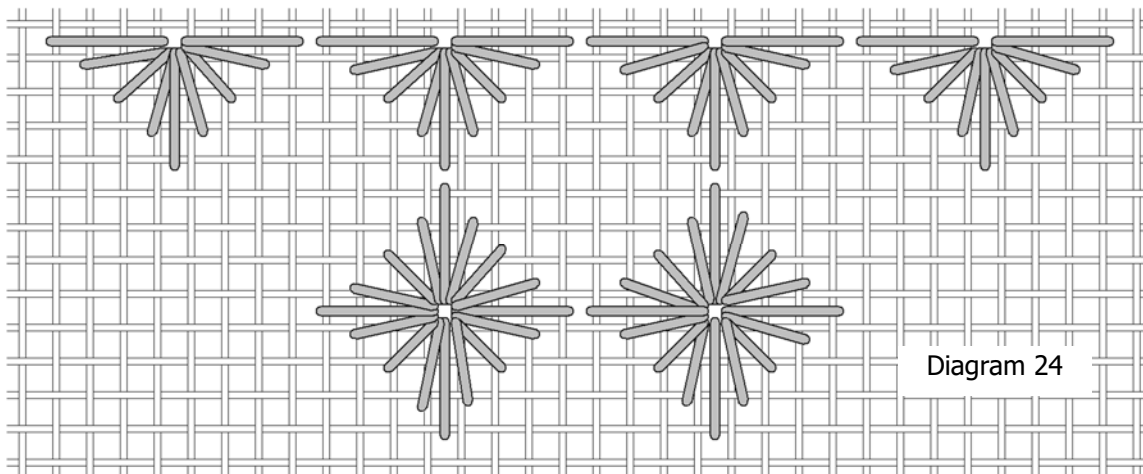


Diagram 24

DIAMOND RHODES (AGAIN)

Thread type	As Shown	Your choice
Wool/metallic braid	Rainbow Gallery Glisten G58 Tangerine	

Use the wool/metallic braid to stitch the diamond Rhodes as before.

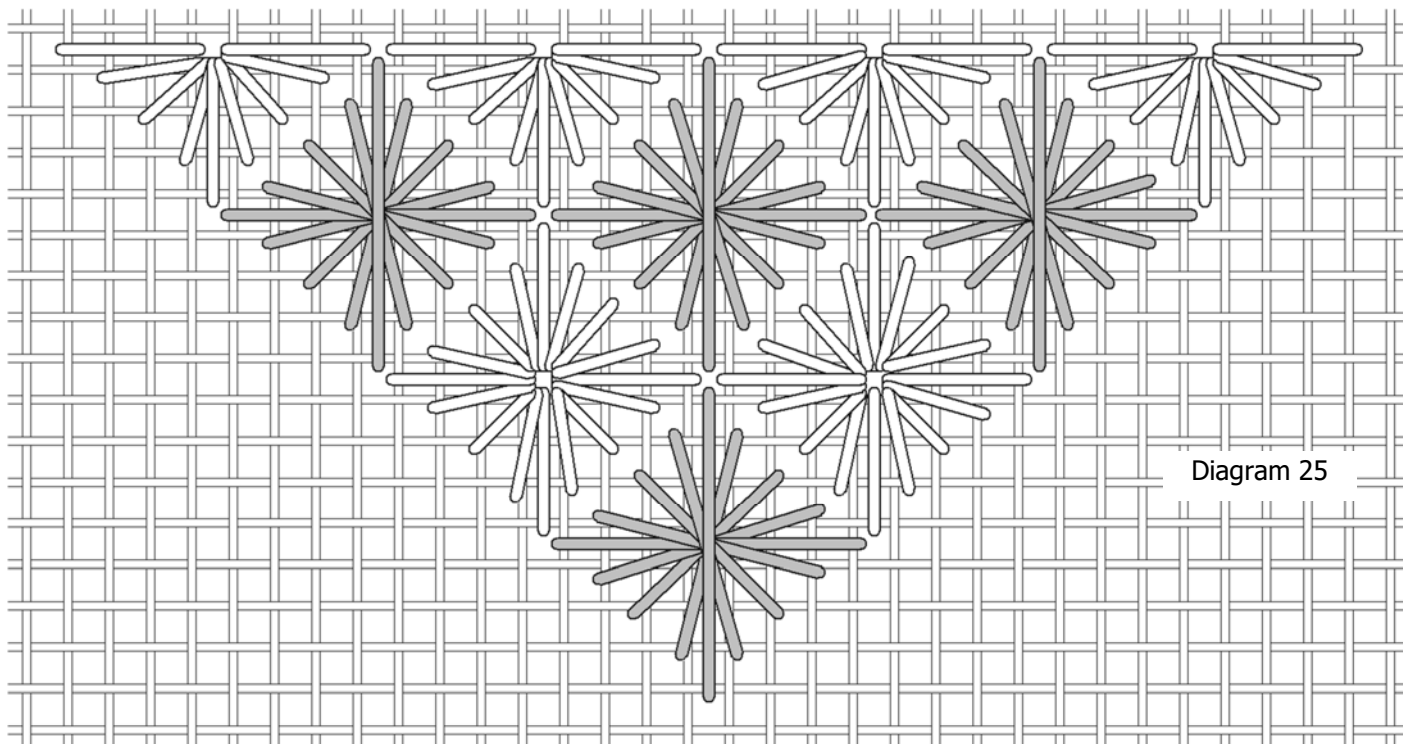


Diagram 25

HUNGARIAN STITCH (AGAIN)

Thread type	As Shown	Your choice
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M806 Dark Dusty Rose (4)	
Stranded bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (4)	

The bottom row is finished with another area of Hungarian stitches, this time flipped from the first area on the bottom right edge.

I stitched with the second color listed first, then the first color, to reverse the color placement as well.

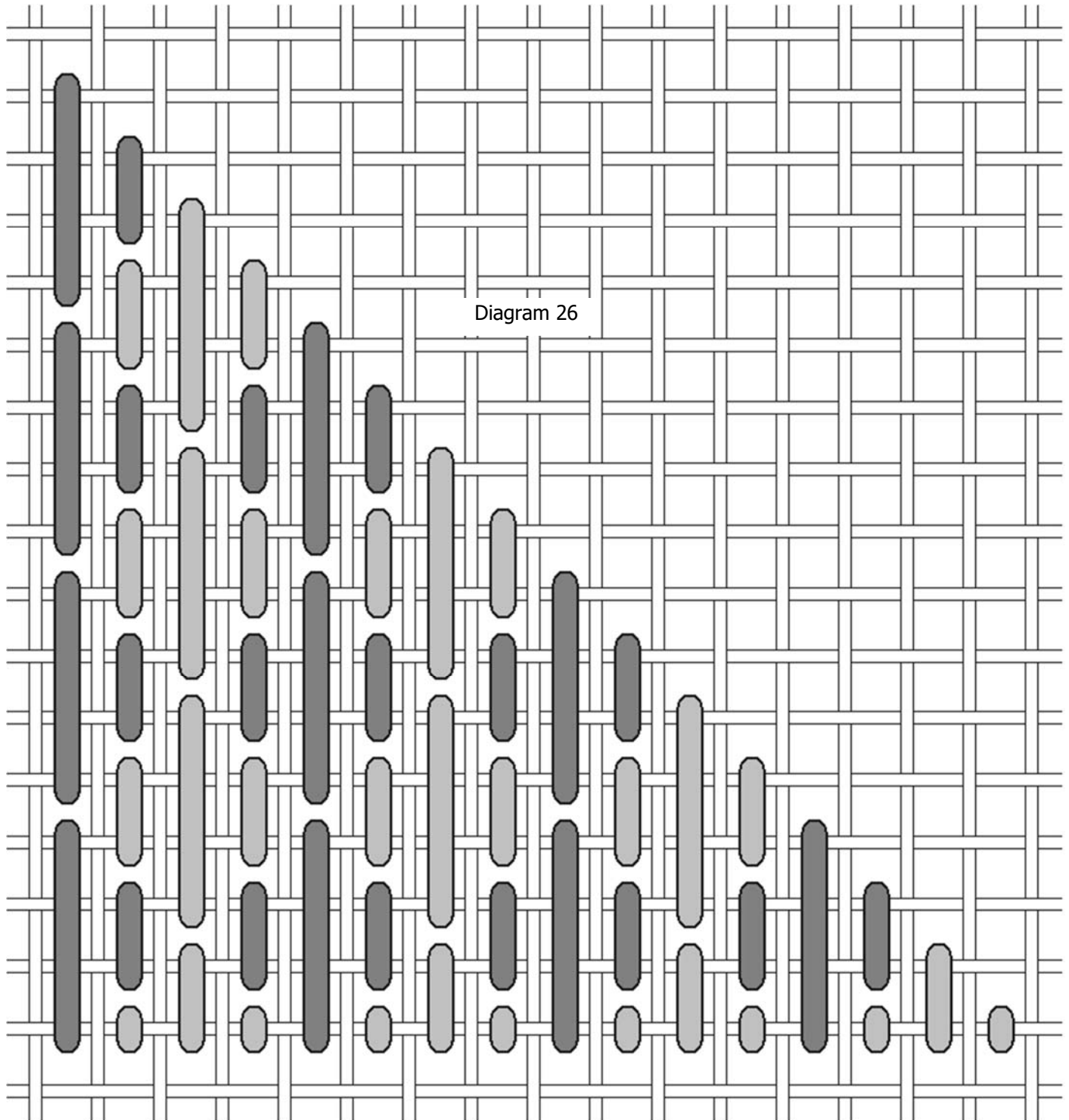


Diagram 26

This is the placement for Areas H, I and J.
These areas complete the bottom row.

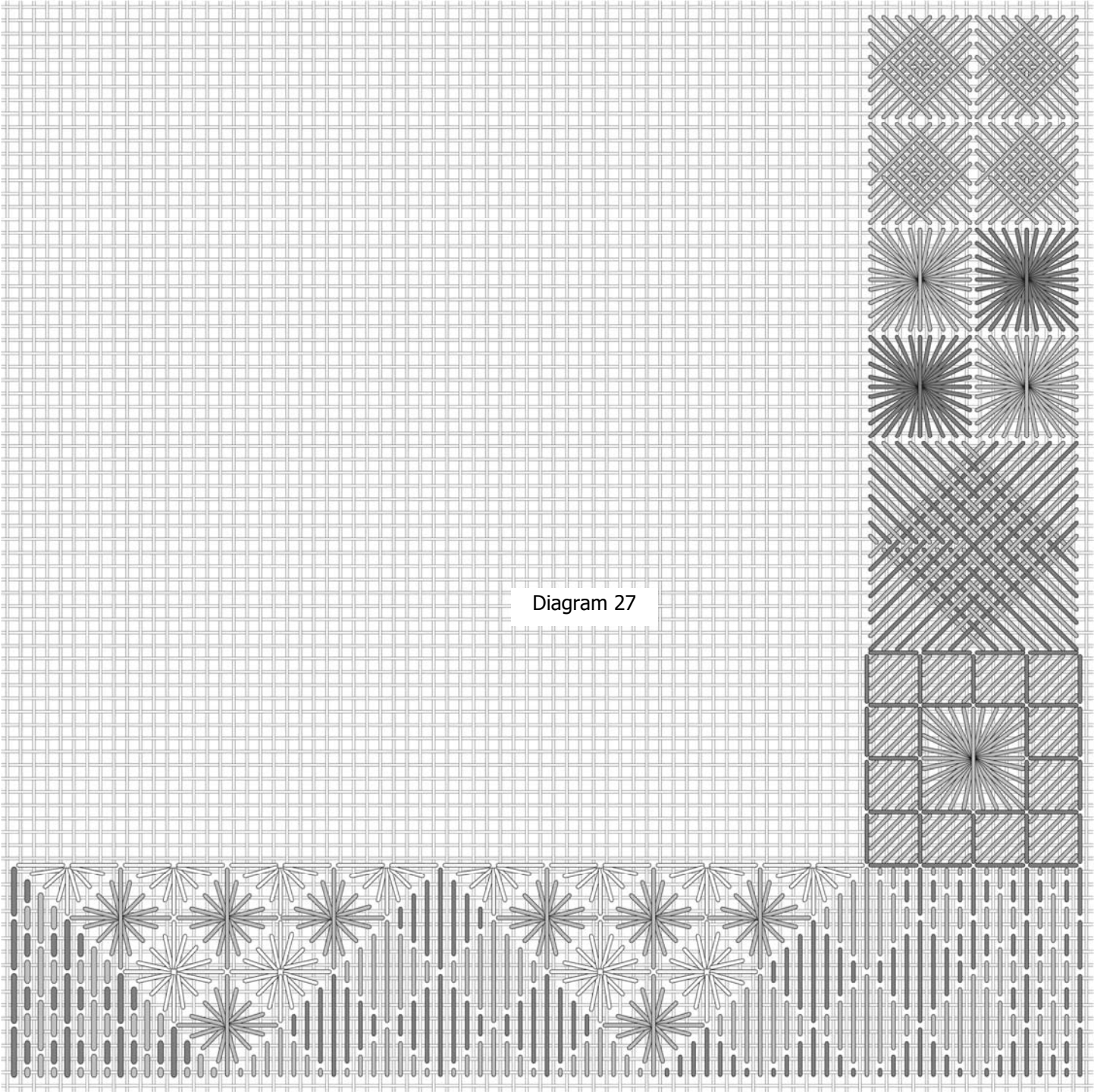


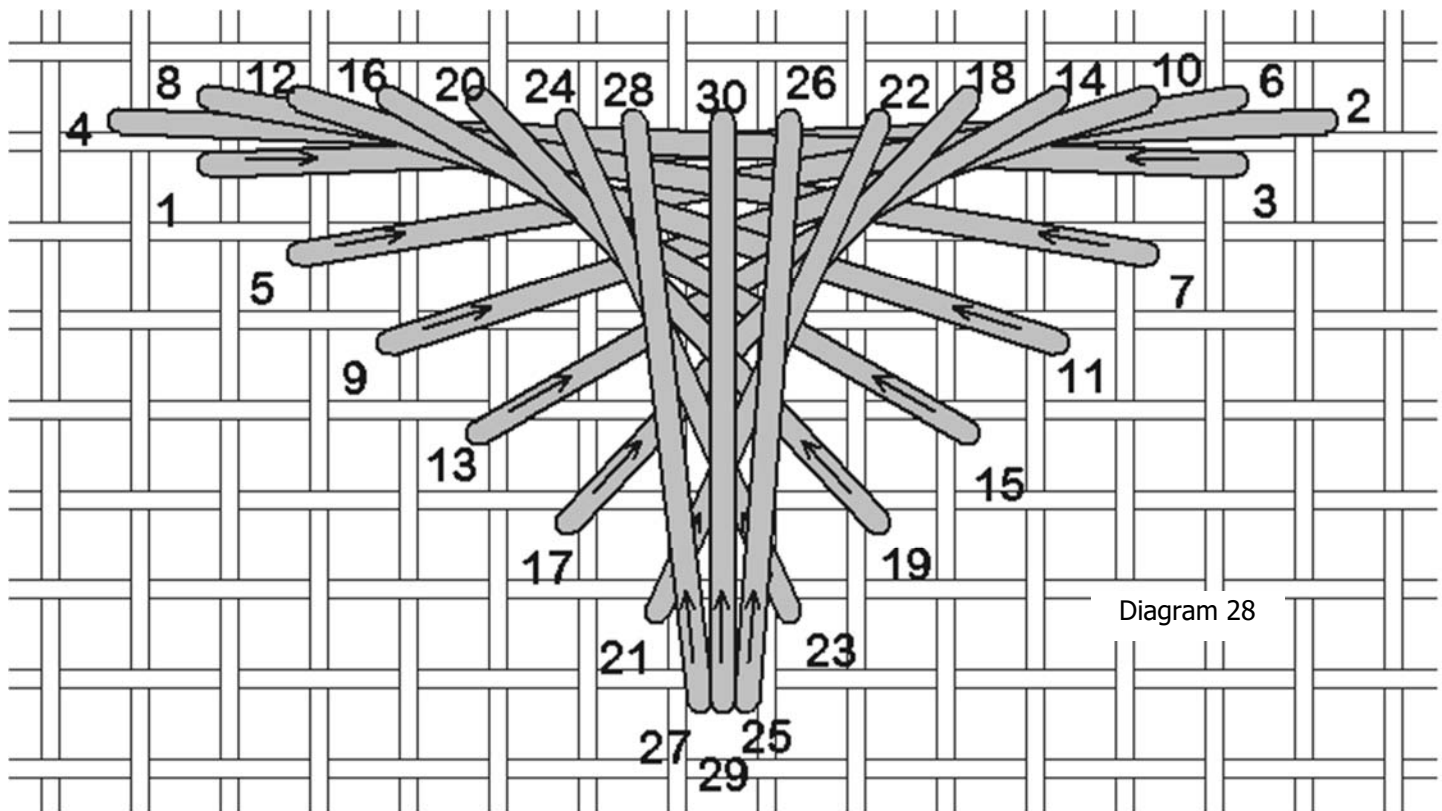
Diagram 27

AMADEUS STITCHES

Thread type	As Shown	Your choice
Rayon pearl	Rainbow Gallery Patina PA20 Fuchsia	

I used two different threads to stitch the Amadeus triangles in Area K. The first one I used is a rayon pearl, lovely to stitch with, but unfortunately the color I used is discontinued. A good option would be Rainbow Gallery Panache PN06 Fuchsia; Panache is a slightly thinner rayon pearl but the colors are similar and it will stitch up in much the same way.

