

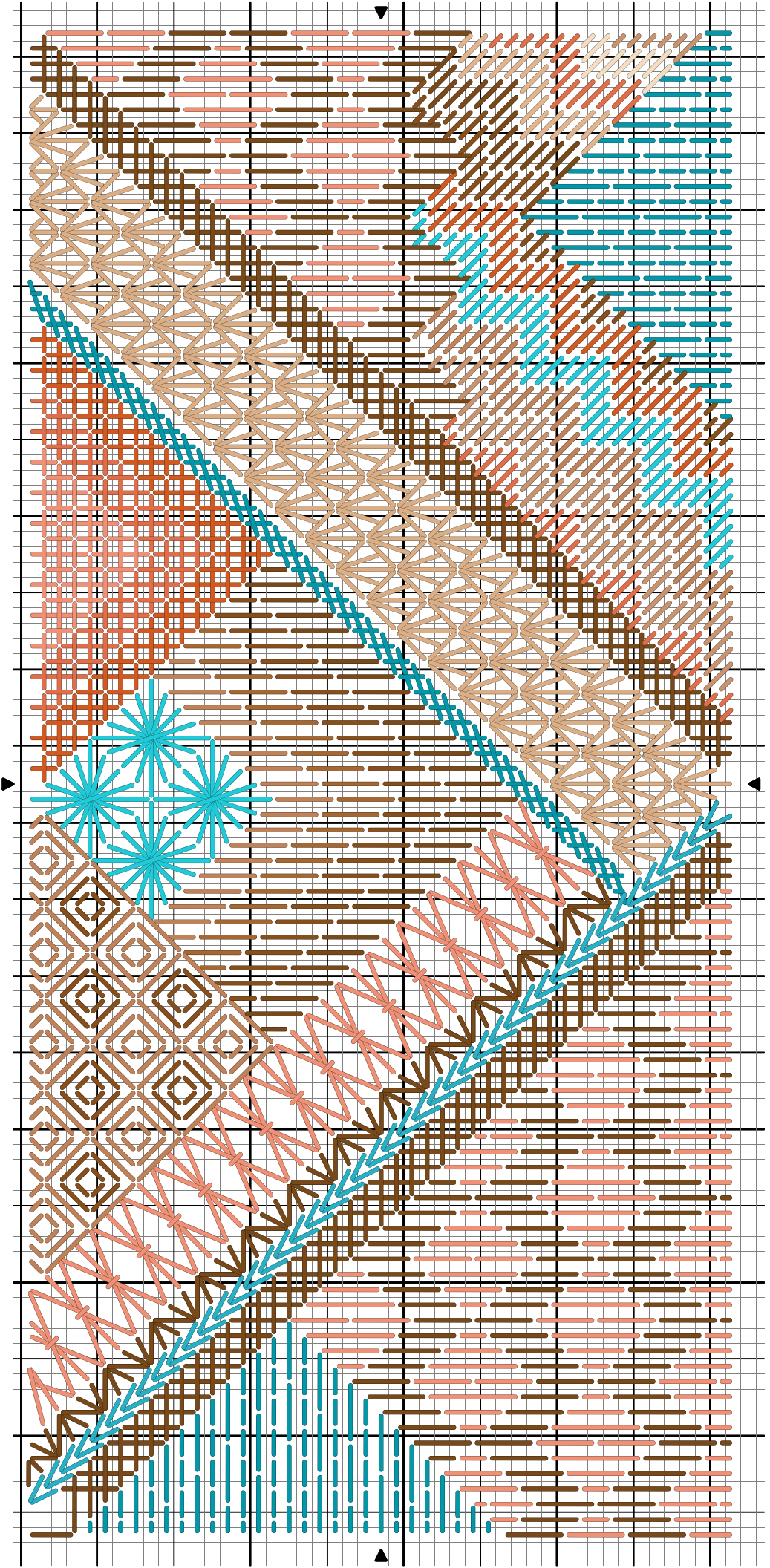
DebBee's Designs



ON POINT WALLET

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Design size 98 X 46 stitches, about 5 1/2" x 2 1/2" on 18 ct. canvas

On Point Wallet



ON POINT

By Debbie Rowley

On Point is a free design, planned to fit a Lee's self finishing wallet. The design size is 5 1/2" x 2 3/4" on 18 ct. canvas; I may find I need to add a bit to fit the opening of the wallet as I progress.

The canvas I'm using is 18 ct. sandstone mono deluxe canvas, cut 10" x 8". This gives me a bit more than 2" on each side of the design for the width, and about 3" on each side of the design for the height.

This is a free stitch along design, posted on my blog, www.DebBeesDesigns.com. Please do not copy or share the design, but feel free to send links to the design on my website.

I am planning to use just cotton floss for this project. I have selected 6 shades of the main color, 4 shades of one accent and 3 shades of the other accent. I may or may not use all of the threads I've pulled, but this is the starting point.

HUNGARIAN

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

To strand floss, cut a length and gently tap the cut end until you see some separation. Grasp one of the strands (there are 6) and hold it while sliding the remaining strands down the length. Do this for each strand you need to use. Then, put the separated strands together before threading the needle.

I used 4 strands for the Hungarian stitch. I started with a loop start. To use a loop start, separate out 2 strands and fold them in half, so you have 4 strands, with the cut ends at one end and a loop at the other end. Thread the needle. Insert the needle from the top of the canvas, leaving the loop on top of the canvas. Bring the needle up 1 canvas thread away from where it was inserted, pass the needle through the loop, and pull all the slack out of the thread. Insert the needle again, where you brought it up to begin the stitch, and tug the loop to the back of the canvas. Now the thread is secure and you are ready to stitch.

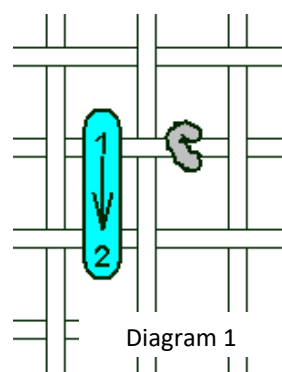


Diagram 1

I never put the loop start over more than a single canvas thread, and not at the beginning of a stitch, but usually where it will be covered by a stitch. Diagram 1 shows where I put the loop start, with the second stitch of the Hungarian pattern covering it shown in Diagram 2.

I began stitching the Hungarian pattern about 2" from the top left edge of the stretcher bars.

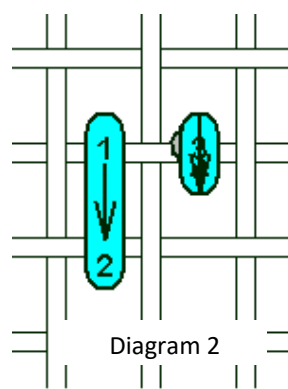


Diagram 2

Diagram 3 shows the first row of the Hungarian pattern, which is a compensated row. Normally it isn't great to begin with a compensated row, but I think it will be ok in this instance.

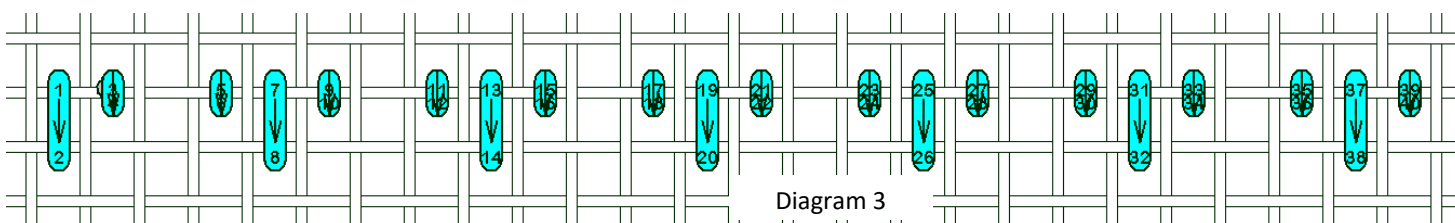
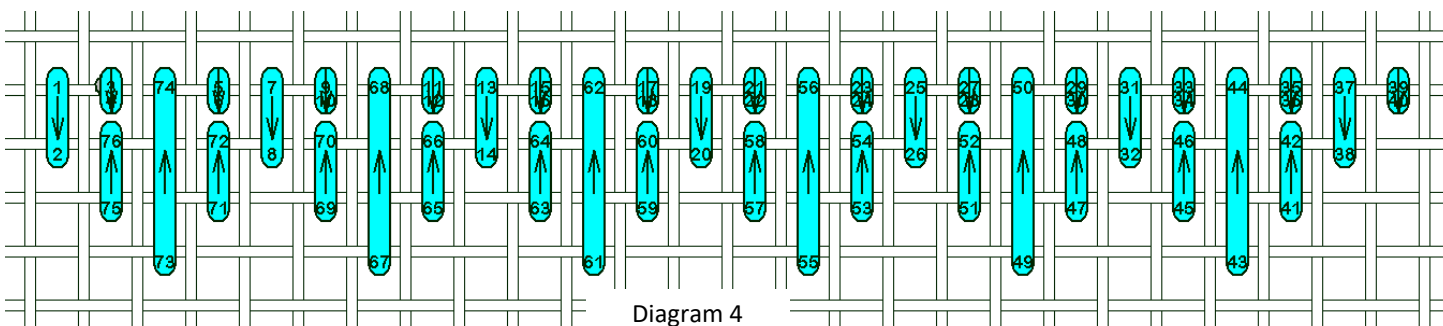
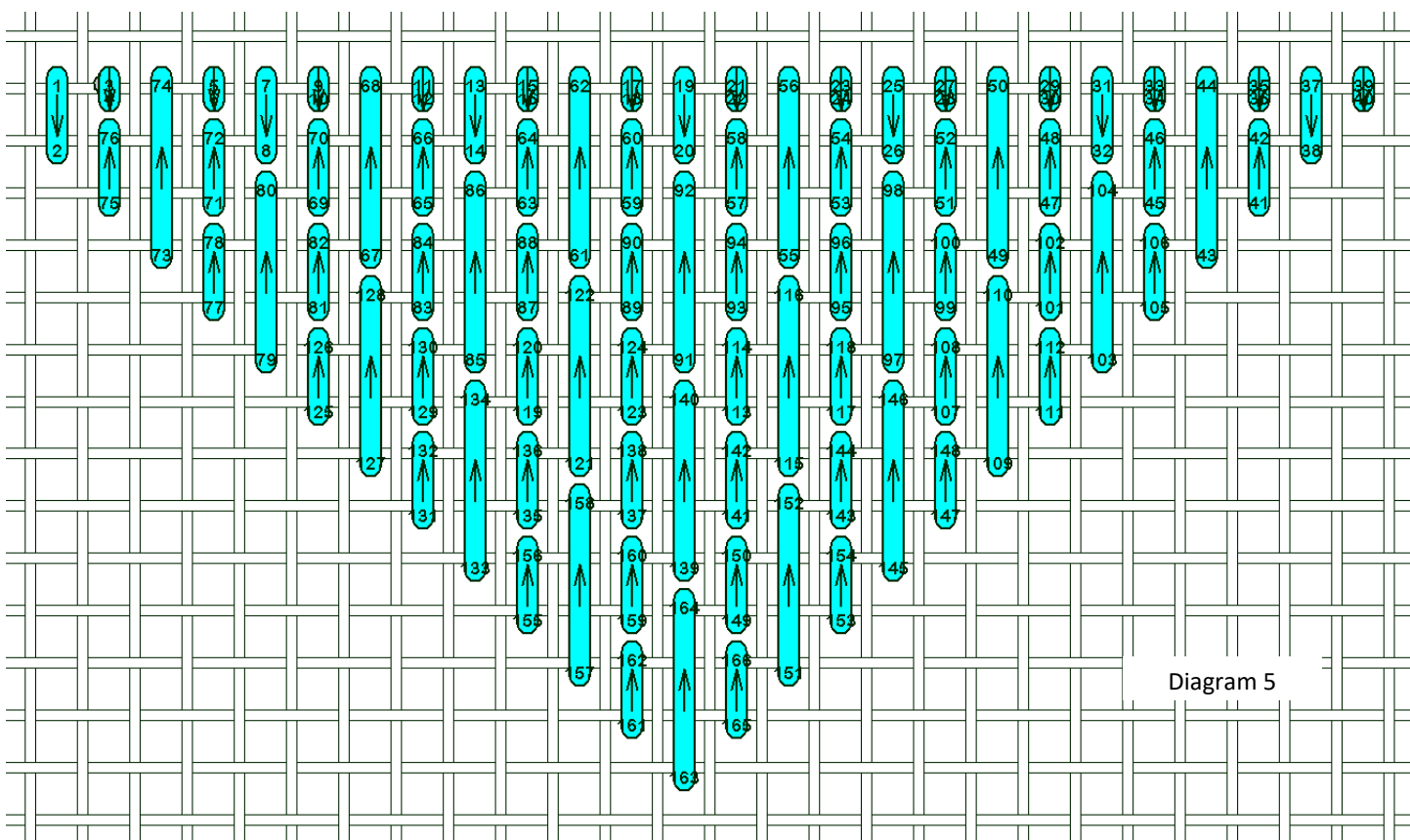


Diagram 3

The second row of the Hungarian pattern is made with complete Hungarian diamonds. Notice that I've reversed the direction of the stitches from the first row; this is so that I can bring the needle up in empty holes and down in shared holes.



Continue stitching in this direction and pattern until the area is complete. The rows get progressively shorter, making the area a triangle shape.



Notice as you stitch this pattern that the short stitches are all in vertical rows, and the long stitches are all in vertical rows. If you wind up with a short stitch in a vertical row with long stitches, you've miscounted and need to correct.

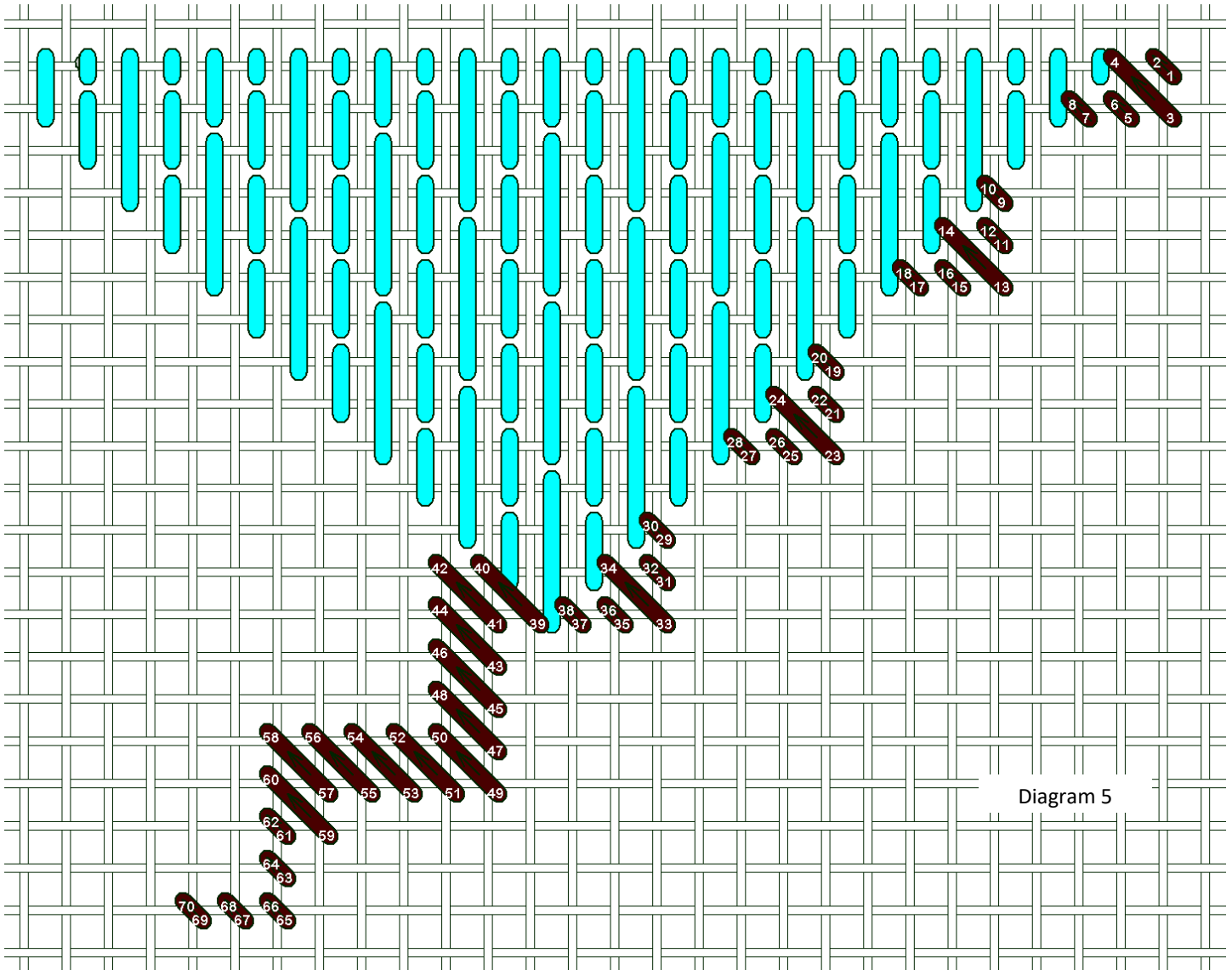
When stitching with a multiple strands, it's very important to use a laying tool to keep the strands flat and smooth. If you need a review or instruction in using a laying tool, refer to my videos in Square 1 under on-line courses. Square 1 is a free course, and the first few videos do not require registration, so you can see the video on how to use a laying tool if needed.