I stitched a row of Amadeus stitches across the top of the design, with the triangle pointing toward the center, and next to the first waffle stitches in Area A.



I anchored with a pin stitch placed where it would be covered by the bulk of the Amadeus stitch, close to the center but not in the same channel as the top edge of the Amadeus. You'll need to anchor well, because rayon is slippery and requires a firm anchor.

Bring the needle up along the slanted diagonal edge, and end each stitch along the straight edge of the triangle. The stitches end in adjacent holes in a straight line, no skipped holes. The last three stitches all begin in the same hole, but end in separate holes.

Remember that you are stitching a triangle; it will help you keep the end points along the diagonal lines and straight lines of the triangle.

I stitched with about 36" of thread, and stitched all three of the Amadeus stitches in the row. End off with a pin stitch; I wasn't able to end with a pin stitch under the Amadeus stitches, but ended in the spaces below the row of Amadeus stitches.

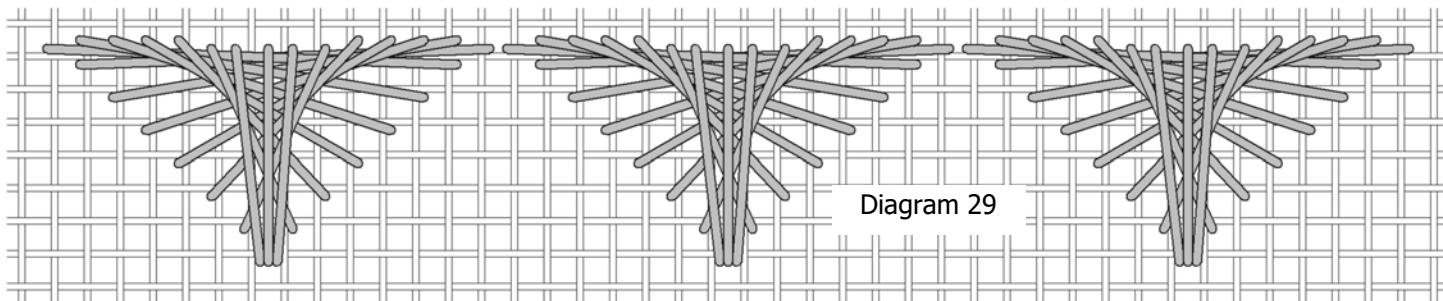


Diagram 29

These Amadeus stitches share holes as shown.

Thread type	As Shown	Your choice
Overdyed heavy cotton	Rainbow Gallery Overture V26 Raspberry (1)	

The next stitches are also Amadeus stitches, same size and shape, but stitched with the overdyed thread. It would be fine to stitch all of them with the overdyed thread, but I chose the brighter pink for the top row so it wouldn't look too heavy.

The orientation is different for this first one, but it's stitched the same way as the previous ones. Bring the needle up along the slanted diagonal edges, and down along the straight edge, no skipped holes, and the last three stitches all begin in the same hole.

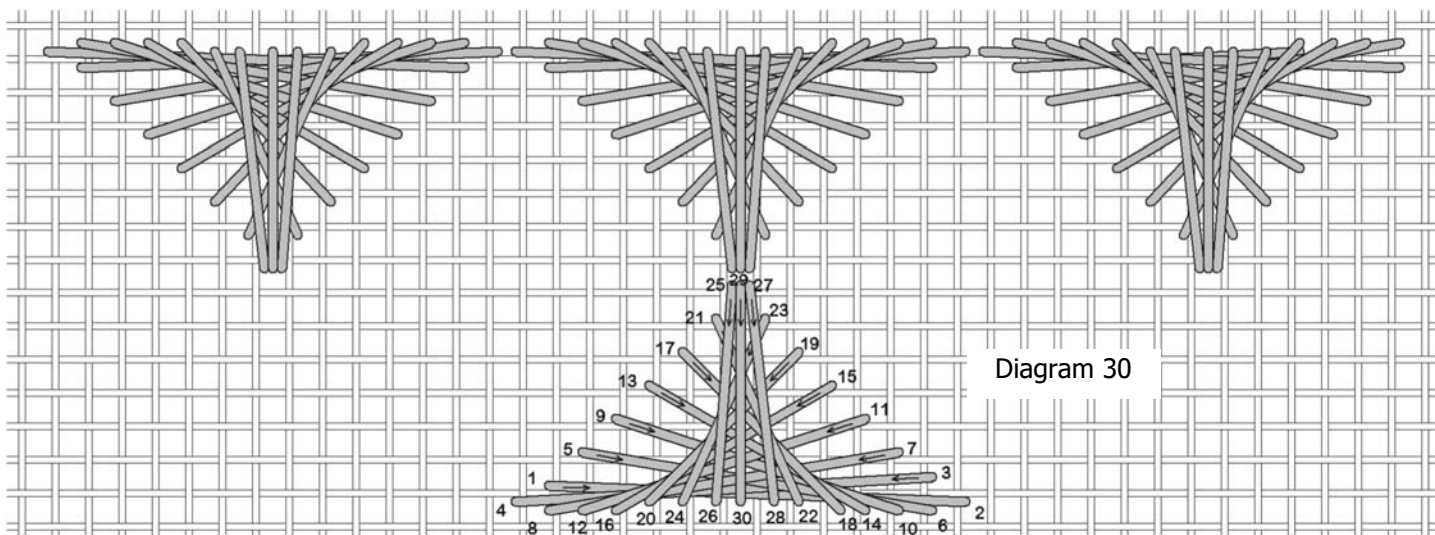


Diagram 30

I stitched with about 36" of thread, and anchored with a pin stitch under where the bulk of the Amadeus threads cross. I continued with the same thread to stitch the next one, which share holes with the previous Amadeus along the straight edge.

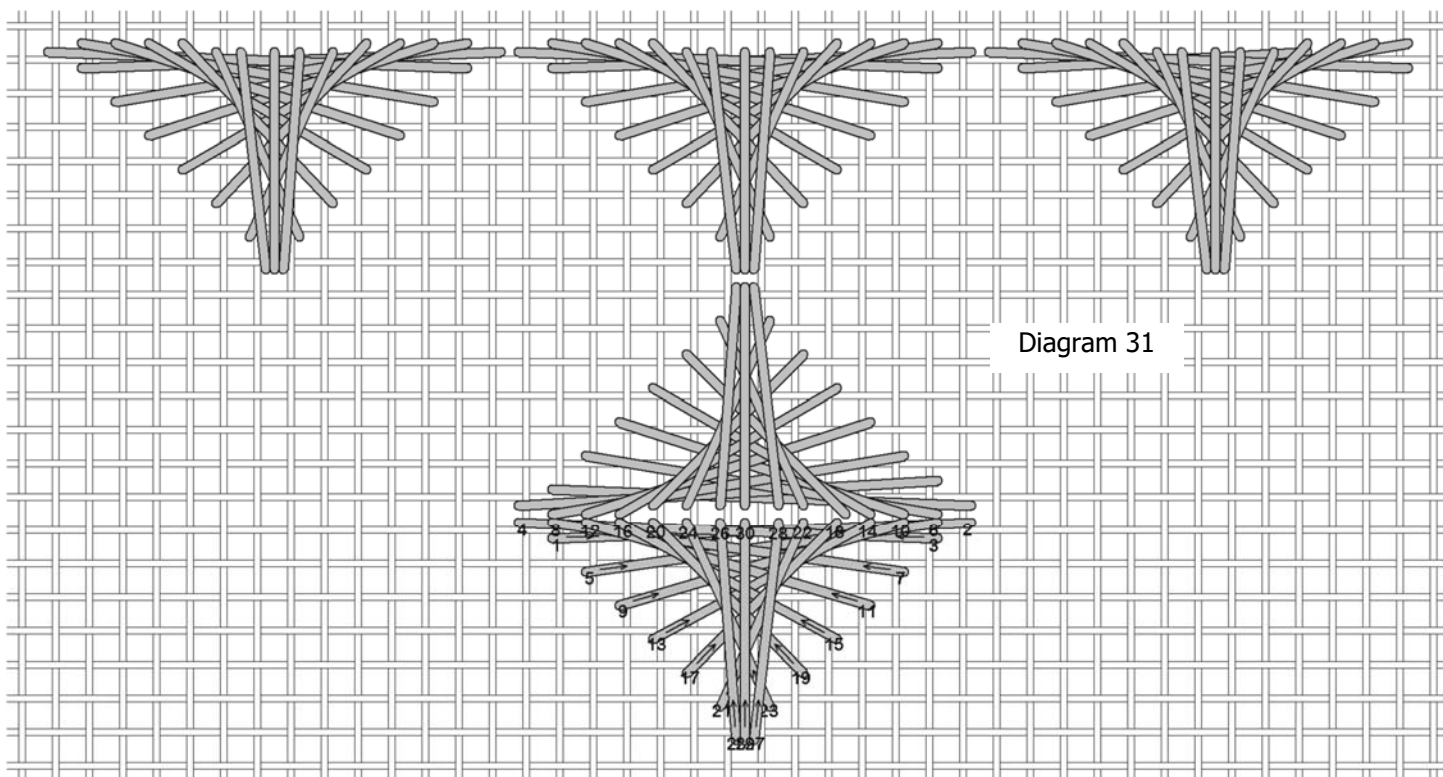


Diagram 31

Stitch two more sets of Amadeus stitches with the same thread, as shown in Diagram 32.

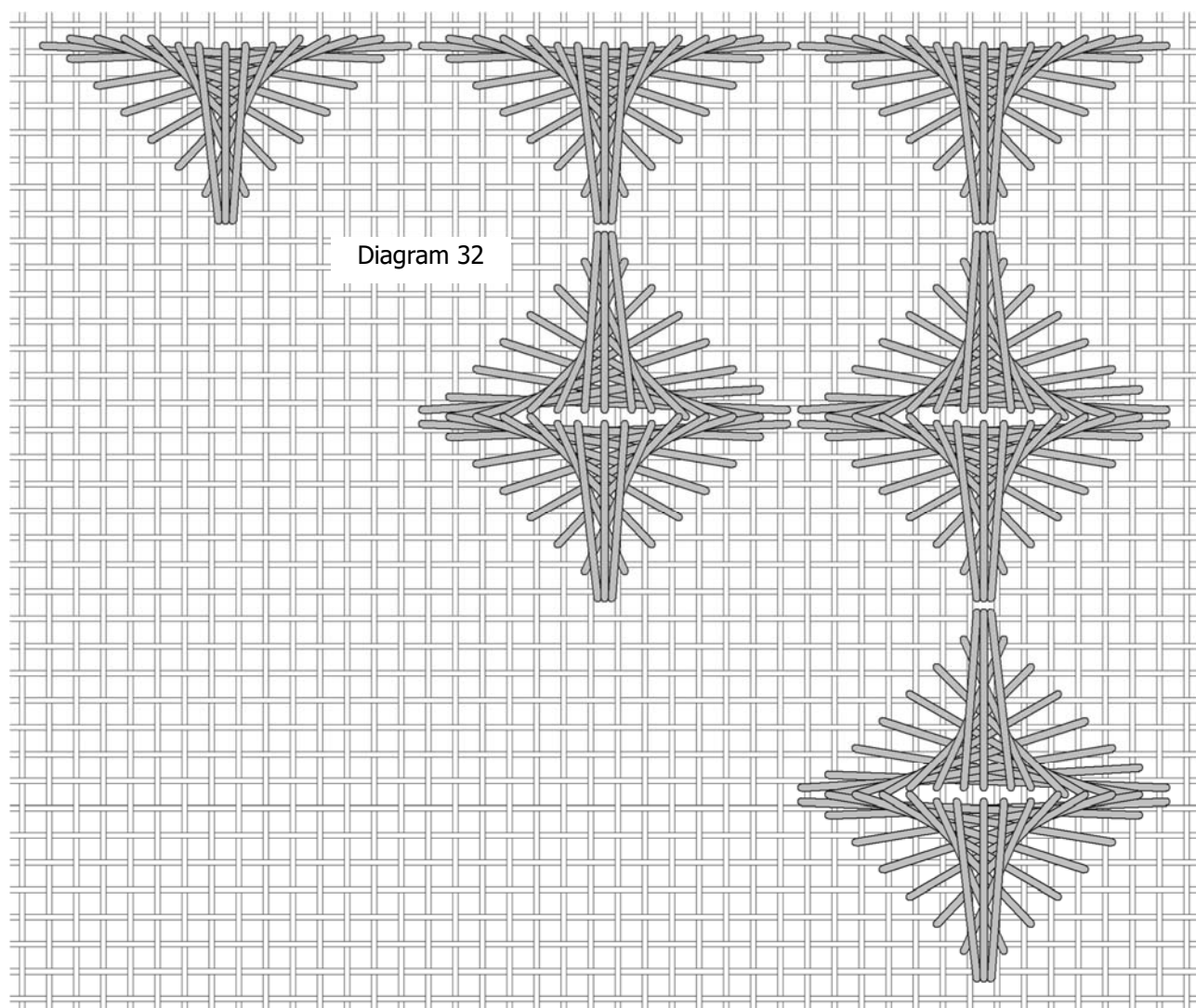


Diagram 32

SPRAT'S HEADS

Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery Neon Rays+ NP09 Purple	

I stitched sprat's heads in the spaces between the Amadeus stitches. All of the sprat's heads are the same size and shape, but with different orientations.

Stitch the first one as shown in Diagram 33. The stitches begin along the straight edge, and end along the slanted diagonal edge. The stitches of the sprat's head share holes with the slanted edges of the Amadeus stitches.

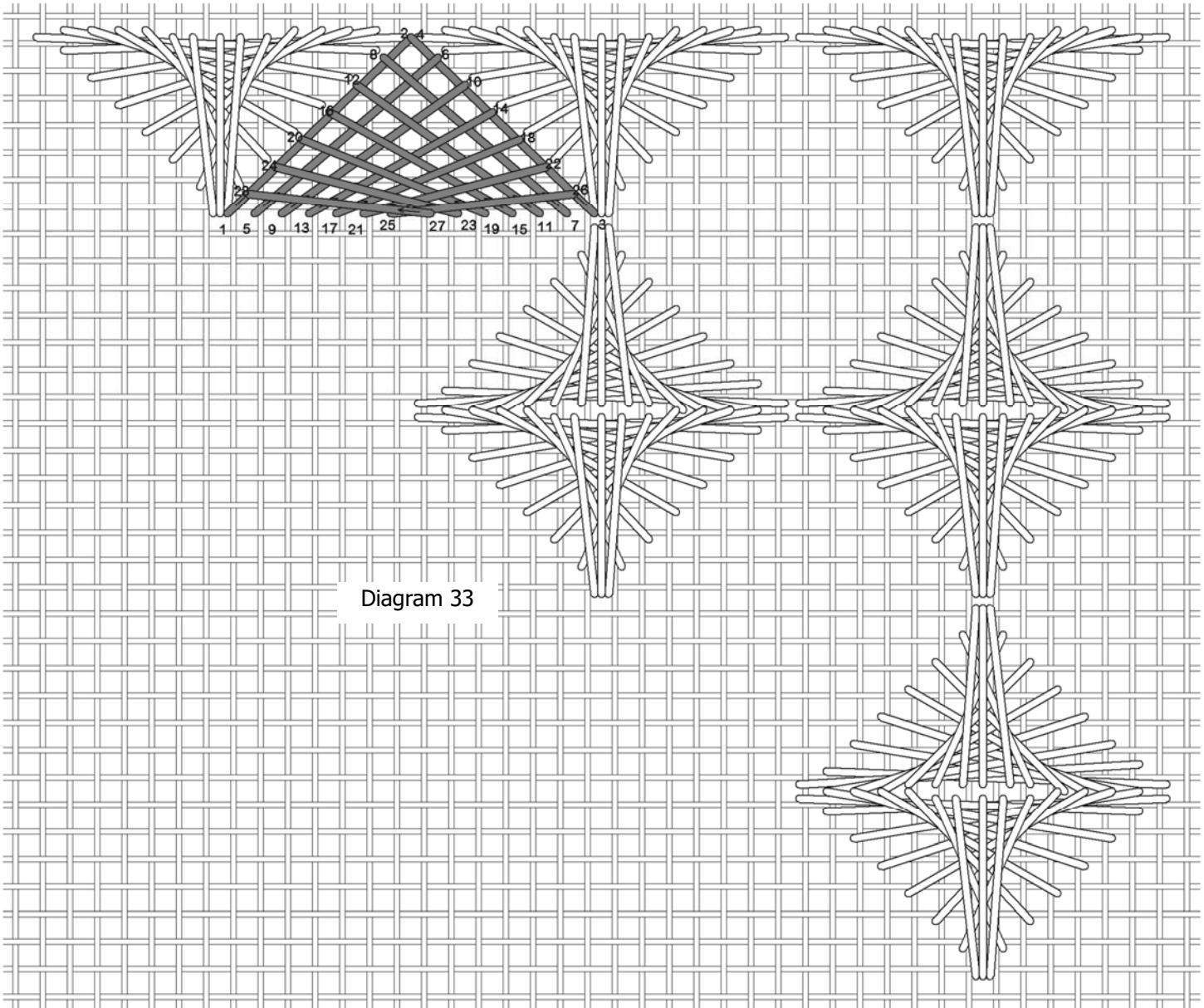


Diagram 33

Continue with the same thread to stitch the next sprat's head, which shares holes with the first sprat's head along the straight edge, and the Amadeus stitches along the diagonal edge.

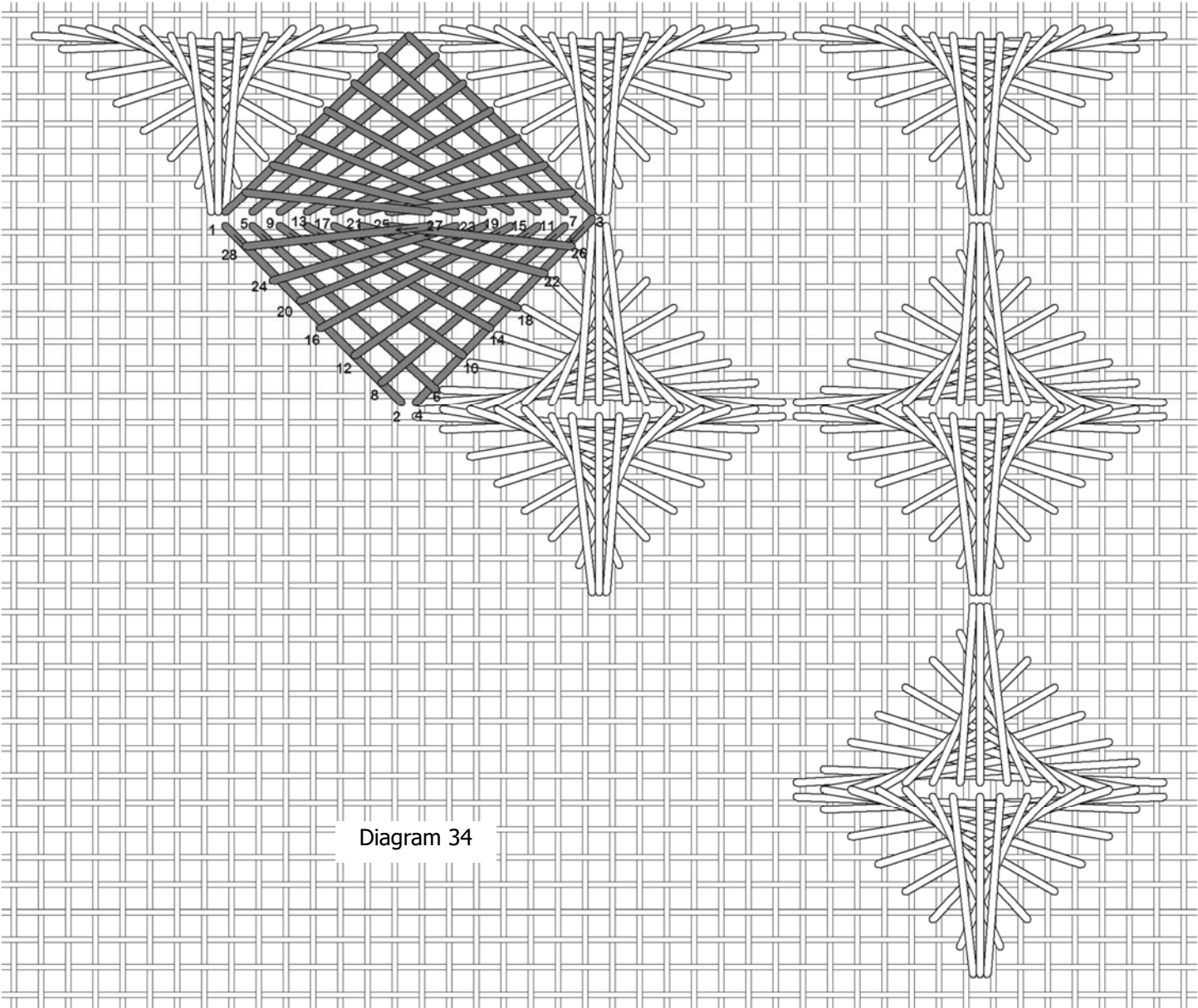


Diagram 34

With the same color ribbon, stitch another sprat's head pair where shown.

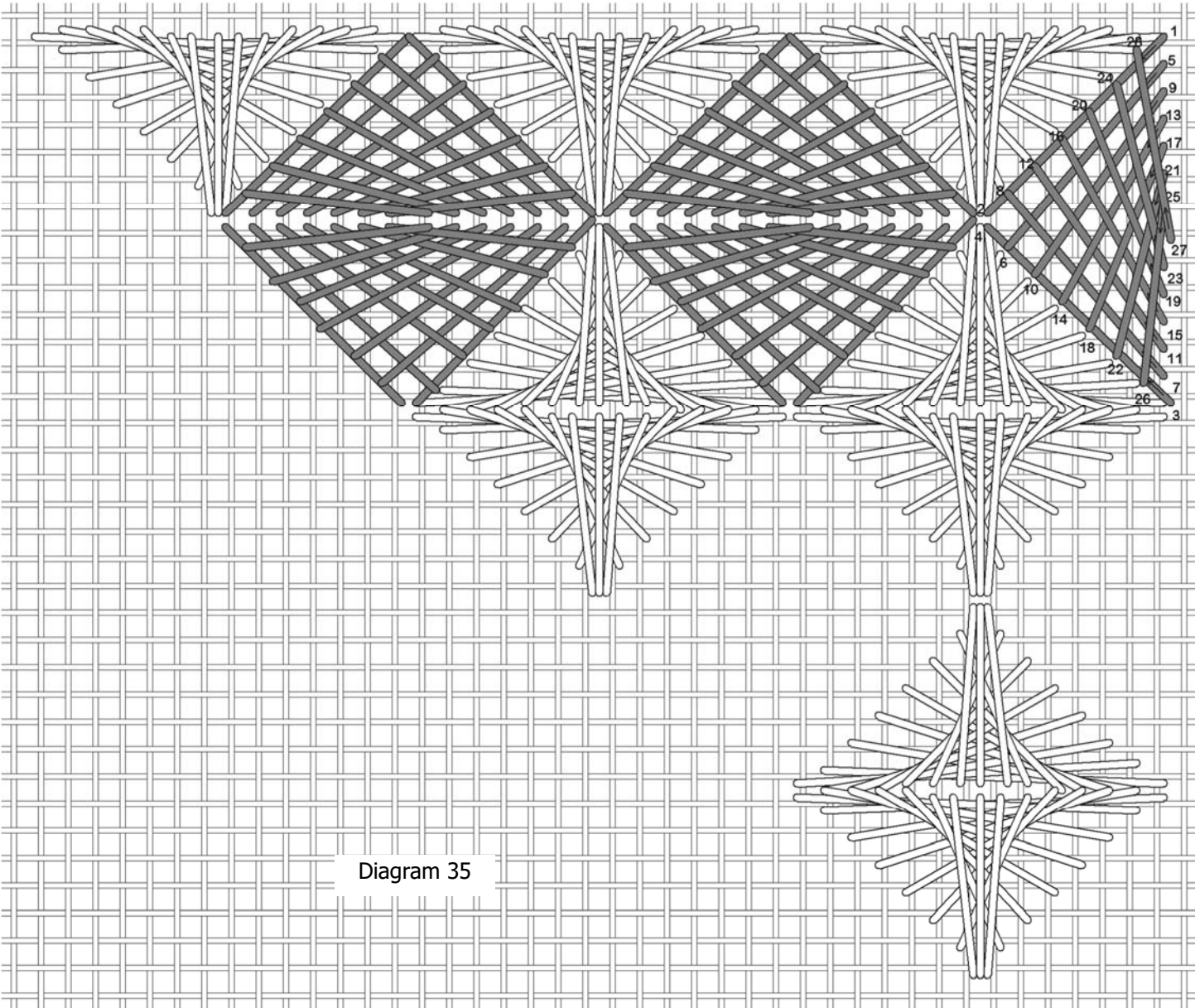


Diagram 35

Finish the first row with a sprat's head, same size and shape, but oriented differently. It shares holes with the Amadeus stitches and the waffle stitches.

Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery FyreWerks FT69 Burnt Orange	

Stitch another row of sprat's head pairs, with a sideways sprat's head at the end, with the orange ribbon.

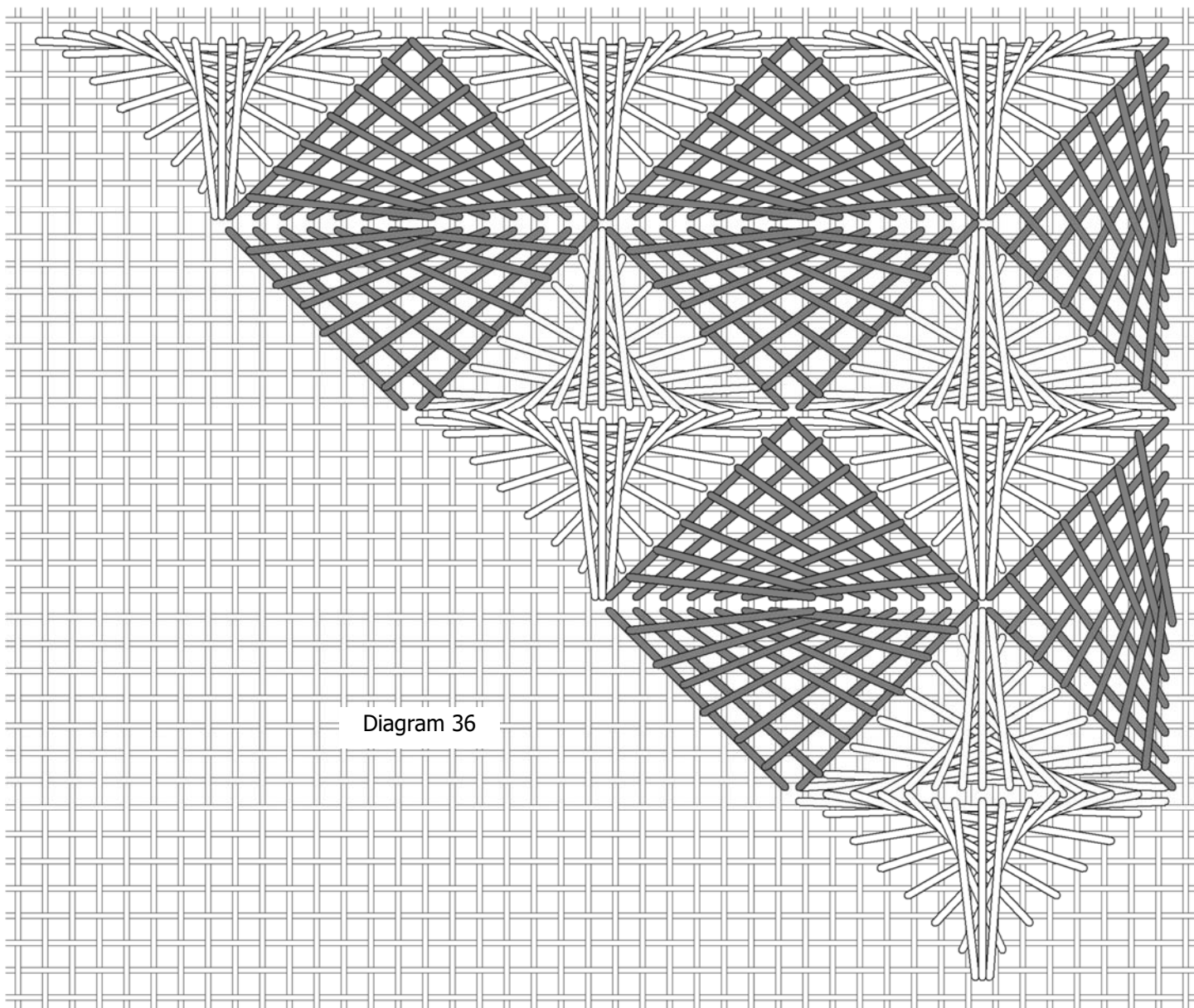
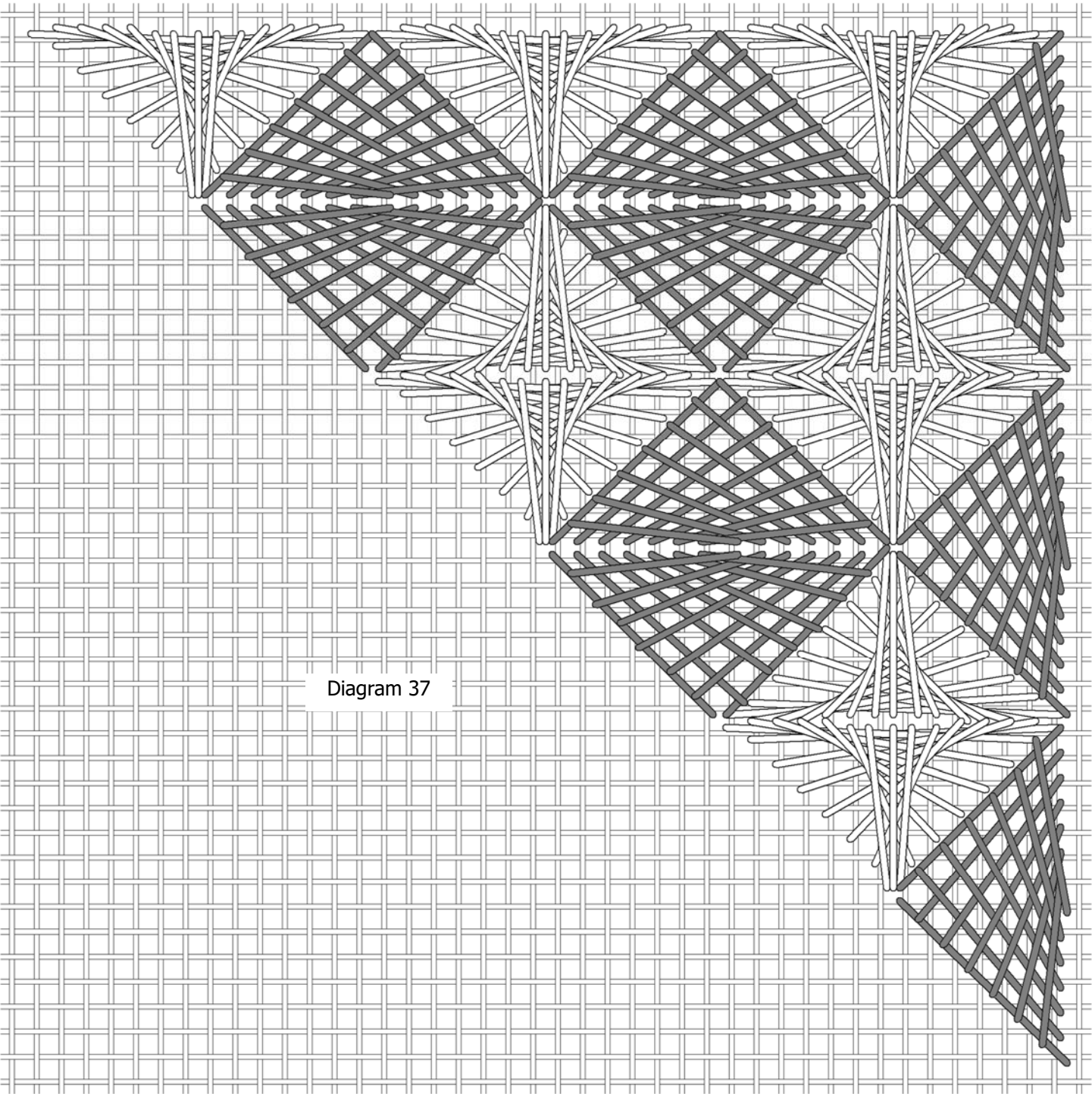


Diagram 36

Thread type	As Shown	Your choice
Metalized rayon ribbon	Rainbow Gallery FyreWerks FT9 Rose	

Finish Area G with a sideways sprat’s head with the pink ribbon.