BYZANTINE

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8080 Coffee Brown (4)	

The next area will be filled with byzantine stitches. This may look irregular right now, but it will make sense as the rest of the pattern is revealed. I began with a loop start for all of the byzantine area threads, and ended by running through the stitches on the back of the canvas.

Begin with four strands of the color listed. It's not usual to begin with a compensated row, but it made easier counting to start with these stitches.



You'll notice as you stitch that the end points of some of the stitches tuck under the stitches of the Hungarian area. This is so it has smoother appearance with good coverage.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	

The next stitches will be reversed in direction, to come up in an empty hole and go down in a shared hole. The diagram will not reflect the actual color used, but will help to differentiate from the previous stitches.

These stitches are in the byzantine pattern—a row of 5 stitches the same length vertically, then a row of 5 stitches the same length horizontally. This is the pattern for all of the stitches, with compensation at the edges.

Remember as you stitch that more will be revealed later—this is what you need to stitch now.

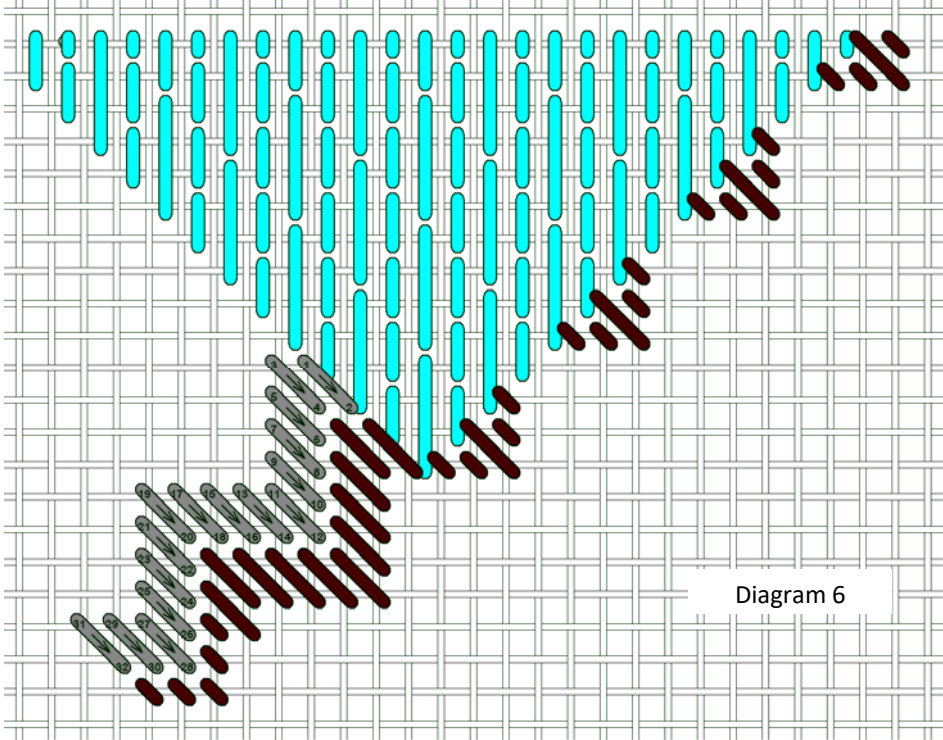
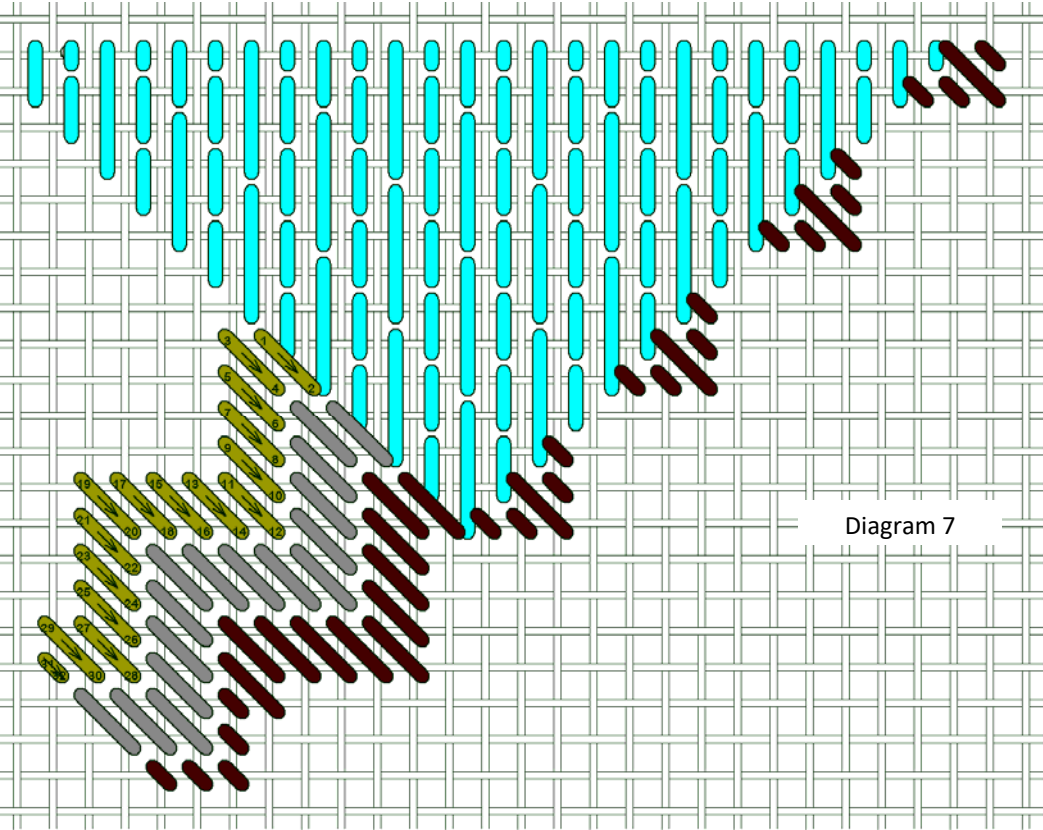


Diagram 6

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz (4)	



The next row is just above the previous row, on the same side of the Hungarian stitches.

Diagram 7

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	

All of the byzantine stitches are stitched the same and in the same pattern as previously, so I won't have a lot of written instruction for each row, just the diagram and thread color needed.

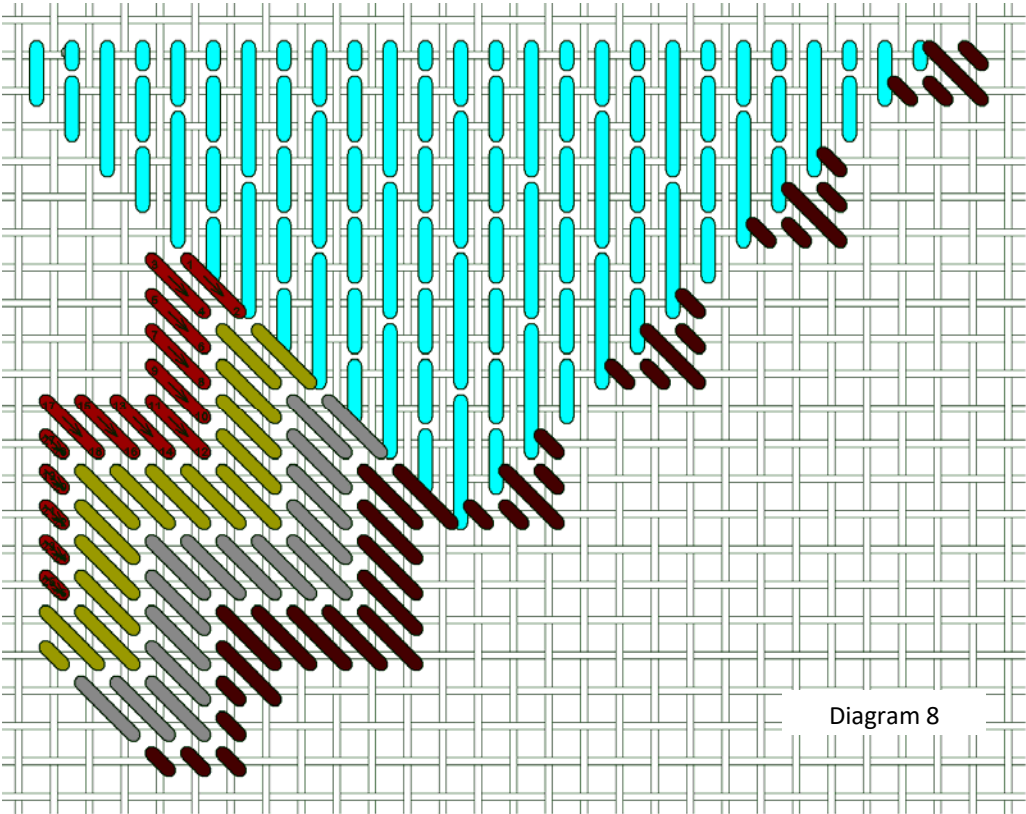


Diagram 8

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8060 Very Light Brown (4)	

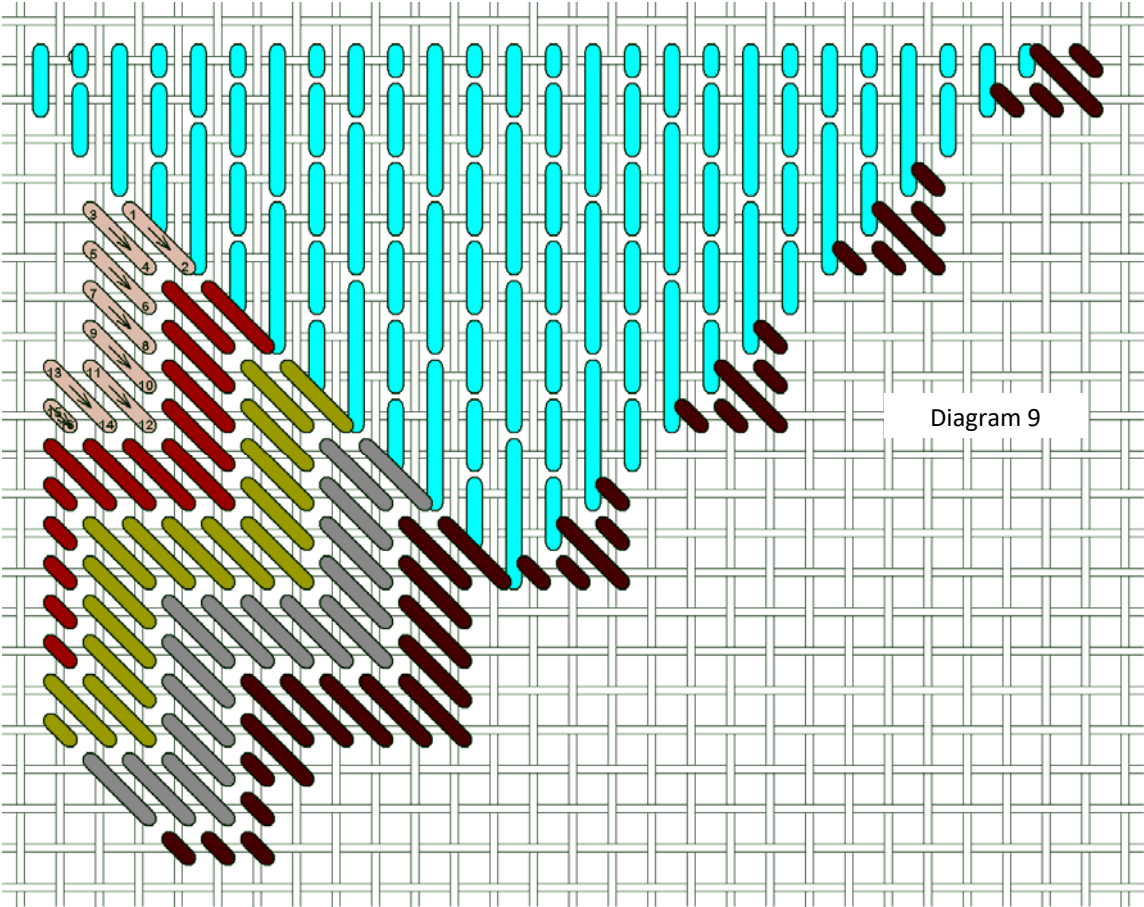
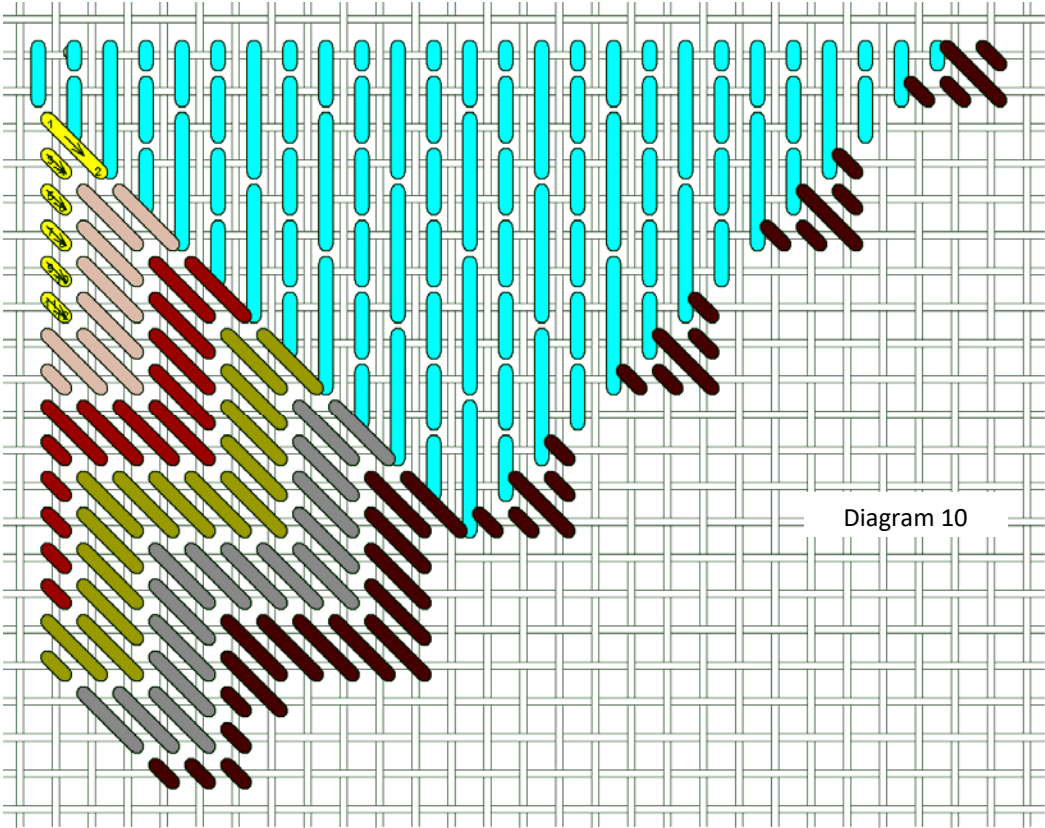