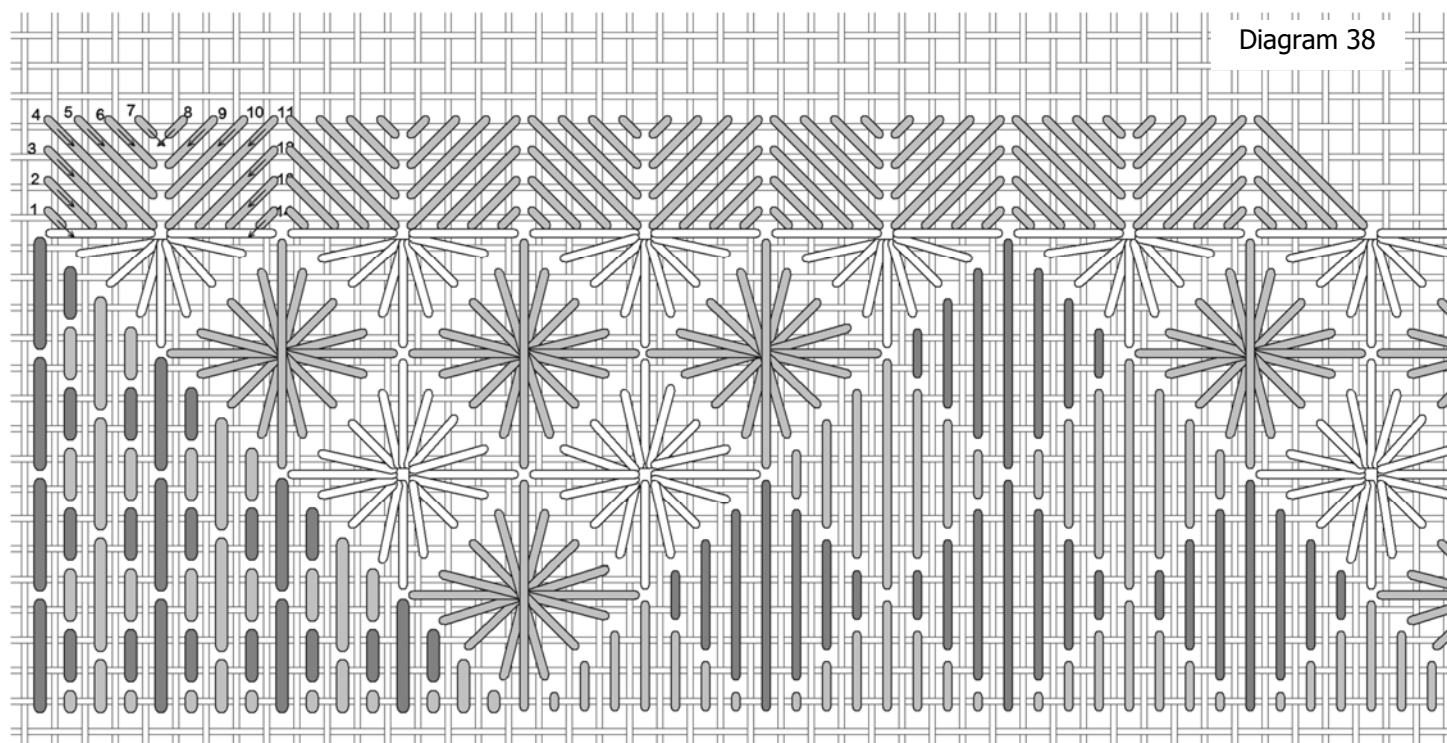
REVERSE SCOTCH WITH CRESCENTS

Thread type	As Shown	Your choice
Overdyed bamboo floss	Rainbow Gallery Mandarin Floss M927 Mardi Gras (3)	

For this area I used 3 strands of overdyed floss, but if you prefer you could use 2 strands, or a solid color.

Area L is on the left side of the project, just above the bottom rows. I started on the lower left edge of this section, because I thought it would be easier to count.

Stitch reverse scotch stitches across the lower edge of Area L, with a partial reverse scotch stitch at the end of the row. There are 10 full reverse scotch stitches before the partial reverse scotch stitch.



The first row of Area L, at the bottom of the area, is shown in Diagram 38. The whole area is shown on the following page.

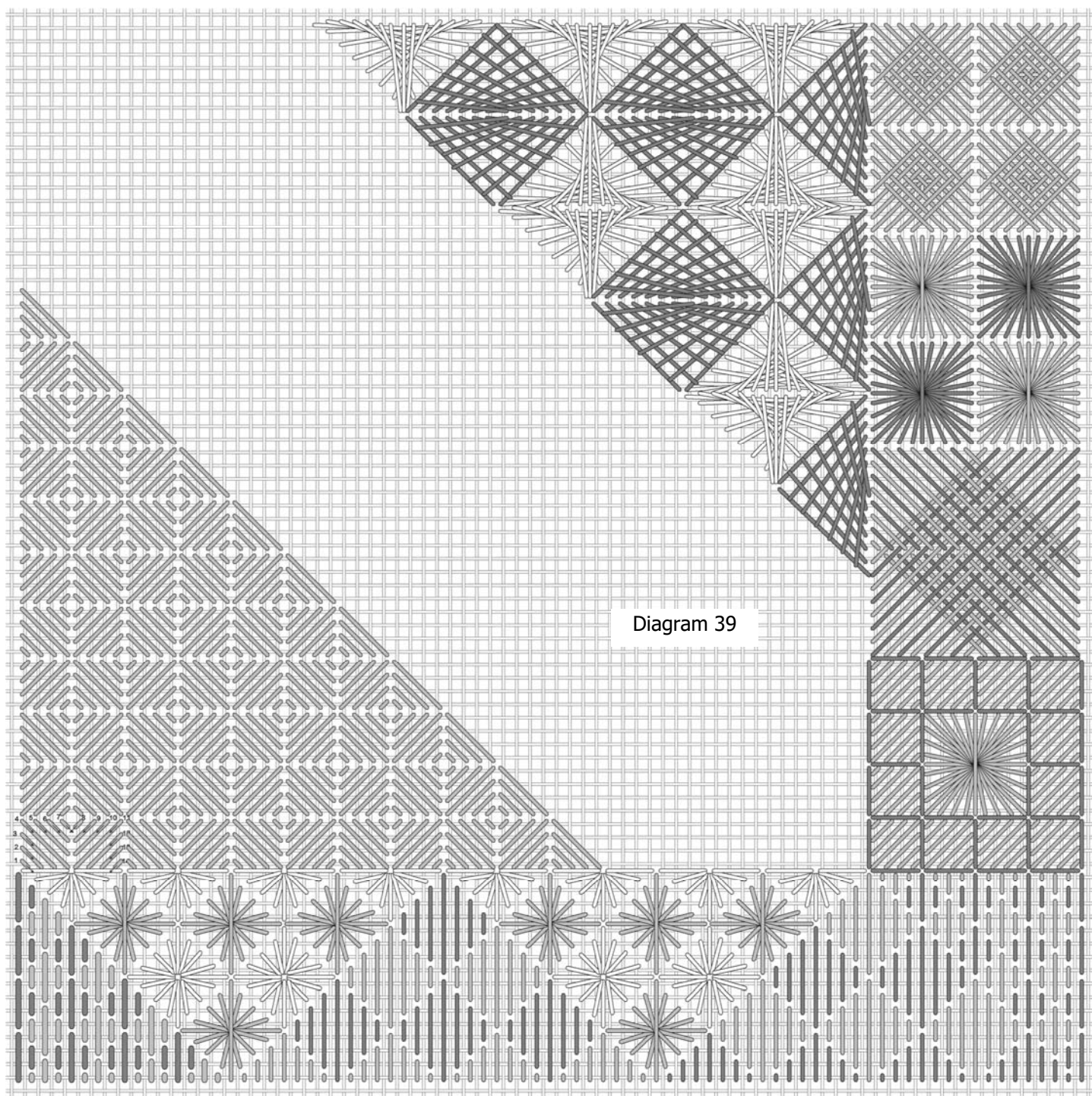


Diagram 39

The completed area goes up the left side, with a diagonal edge toward the center of the project.

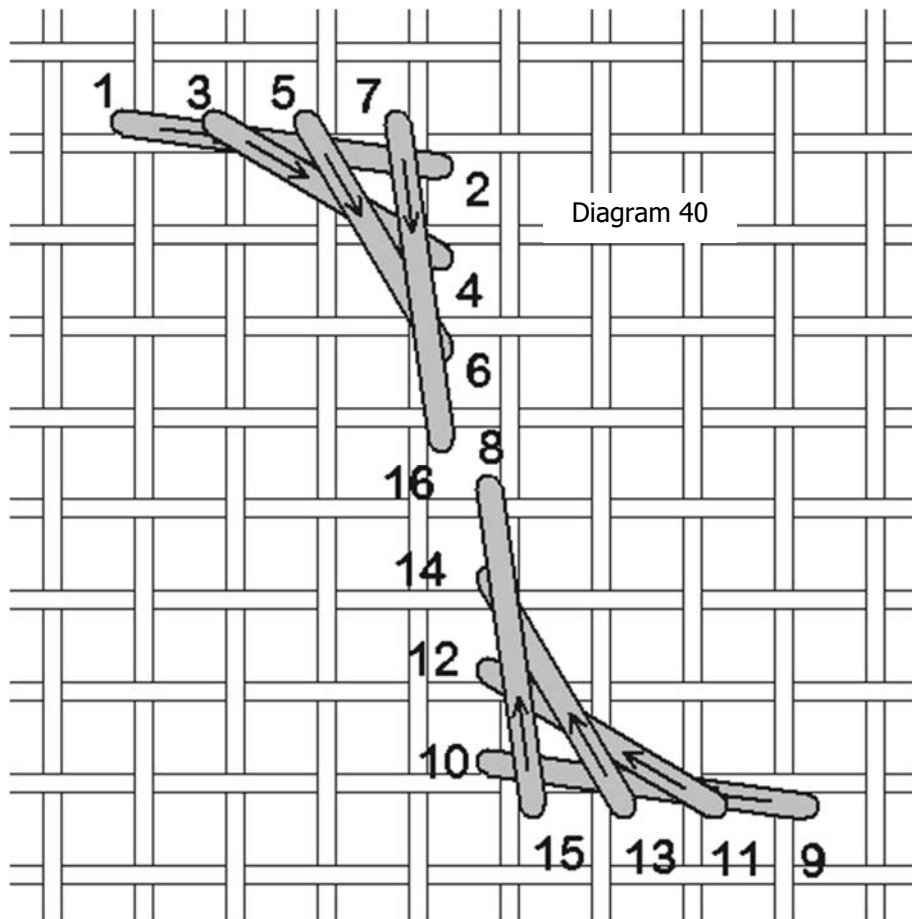
CRESCENTS

Thread type	As Shown	Your choice
Fine metallic braid	Kreinik #8 8 027 Orange	
Fine metallic braid	Kreinik #8 024 Fuchsia	
Fine metallic braid	Kreinik #8 012 Purple	

Now we'll glitter it up a bit, by stitching crescents over the top of the reverse scotch stitches. The crescents are stitched in diagonal rows. I used the orange for the longest row along the diagonal edge of Area L, and for the next to shortest row close to the left edge of the area. I used the fuchsia to stitch the next longest row, and the shortest row. I used the purple to stitch the remaining row through the center.

Look at the crescents as pairs. One of the pair faces one way (A), and the other in the pair (B) faces the other way. I stitched all of the A crescents down the row, then all of the B crescents coming back up.

One pair is shown in Diagram 40.



It's necessary to reverse the direction of the stitching, because you can't bring the needle up in the same hole to begin the next crescent where the previous crescent ended. That's why I stitched all of the crescents facing the same way down, then came back up to stitch the next one. If it makes more sense to you to stitch in a different order that will be ok too.

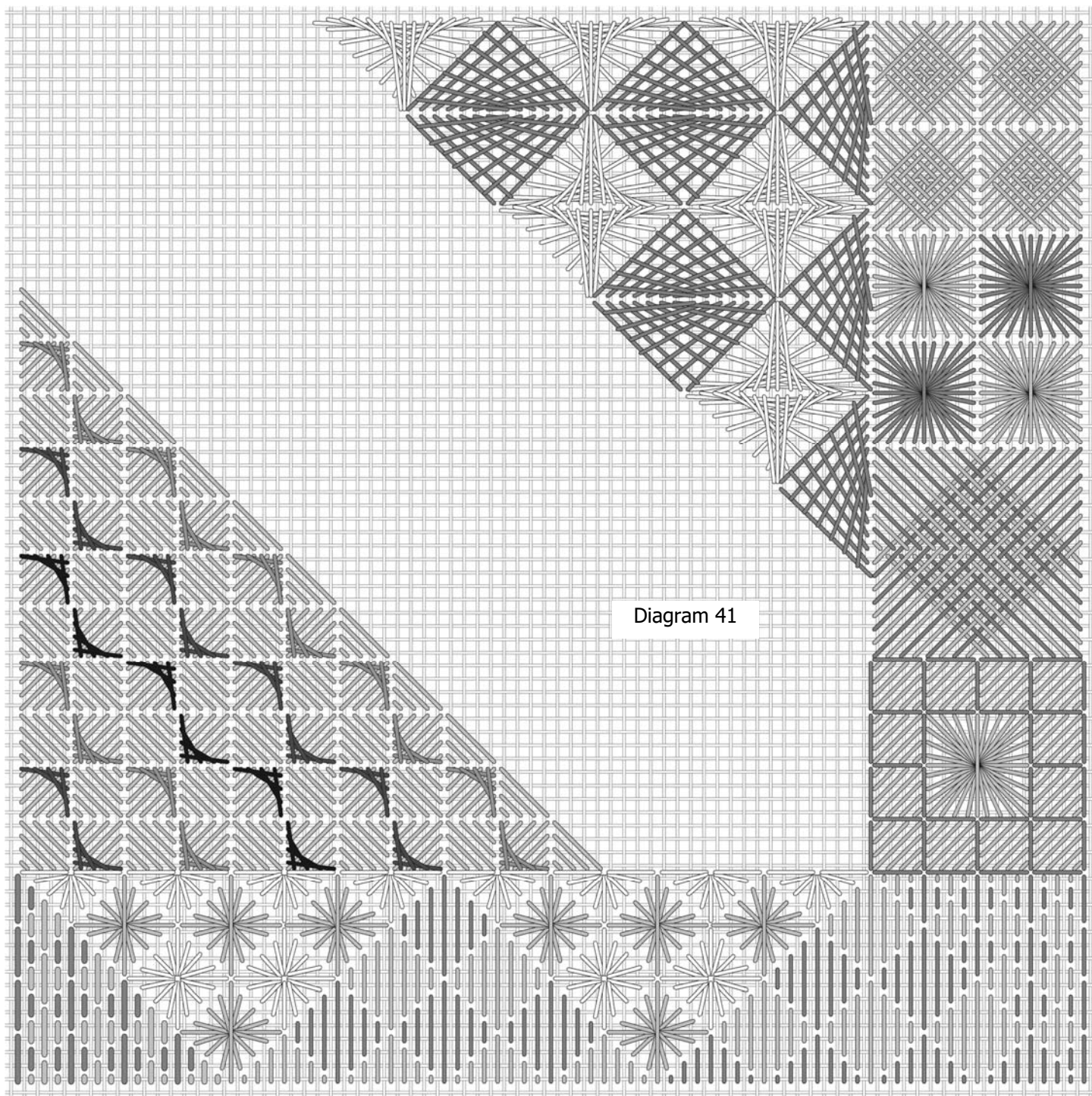


Diagram 41

The entire area is shown in Diagram 41, with the crescents layered over the reverse scotch stitches. The crescents are stitched in the channels between the reverse scotch stitches, sharing holes with the reverse scotch stitches.

DOUBLE CROSS

Thread type	As Shown	Your choice
Overdyed heavy cotton	Rainbow Gallery Overture V26 Raspberry (1)	

The next stitch is the large focal area for the design. I decided to use a large motif stitch in a single color to draw the attention. So I decided to use a Chilly Hollow stitch, a "string art" type stitch that is a lot simpler to stitch than it appears.

There's a hole in the center of the stitch, so I almost always fill it with a small stitch so there isn't a hole. If you have a pretty bead, small button or charm you'd like to use instead it will be fine. I used a double cross.

Stitch the double cross as shown in Diagram 42. I anchored with a pin stitch directly under the center of the stitch. After stitching as shown in Diagram 42, don't end off the thread; you'll use it for the next part.

Place the double cross as shown in Diagram 43.

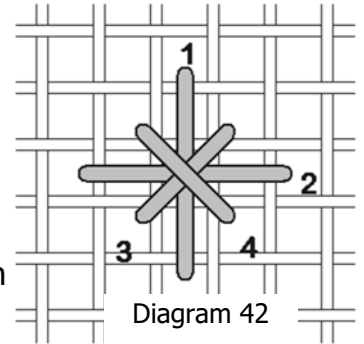


Diagram 42

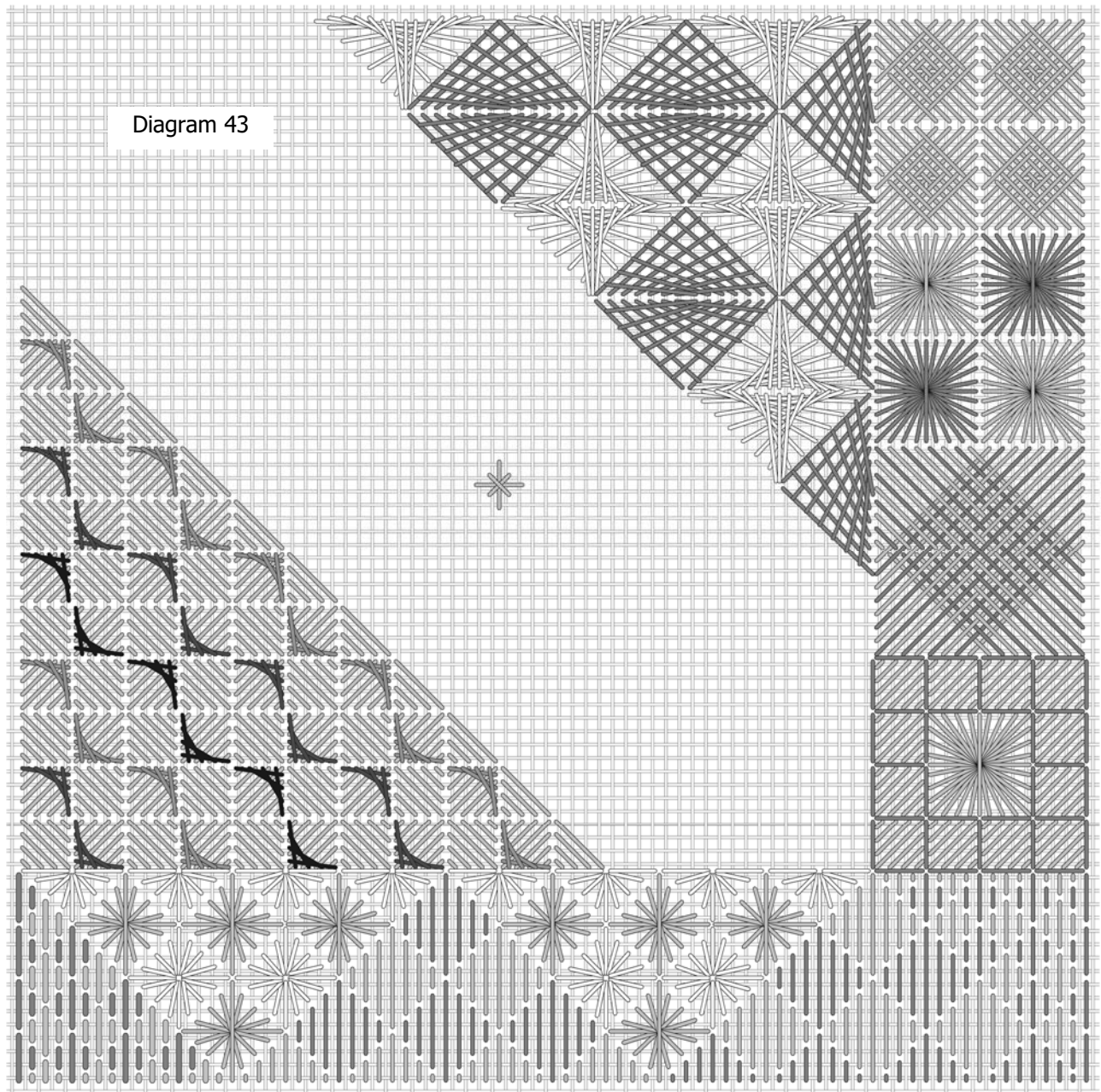


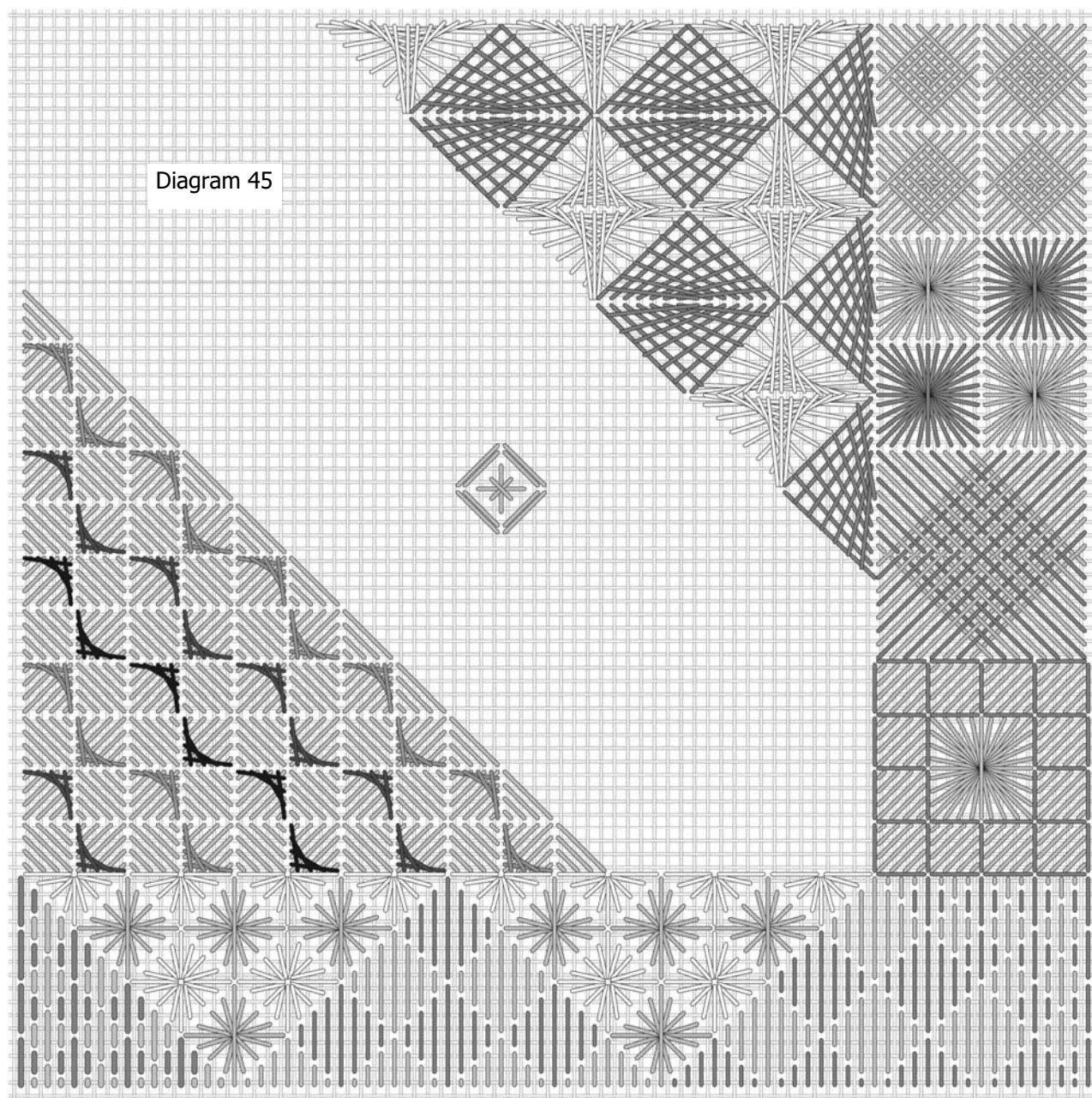
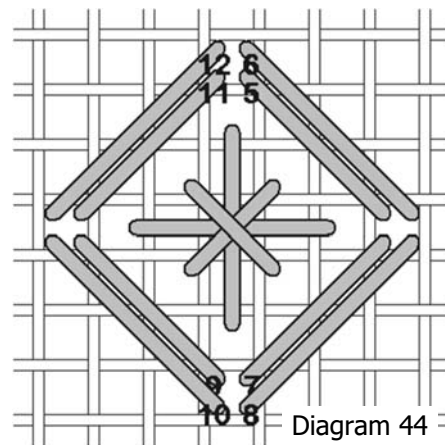
Diagram 43

CHILLY HOLLOW STITCH ANCHOR

Thread type	As Shown	Your choice
Overdyed heavy cotton	Rainbow Gallery Overture V26 Raspberry (1)	

The Chilly Hollow stitch begins with an anchor that holds the stitches of the motif. I didn't end off the thread after stitching the double cross, but continued with it to stitch the anchor.

Stitch as shown in Diagram 44, around the double cross. Stitch each "leg" of the anchor twice as shown. After stitching the anchor stitches, end off the thread. I used a pin stitch, placed just outside the anchor where it would be covered by the Chilly Hollow stitch.

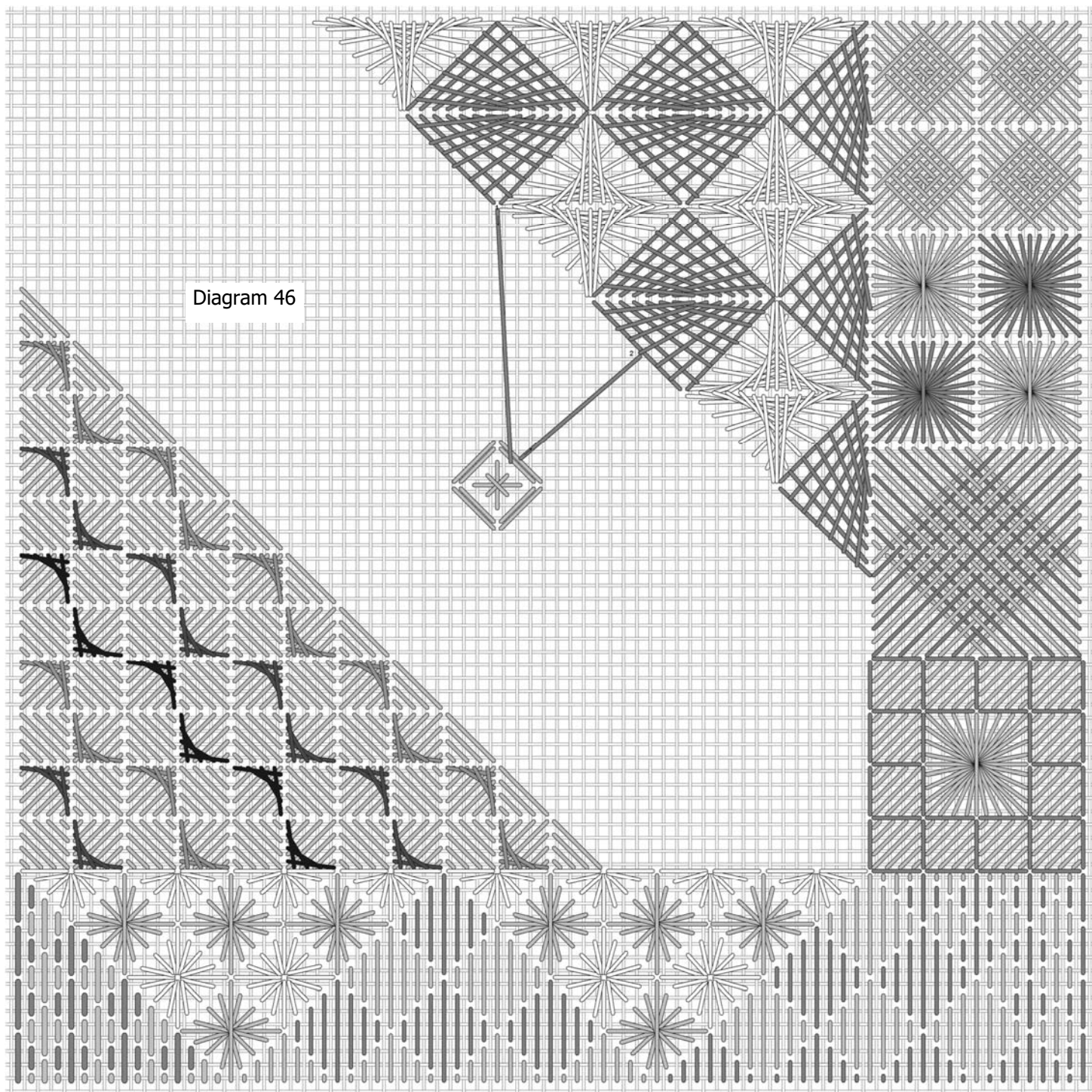


Thread type	As Shown	Your choice
Wool/metallic blend	Rainbow Gallery Glisten G59 Raspberry Sorbet	

I used the wool/metallic blend because I had it on hand. This thread is similar to Rainbow Gallery's Silk/Lame Braid and Entice, so if you have a suitable color in either blend use it instead. Or, use the thread that you choose; this stitch looks great in a wide variety of threads.

Begin the stitch as shown in Diagram 46. I used a very long length, about 48", to stitch both parts of the stitch. I anchored with a pin stitch just beyond the anchor stitch.

Bring the needle up as shown, sharing a hole with the tip of sprat's head. Take the needle between the canvas and the anchor, coming over the anchor then under, and end as shown sharing a hole with a different sprat's head.



The stitches follow the first stitch, beginning in adjacent diagonal holes, coming over the anchor then under the anchor, and ending in adjacent diagonal holes.

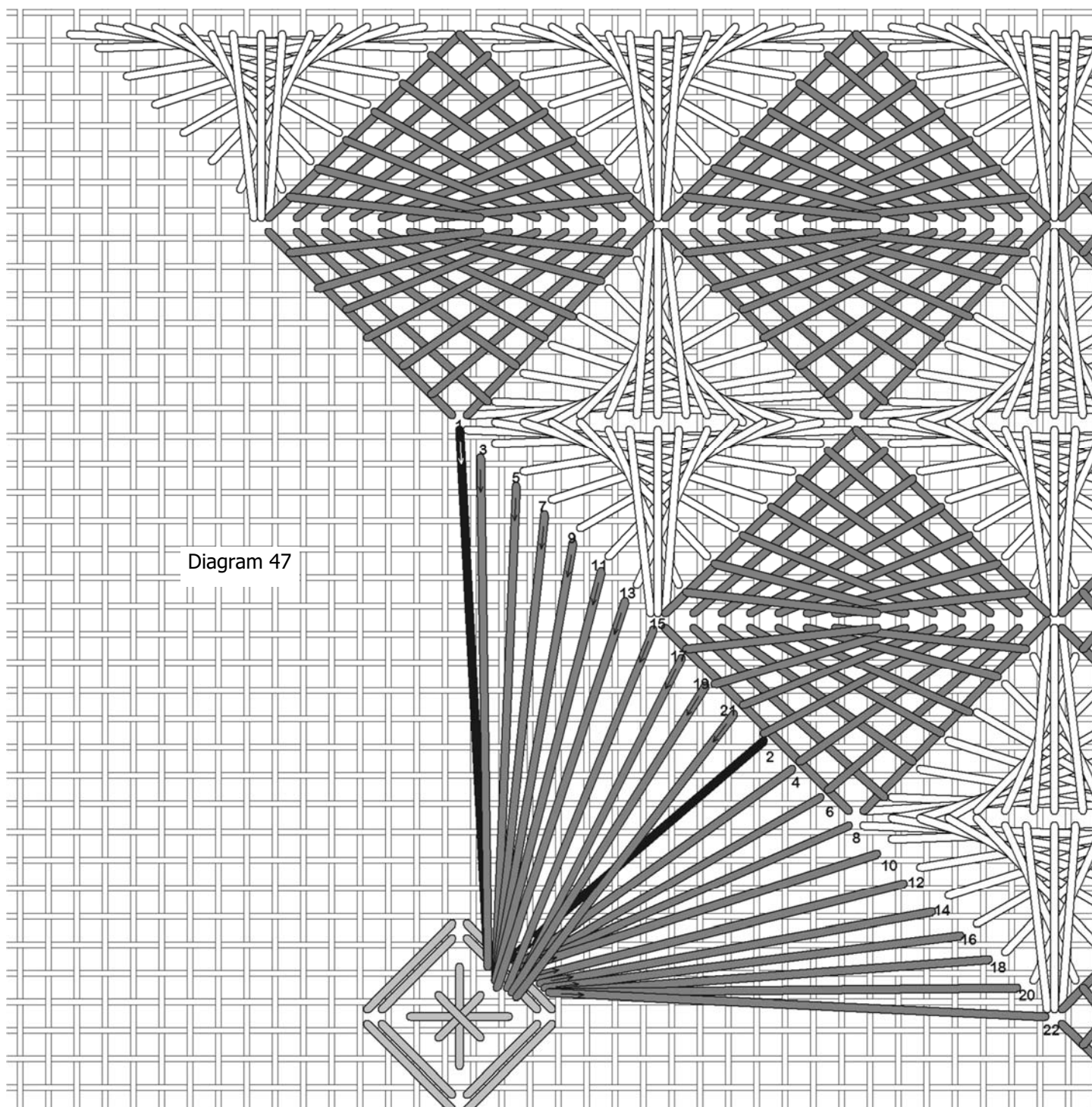
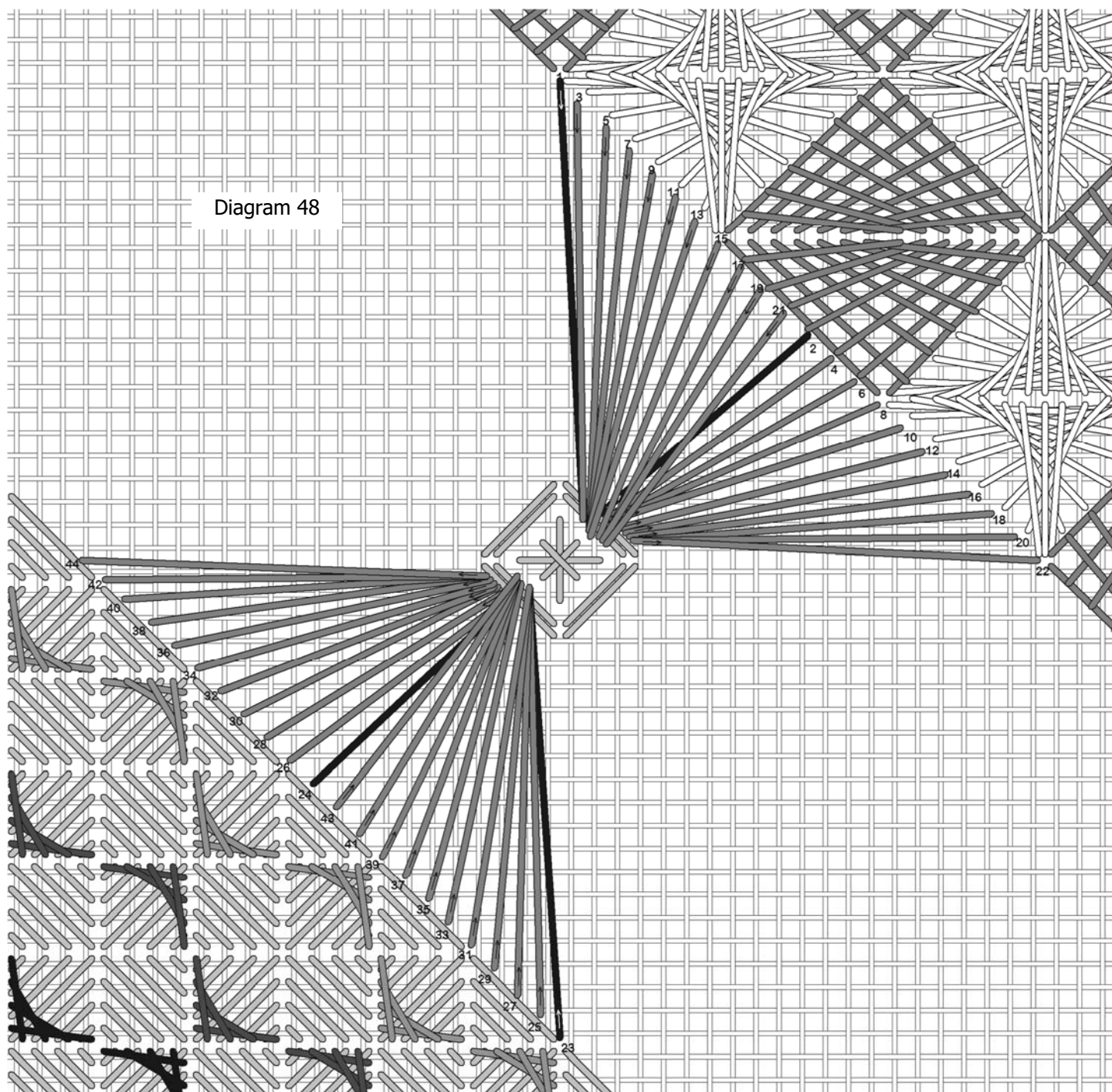