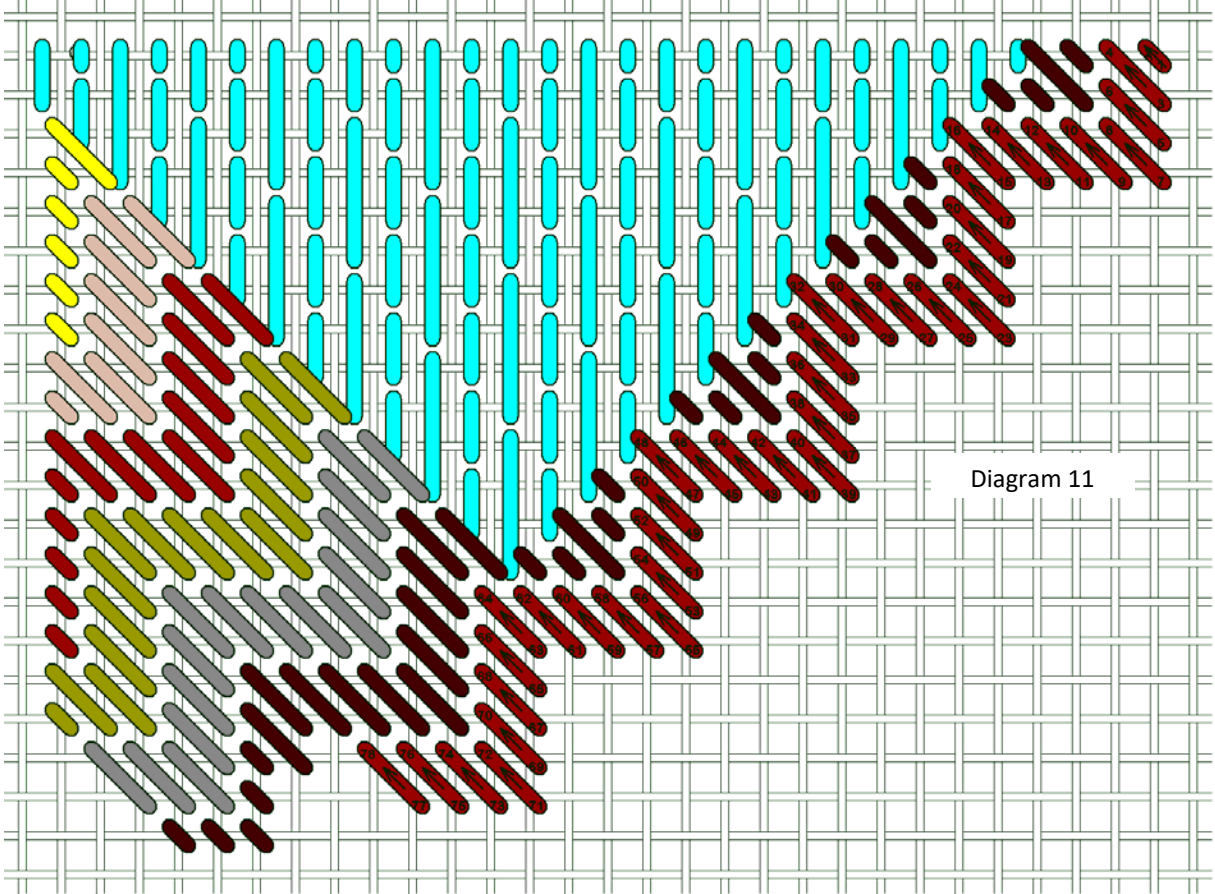
Diagram 9

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8072 Dark Topaz (4)	



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	

Now we'll work on the other side of the Hungarian stitches.



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

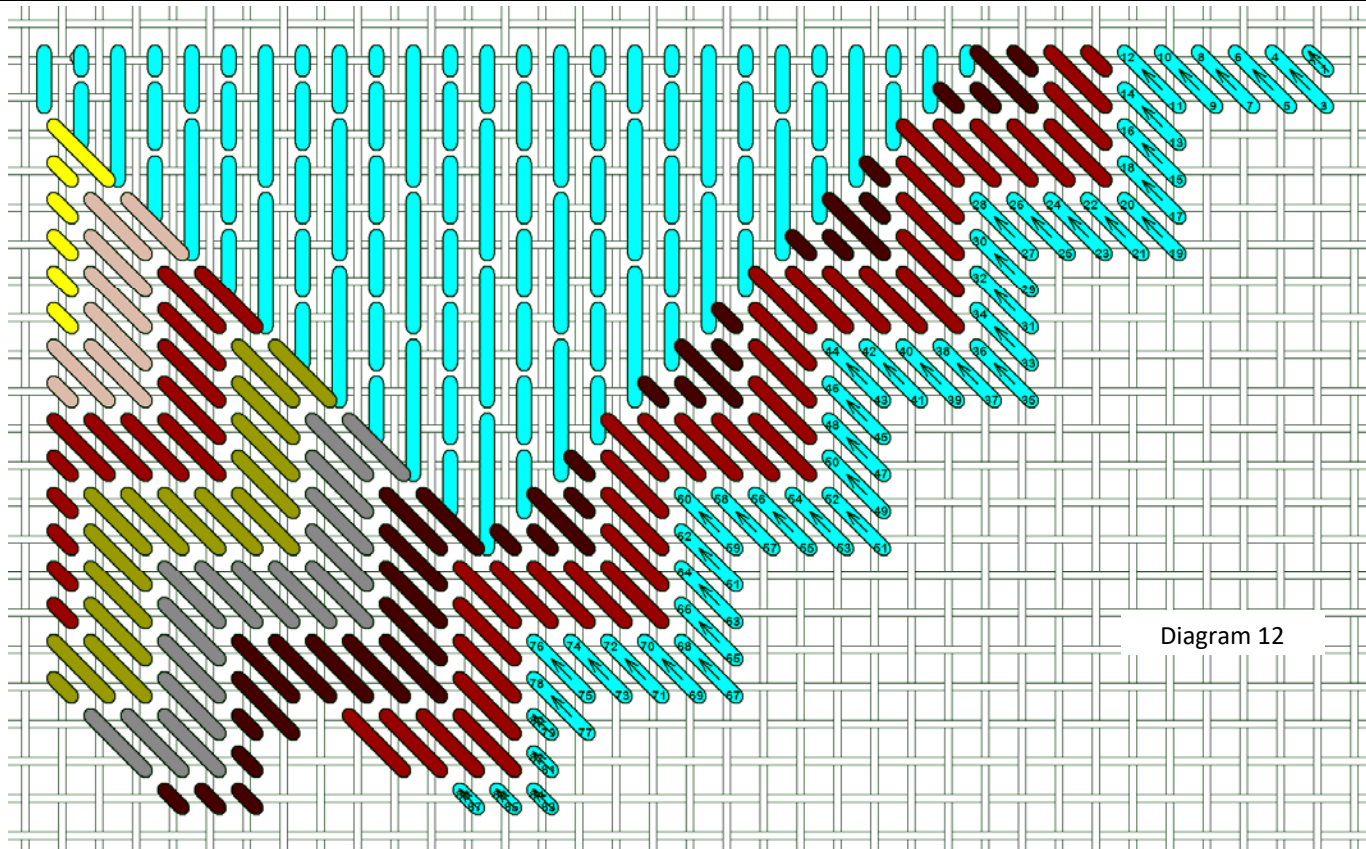


Diagram 12

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8072 Dark Topaz (4)	

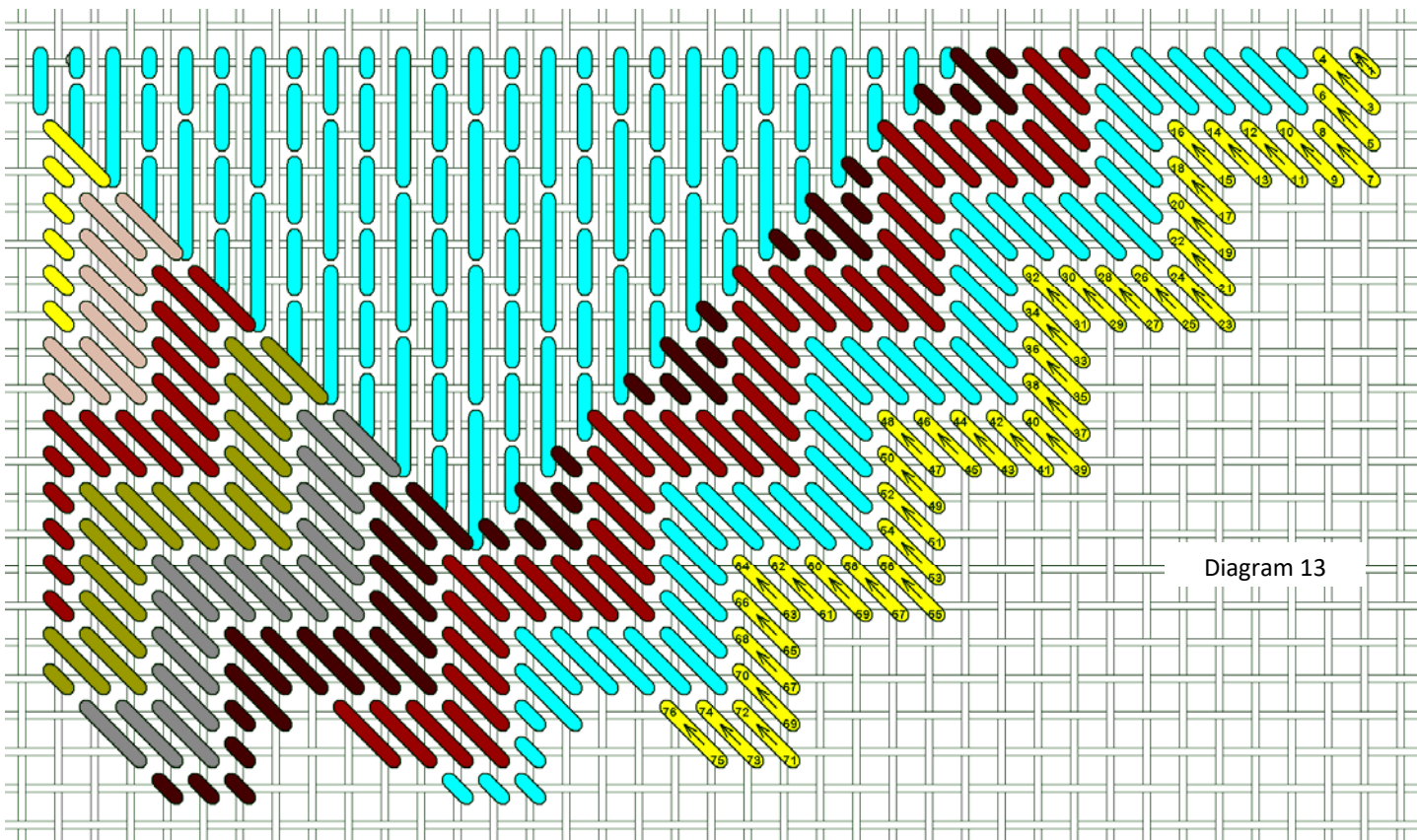
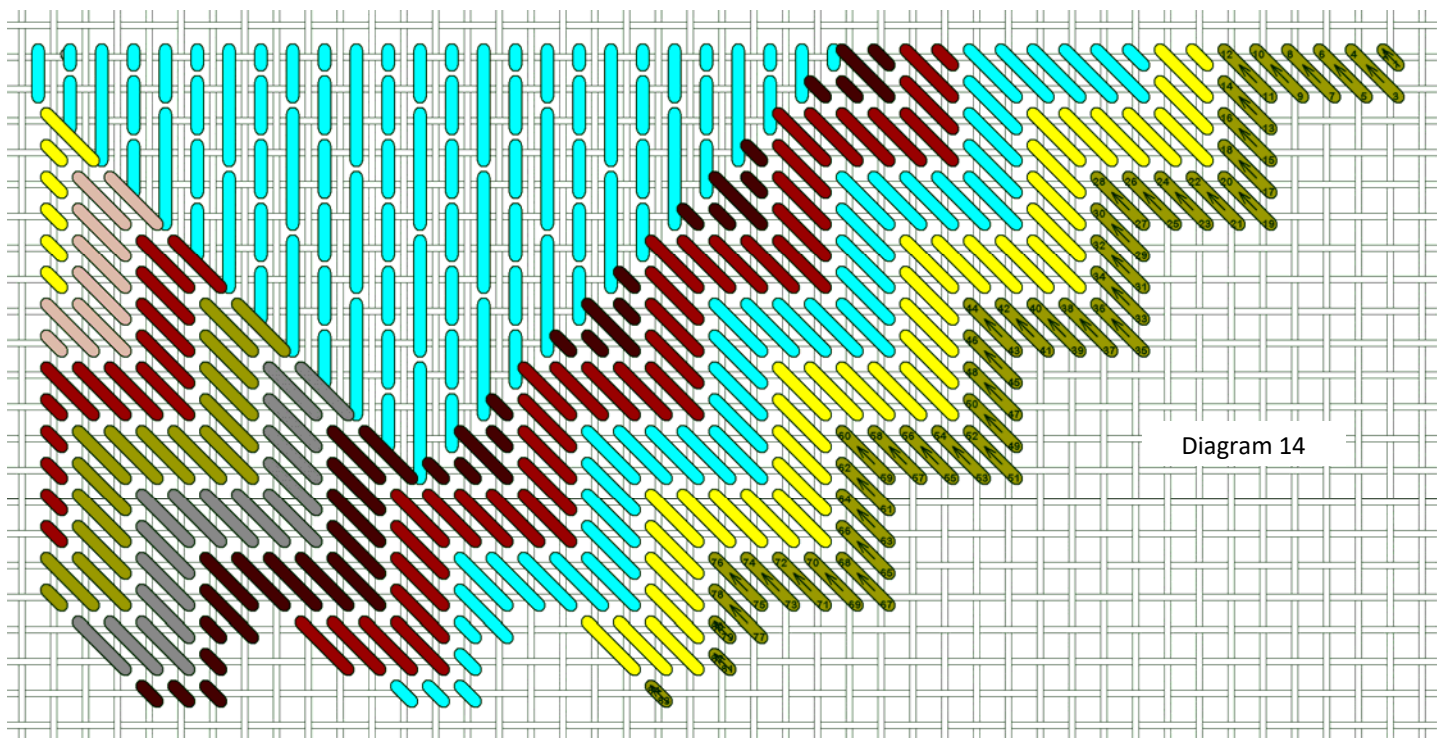
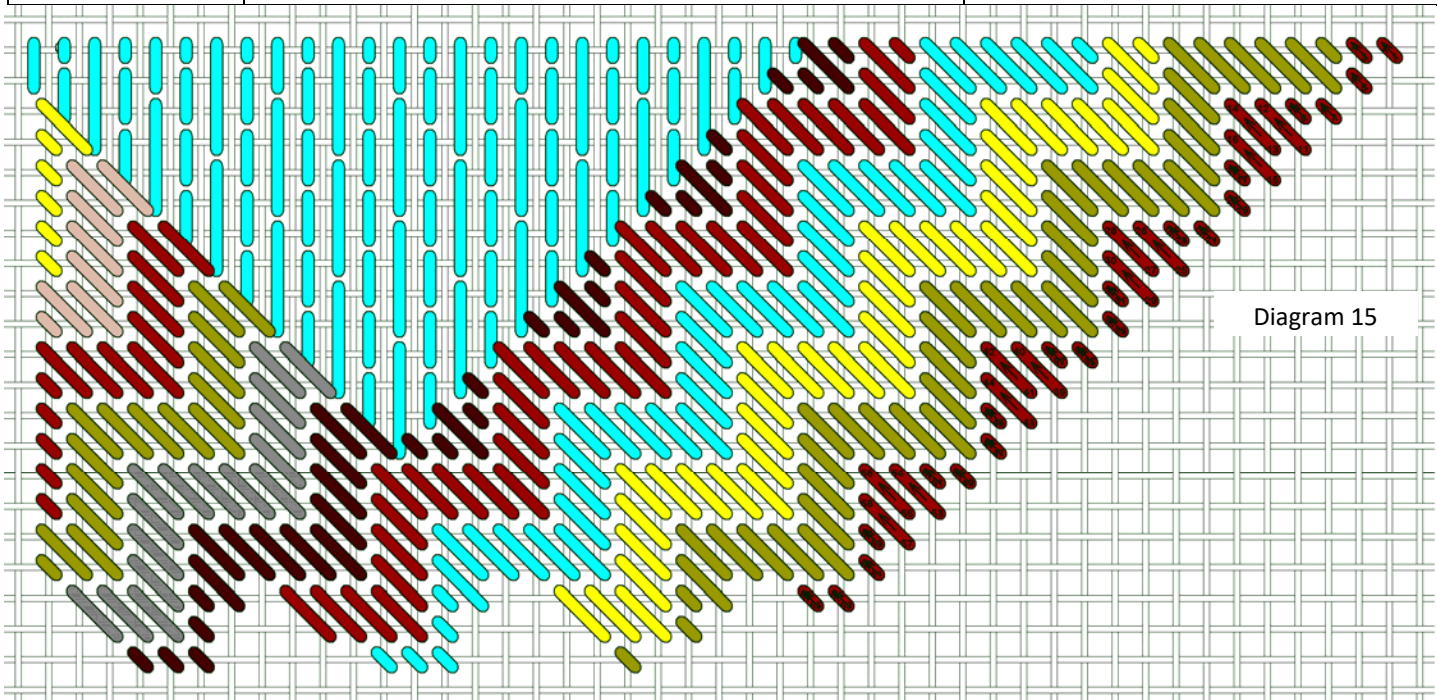


Diagram 13

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz (4)	



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (4)	



This is the last of the byzantine area. I know it looks uneven and like jagged edges everywhere, but it will all be revealed as we go along.