Diagram 47

I'm showing the first stitch in black for reference. Don't end off the thread after stitching this part, because you'll use it for the next part.

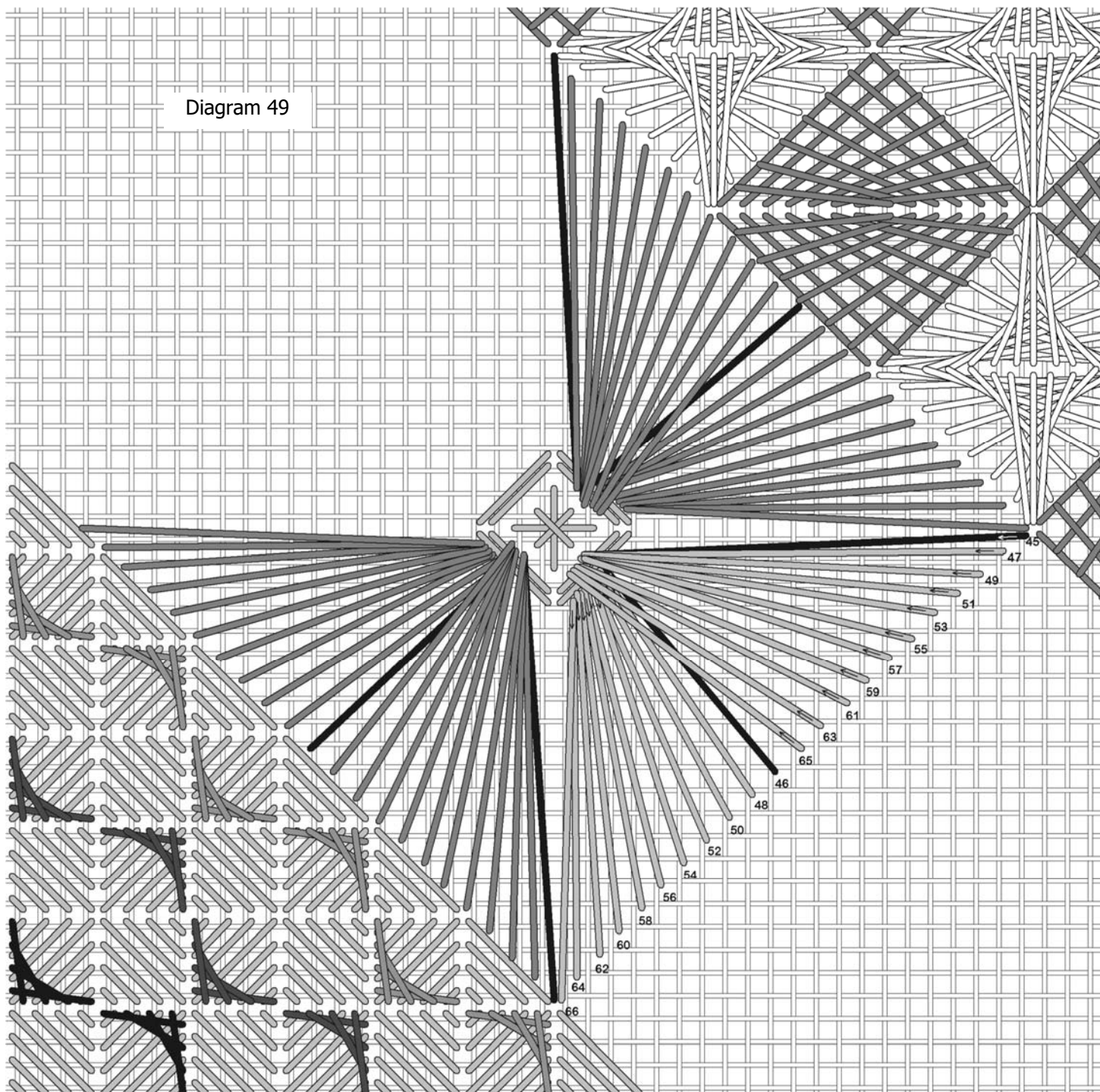
Stitch the next part of the Chilly Hollow stitch with the same thread, in the same way. This time the end points share holes with the reverse scotch stitches. The first stitch is shown in black for reference, but all of the stitches are with the same thread.



After stitching the second part, end off the thread. I ended with a pin stitch close to the anchor, where it would be covered by the next parts of the Chilly Hollow stitch.

Thread type	As Shown	Your choice
Rayon twist	Rainbow Gallery Patina PA20 Fuchsia	

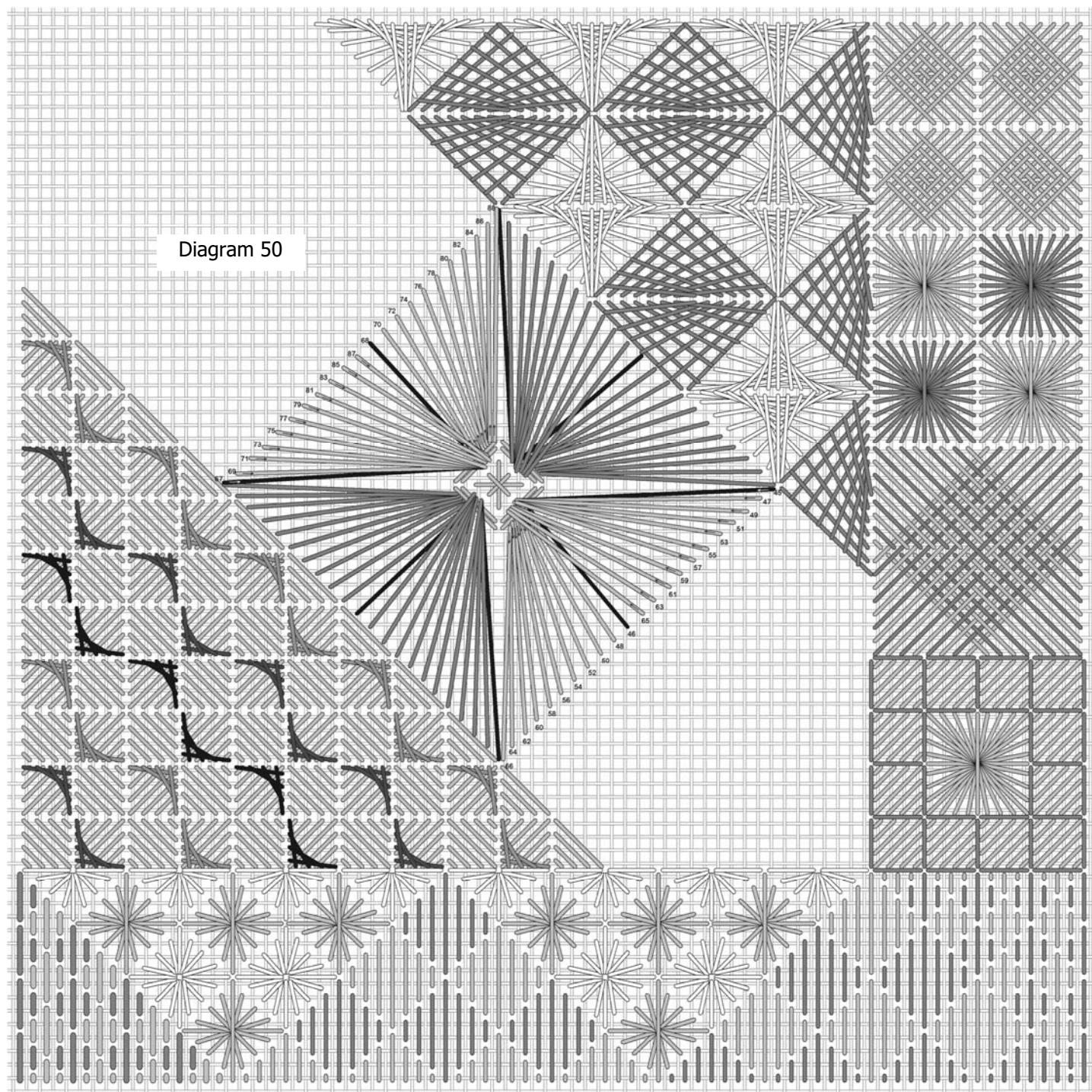
To complete the Chilly Hollow stitch I used a thread I had on hand, Rainbow Gallery Patina, but the color I used has been discontinued. Panache PN06 is about the same color, a little thinner, but would have a similar look. Again, I anchored with a pin stitch just beyond the Chilly Hollow anchor where it would be covered by the next stitches. I used about 48" so I could stitch both parts without having to end off the thread. This part is stitched exactly like the previous parts. I'm showing the first stitch in black for easier reference. Be careful with these end points; they don't share holes with anything else, and it's easy to stray off the diagonal line, so pay attention!



Don't end off the thread yet, but continue with the last part of the Chilly Hollow stitch.

Stitch the last quadrant to finish off the Chilly Hollow stitch. Again, pay close attention to the diagonal line for the end points so you don't stray off it.

End off the thread after stitching the last quadrant. I ended with a pin stitch by carefully moving the stitches of the Chilly Hollow stitch until I could see the canvas beneath, and taking a pin stitch in the shape of a "T", then smoothing the stitches of the Chilly Hollow stitch back over the pin stitches.



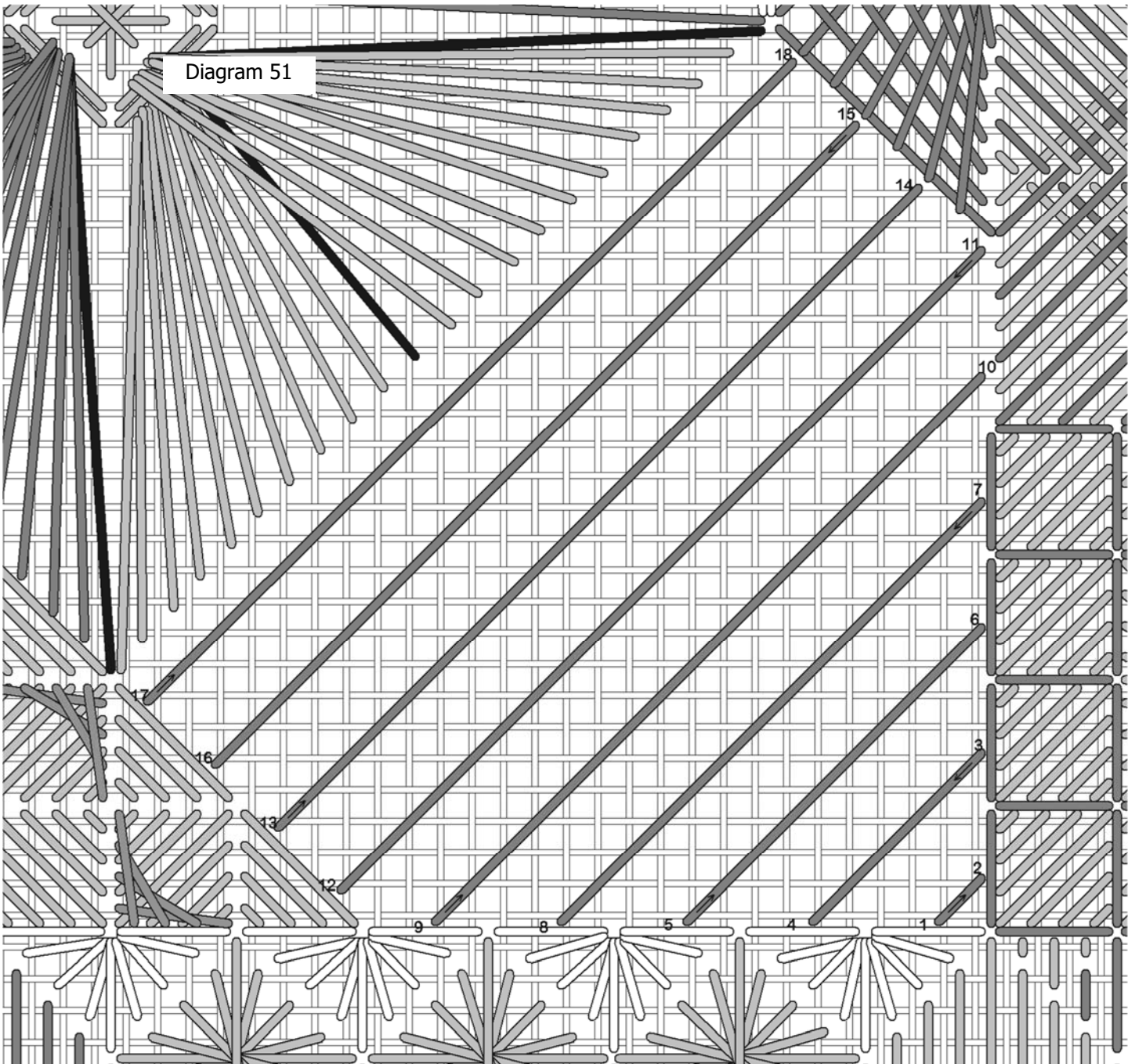
Almost finished—just two more areas to go!

LAID RIBBONS

Thread type	As Shown	Your choice
Metallic rayon ribbon	Rainbow Gallery Neon Rays+ NP09 Purple	

For the final two areas I wanted something a little more open, so for Area M I covered laid ribbons with a herringbone stitch. First the laid ribbons: I started in the bottom right corner because that seemed easier to count to me. Lay the ribbons as flat as you can using a laying tool. I stitched economy style rather than satin stitch style. I anchored by running the ribbon through the scotch stitches on the back, because I didn't want to risk the anchor showing through in the open canvas.

Stitch as shown in Diagram 51.



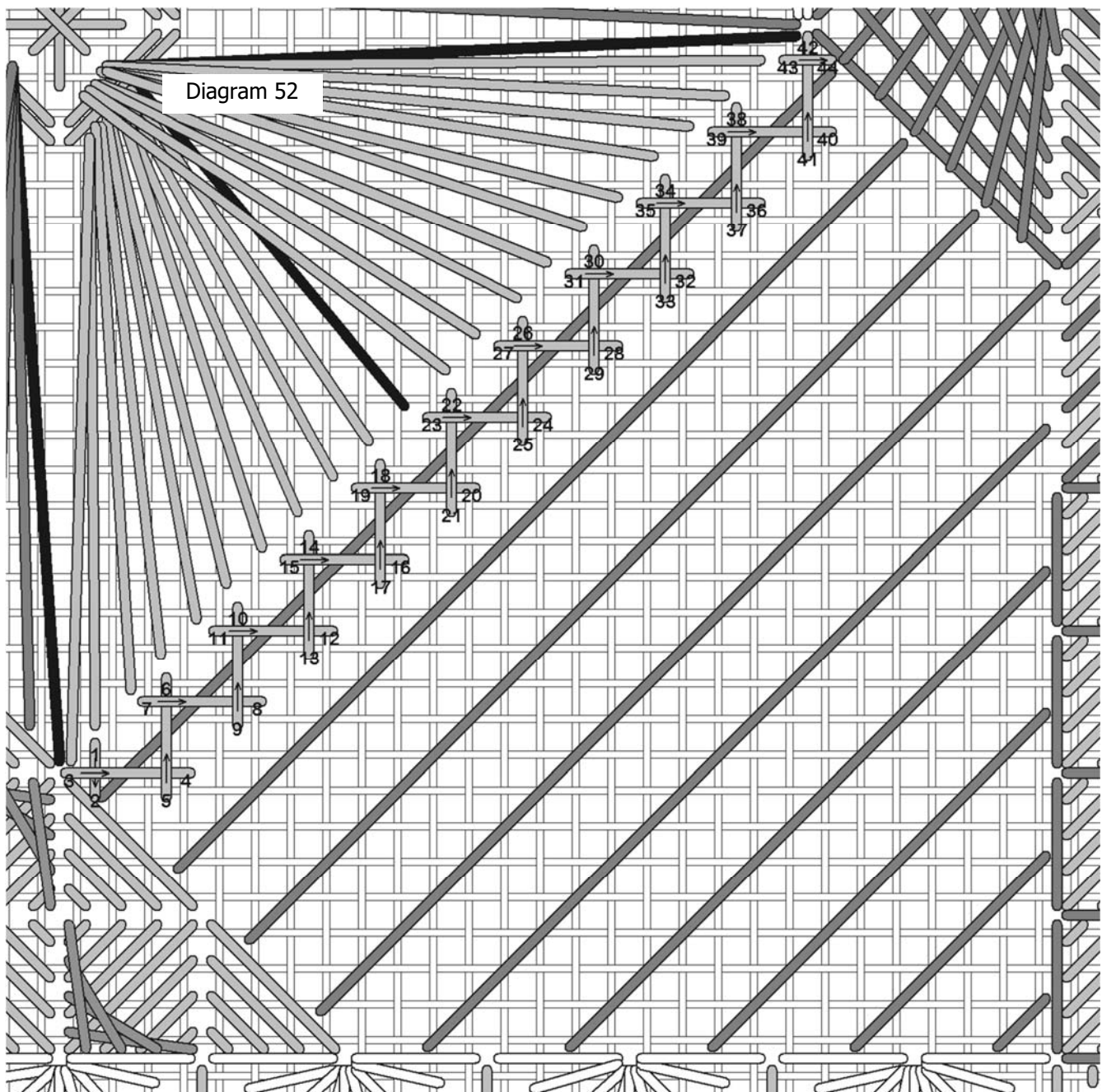
End off the ribbon the same way, by running through the backs of stitches.

HERRINGBONE

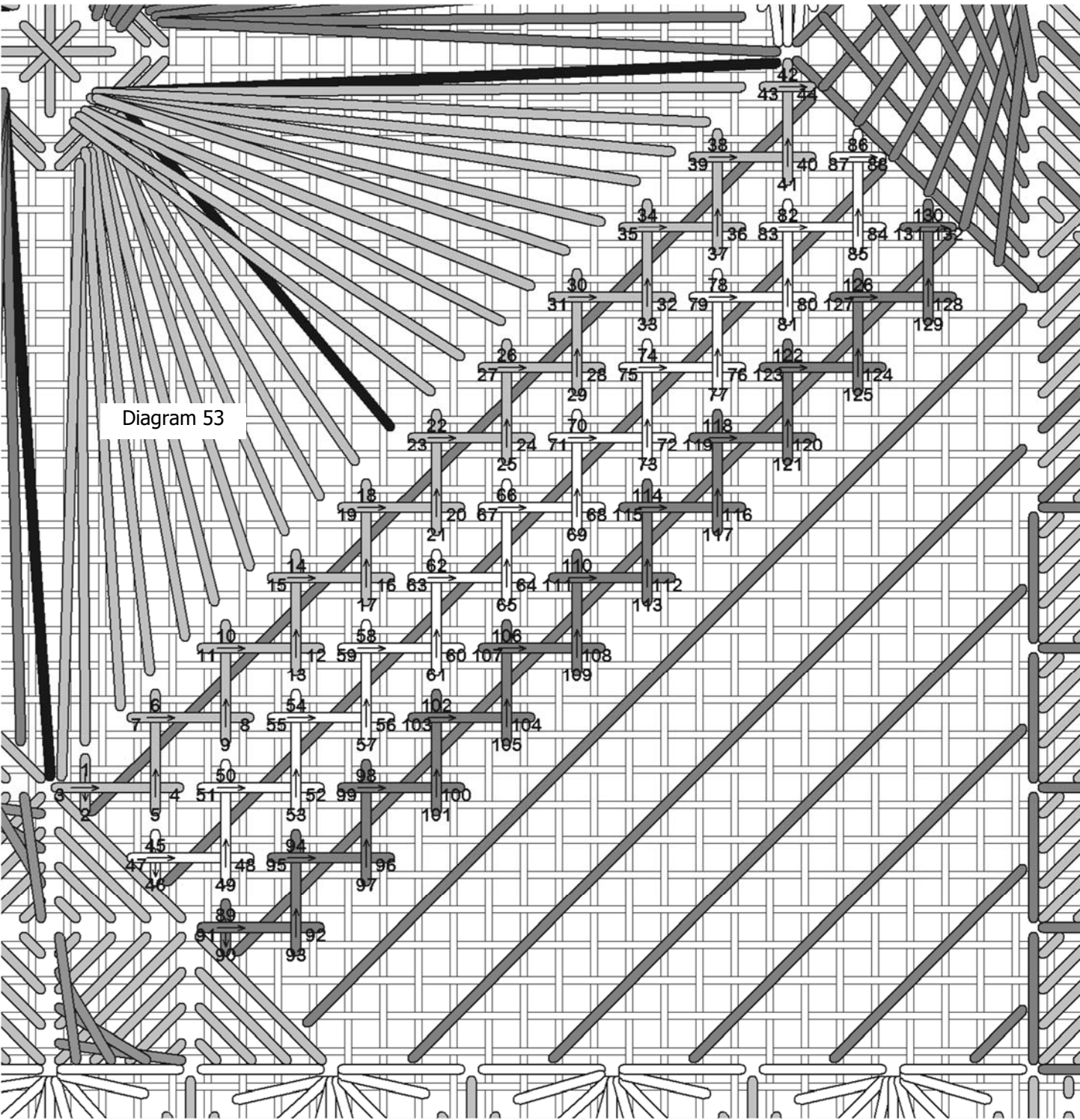
Thread type	As Shown	Your choice
Bamboo floss	Rainbow Gallery Mandarin Floss M814 Orange (2)	
Bamboo floss	Rainbow Gallery Mandarin Floss M806 Dark Dusty Rose (2)	
Bamboo floss	Rainbow Gallery Mandarin Floss M866 Very Dark Violet (2)	

Over the laid ribbons I stitched herringbone stitches, alternating the colors in rows: orange, pink then purple, and repeat until the area is completed. I used 2 strands of floss and a loop start. I think the finished area looks like rick rack!

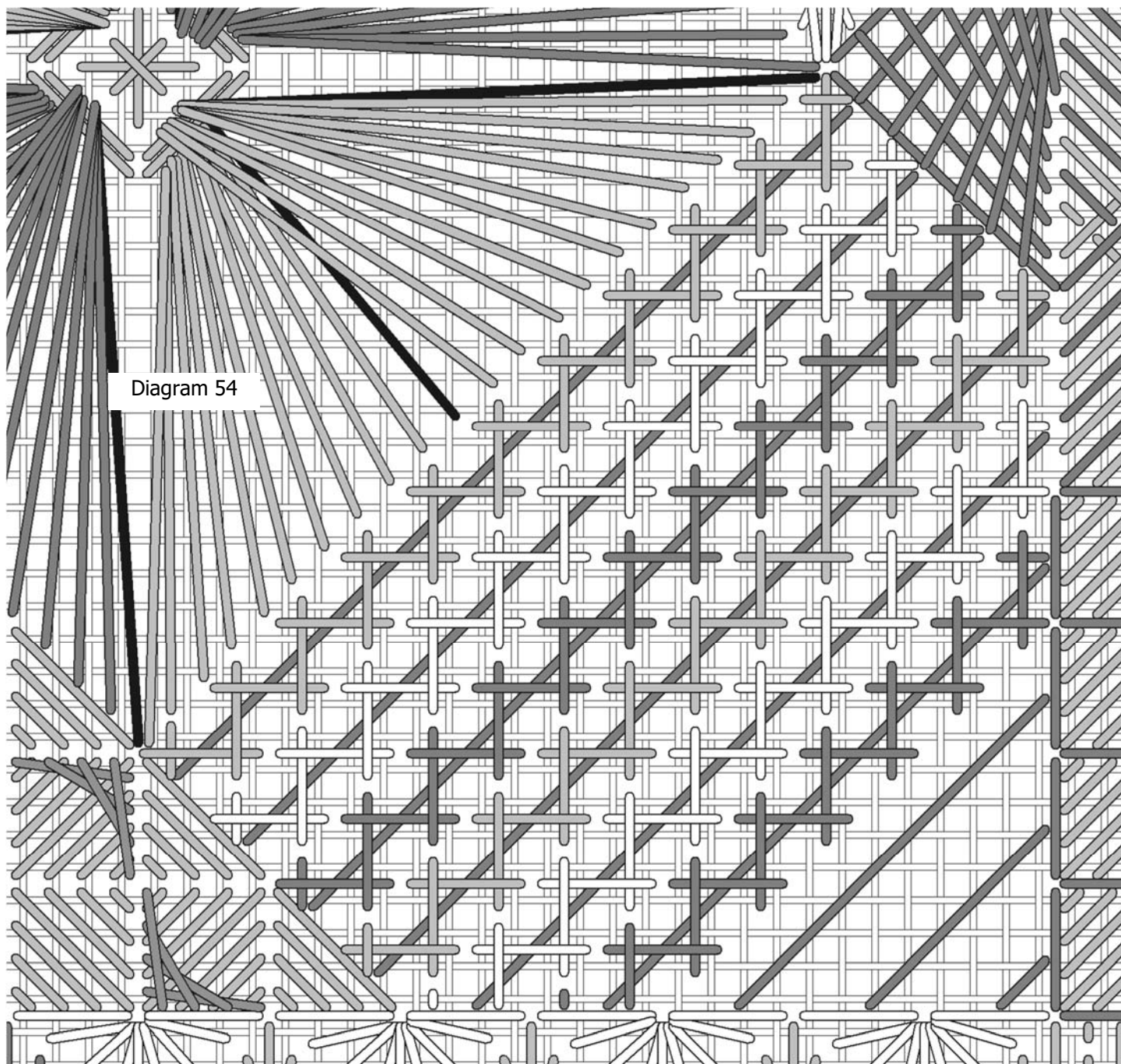
Stitch the first row as shown. There's a little bit of compensation at the edges. I did not end off the thread, but parked it to use when I needed it again.



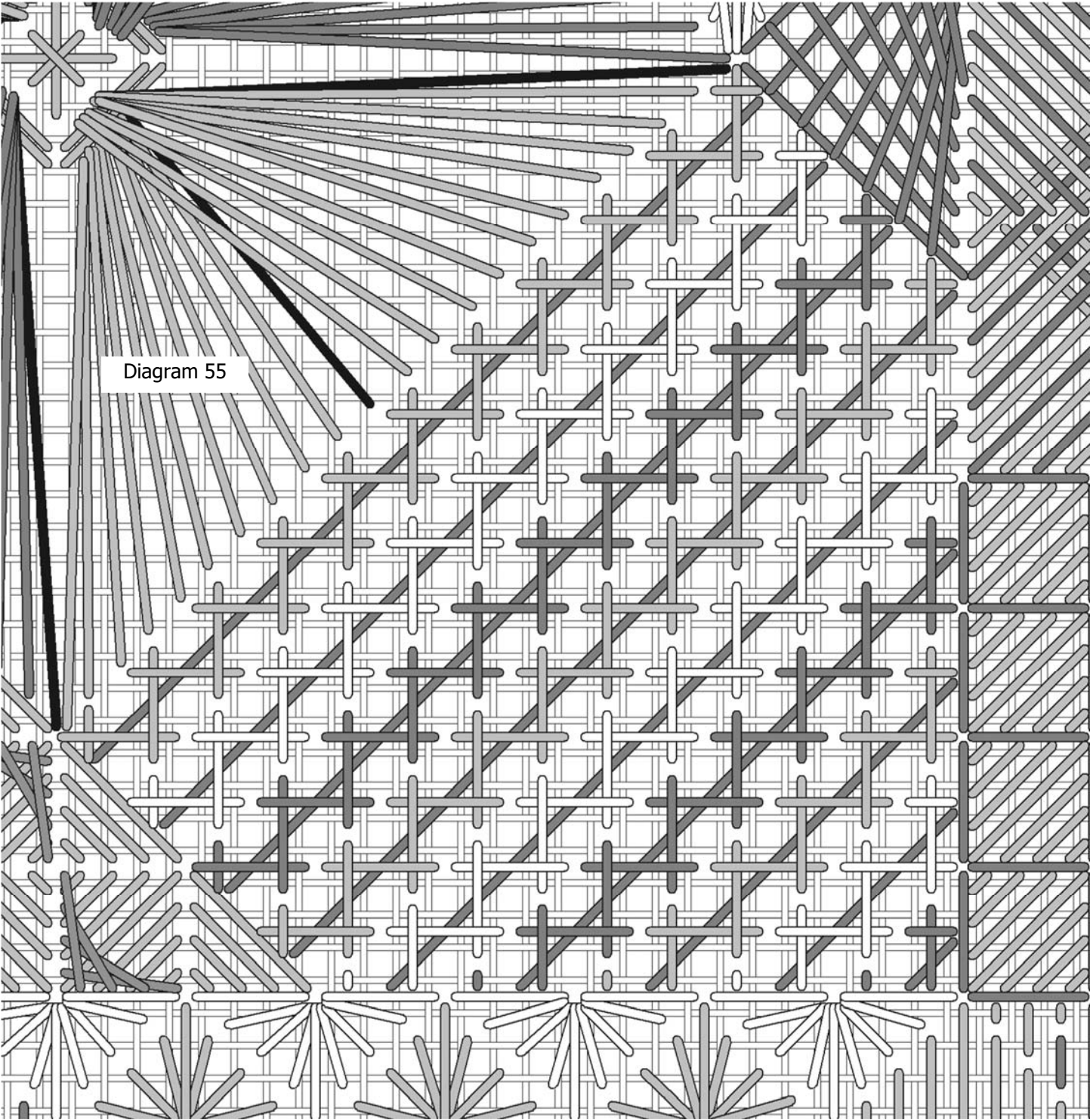
Stitch the second and third rows with the pink then purple threads.

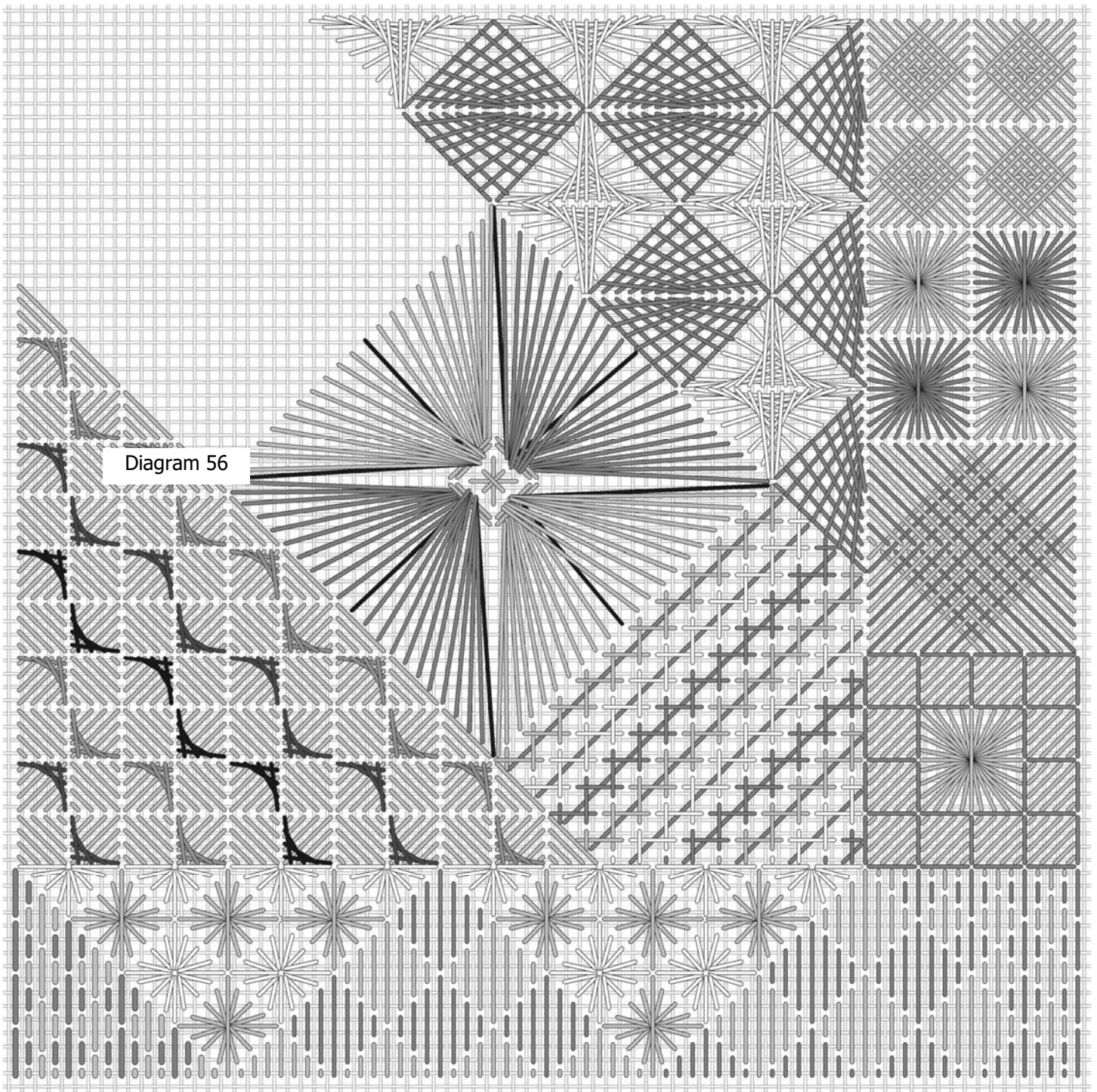


Normally with rows of herringbone all of the stitches are crossed the same way, but I was lazy and didn't end off the threads to start all of the rows on the left side. So, for the fourth, fifth and sixth rows I started on the right side, and cross the threads the other way.