If you don't want to use as many colors as I did, that's fine—the byzantine pattern looks great in 2 colors, 3 colors, however many colors you want to use.

BORDERED DIAMONDS VARIATION

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	

I'm not completely sure what this pattern is called, but in my reference books it's closest to a bordered diamond pattern, so that's what I'm calling it, with "variation" because it's not exactly as shown in my reference books.

You'll notice that the first row of straight stitches (the border part) sometimes tucks under the byzantine area. This is to blend it a little bit better. I think this is the last time in the project that this will be necessary, and just for the first row.

Stitch as shown in Diagram 16. Stitch just the first row, then park the needle if you still have thread in your needle. The counting is easier if you do this pattern one row at a time.

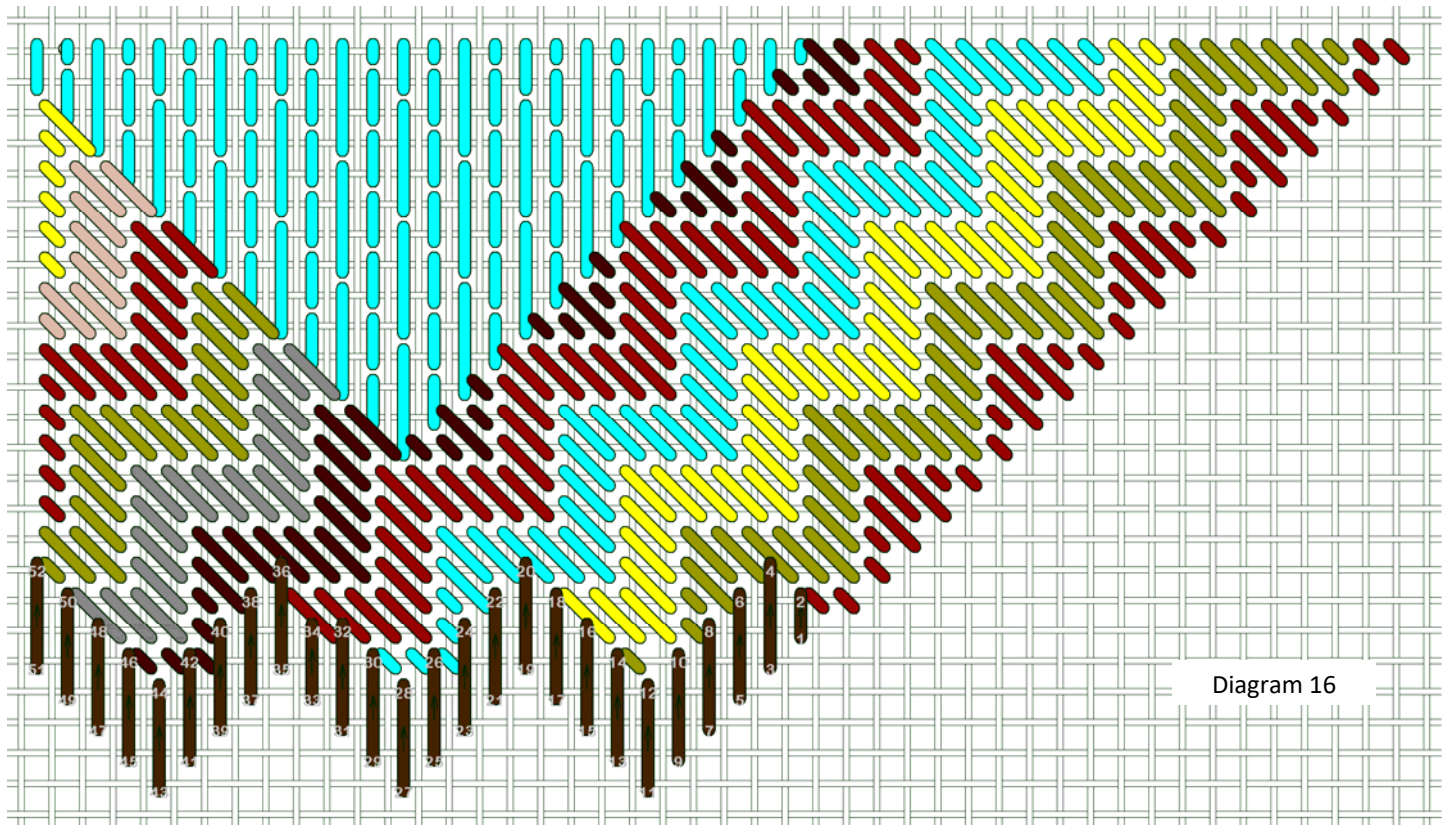


Diagram 16

To park the needle, I always bring the needle up where I'll need it next, then leave it on top of the canvas. This is so I don't have to "unstash" before beginning the next part where I'll need it, and to prevent it getting tangled on the back or stitching over it then having to unpick stitches to free the thread.

Where you'll need this next is 12 stitches below in a straight line, from the lowest point of the last stitch on the left side.

It takes a little getting used to, but I think you'll find this is a very smart and convenient way to handle stitching with multiple needles at once.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7567 Medium Orange Spice (4)	

Now let's stitch some divided diamonds. These are also straight stitches. The divided diamond is a handy way to get a good diamond shape, but without extra long stitches in the middle. I've tried to keep the stitches in this design to no more than 6 canvas threads in length, to help with keeping the threads nicely in place while riding in my purse.