Finish the area with the last three rows. I started these rows from the left side. After finishing with each color, I ended off the thread by running it through the scotch stitches on the back of the canvas.



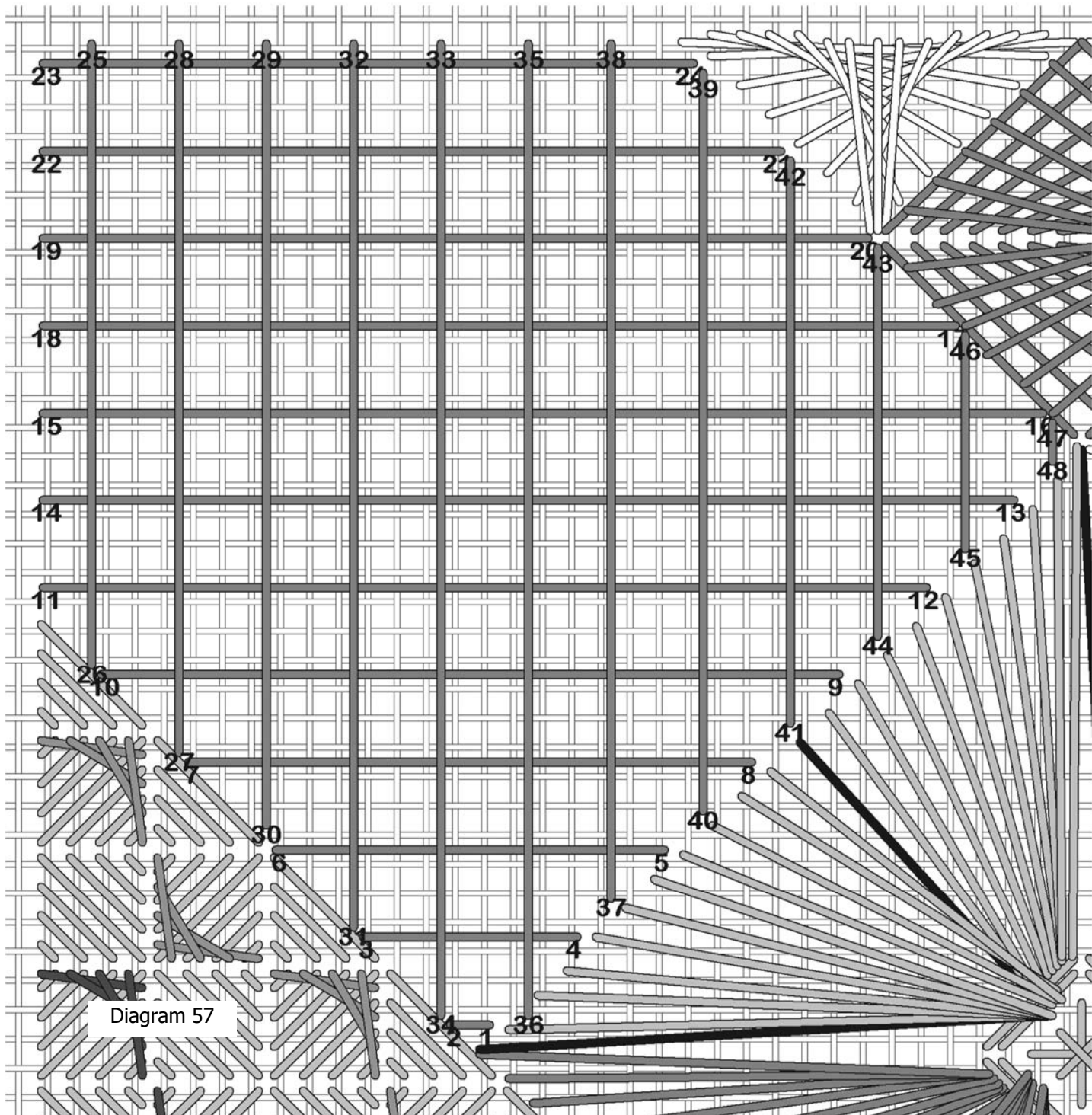


Here's the whole thing so far—one area left to go!

LAID THREADS AND CROSS STITCHES

Thread type	As Shown	Your choice
Overdyed heavy cotton	Rainbow Gallery Overture V26 Raspberry (1)	

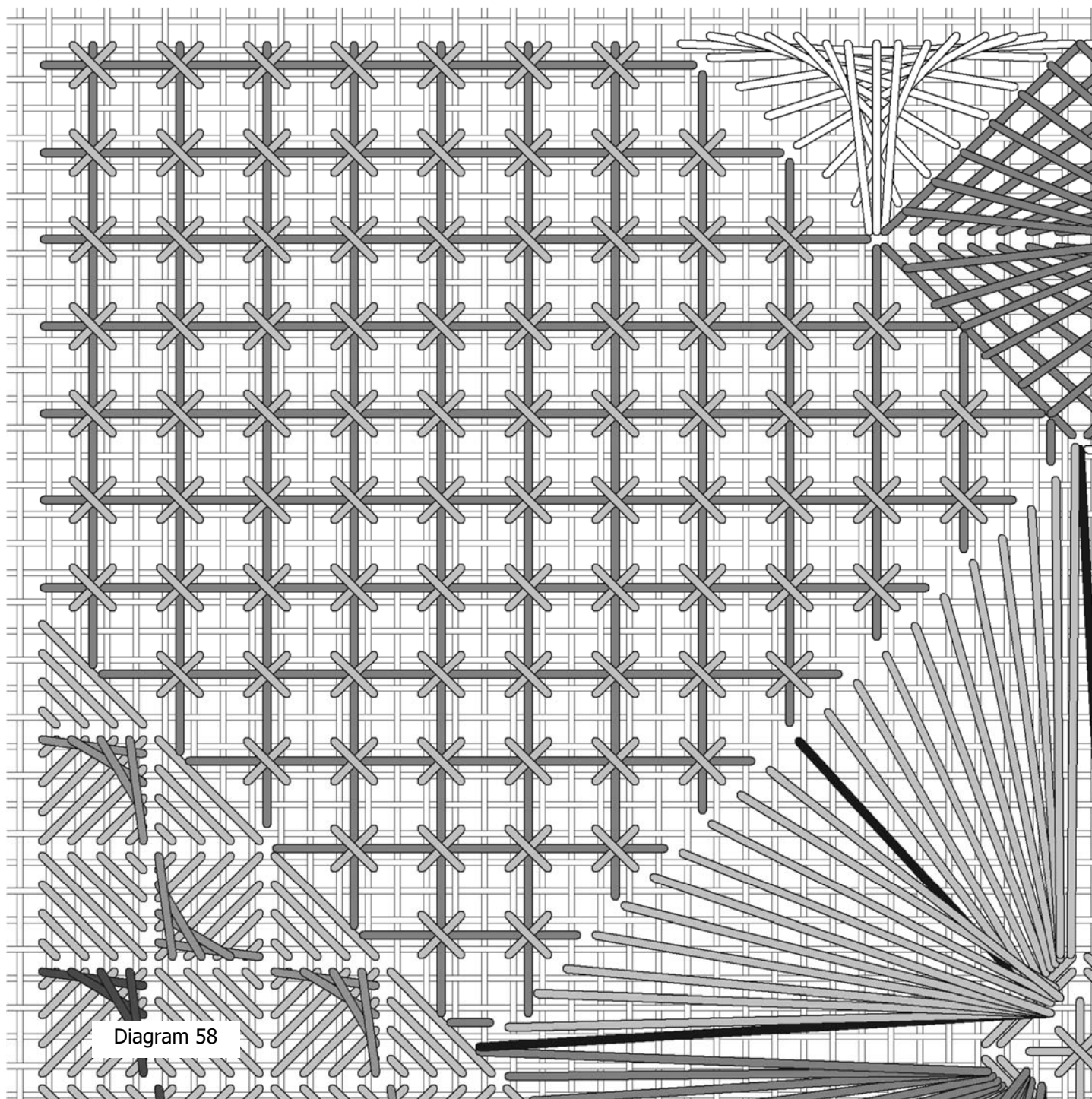
The last area is in the upper left corner, laid threads overstitched with cross stitches. Begin by laying one strand of the overdyed thread in a grid pattern, shown in Diagram 57. I laid all of the horizontal threads first then the vertical threads.



Thread type	As Shown	Your choice
Fine metallic braid	Kreinik #8 024 Fuchsia	

After laying the threads, stitch over them with the fine metallic braid. I used the pink, but you could use orange or purple if you choose.

I stitched a cross stitch in horizontal rows, back and forth, completing each cross stitch as I went. When stitching back and forth, take care that the final stitch is the same for each cross stitch.



This completes Harlequin Dance Redux! I hope you enjoyed stitching this project. Contact me if you have any questions about this project.

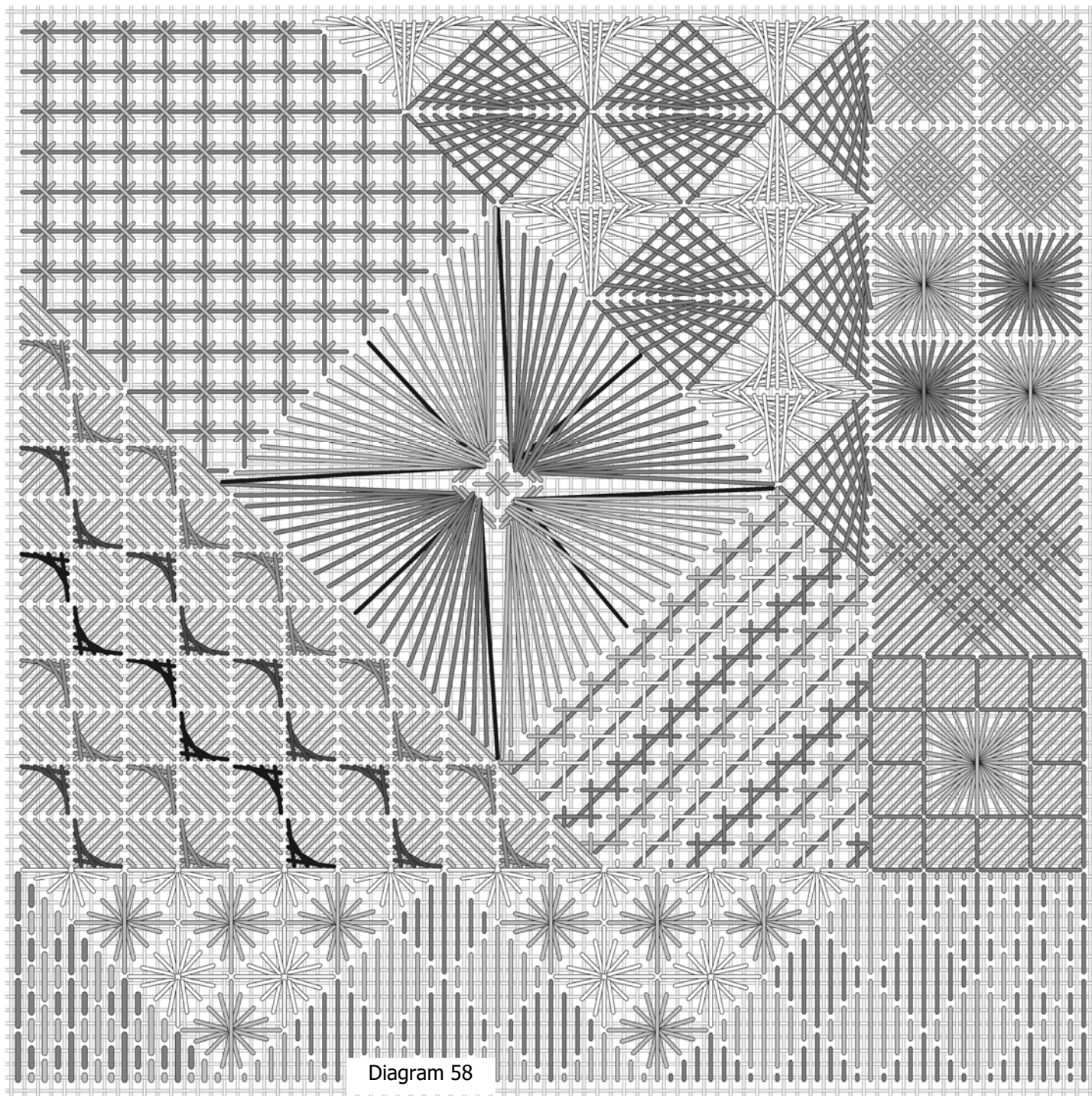


Diagram 58

Debbie@DebBeesDesigns.com

REFERENCES

I recommend the following books for additional information on needlework:

Favorite Stitches for Linen and Canvas, Volumes I, II, III and IV, by Linda Driskell, Needlecrafts Unlimited Co., Gadsden, AL, www.888needleu.com

The Needlepoint Book, by Jo Ippolito Christensen, a Fireside Book by Simon & Schuster, Inc., 1976 and 1999, 1230 Avenue of the Americas, New York, NY 10020

Needlepoint Stitches (1988) and Stimulating Stitches (1992) by Jean Hilton, 43479 Alto Dr., Hemet, CA 92344

RESOURCES

THREADS:

Kreinik Mfg. Co., Inc., PO Box 1966, Parkersburg, WV 26102, kreinik@kreinik.com,
1-800-537-2166, www.kreinik.com

Rainbow Gallery, 7412 Fulton Ave. #5, North Hollywood, CA 91605-4126 www.rainbowgallery.com

CANVAS:

CANVAS:

Zweigart, 232 Old New Brunswick Rd., Ste E, Piscataway, NJ 08854, www.zweigart.com

SOFTWARE:

EasyGrapher Stitch Wiz, Davis Computer Services, Inc., PO Box 750141, New Orleans, LA 70175
www.easygrapher.com

Easy Cross DeLuxe, Fulford Software Solutions, 92 Penrhyn Crescent, Chilwell,
Nottingham, NG9 5PA www.easycross.co.uk

Cover Photography by Rod Rowley

HARLEQUIN DANCE REDUX

Rainbow Gallery

Flair F574 Orange
FyreWerks FT9 Rose
FyreWerks FT69 Burnt Orange
Glisten G58 Tangerine
Glisten G59 Raspberry Sorbet
Mandarin Floss M806 Dark Dusty Rose
Mandarin Floss M814 Orange
Mandarin Floss M866 Very Dark Violet
Mandarin Floss M927 Mardi Gras
Neon Rays N15 Rose Pink
Neon Rays+ NP09 Purple
Overture V26 Raspberry
Panache PN06 Fuchsia
Panache PN30 Halloween Orange
Patina PA20 Fuchsia
Silk Lane™ Braid SL23 Dark Lavender

Kreinik

#8 Braid 012 Purple
#8 Braid 024 Fuchsia
#8 Braid 027 Orange

Other materials needed:

Zweigart 18 ct. White mono canvas, 10" x 10"
2 pairs of 10" stretcher bars
22 tapestry needle
Laying tool

About DebBee's Designs

My goal as a designer is to provide the clearest instructions possible so your stitching experience is enjoyable and free of frustrations. Please contact me if you have any questions or problems with your project.

I support my local needlework shop, and I encourage you to do the same.

A friendly word about copying—please don't!

This project is a rework of a design from several years ago. I used threads I had on hand, so explore your stash to find colors and threads that appeal to you. I liked the different textures of threads and the added texture of beads, but if you have other threads that you like feel free to use them. I hope you enjoy this project!

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