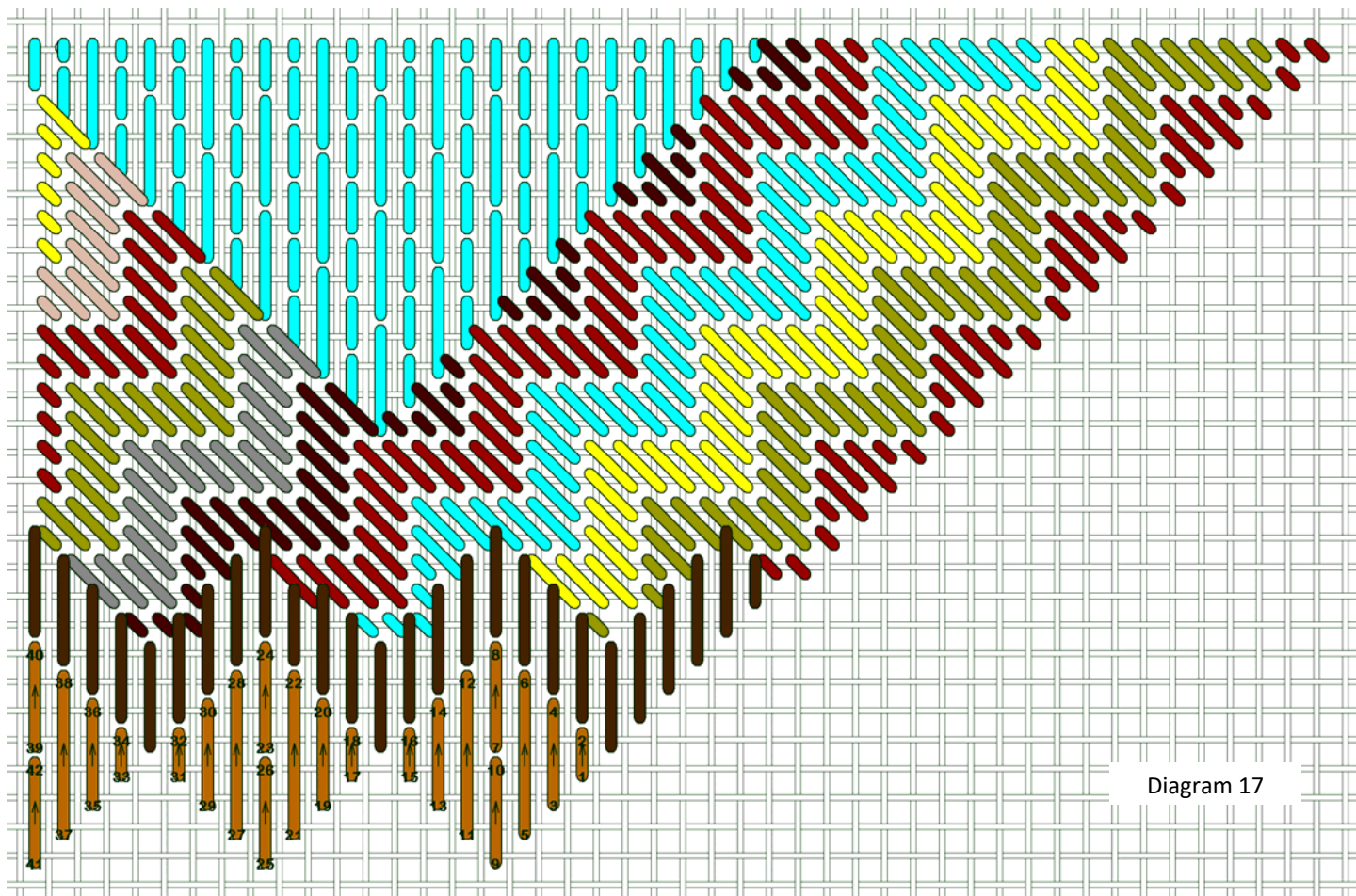


Diagram 17

As before, if you still have thread in your needle you can park the needle where you'll need it next. In this case, it's 5 canvas threads below the lowest point on the left edge, and 1 canvas thread to the right. You'll see it more easily in Diagram 18 on the next page.

Continue alternating threads until the pattern is completed, shown in Diagram 18. I did not put numbers on each stitch, but remember to try to bring the needle up in an empty hole and down in a shared hole. Your stitching will be a lot prettier.

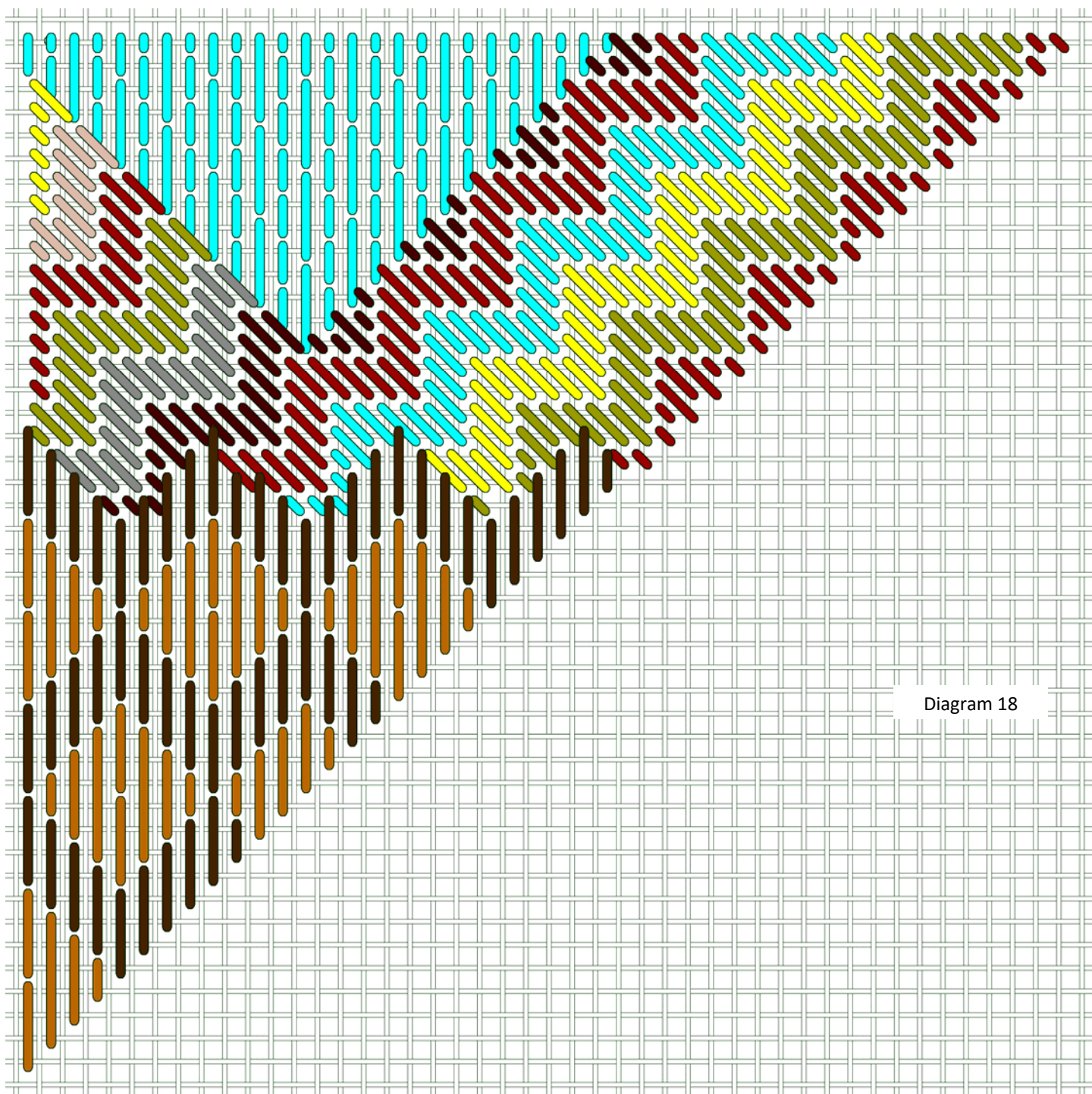


Diagram 18

At this point I decided to see if the edge would fit the left edge of the wallet, and it does, so I'm good to go. It's a little harder to tell if the height of the design will be enough for the opening, but at this point it looks like it is.

I held the edge of the wallet up to the left edge, just a quick eyeballing to make sure it will fit. Nothing elaborate or fancy, just a quick check. When I finish stitching, if my design is too small for the opening I'll make an adjustment by adding a row of cross stitches, if I need to do so.

DIAGONAL LONG ARMED CROSS

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8083 Dark Coffee Brown (3)	

This section is a single stitch, with 3 strands of floss. I tried with 4 strands, but it was just too heavy so I reduced it. If you find 3 strands too heavy, try 2. I was happy with the coverage of 3 strands.

I anchored the thread by weaving under the backs of the previous stitching. And I have to confess, I started a couple of times, from the bottom, then from the top, until I worked out the best way to proceed. Start at the top, next to the byzantine stitches, with the compensation stitches. In this instance you need to begin with the compensation so the threads are covered in the same way consistently.

Begin as shown in Diagram 19. The ends of some of the stitches tuck under the byzantine stitches.

After the compensation stitches, you can proceed with the regular pattern, a vertical stitch covering 4 canvas threads, then a horizontal stitch covering 4 canvas threads.

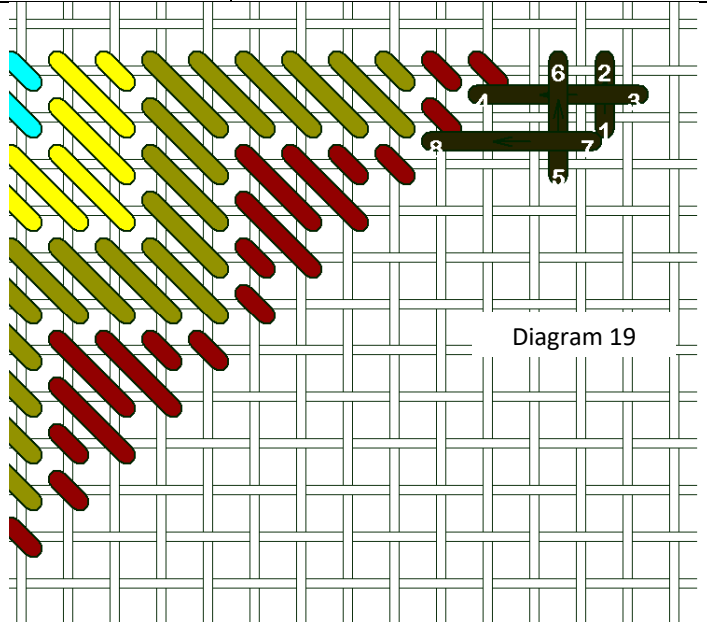


Diagram 19

Proceed all the way down the project diagonally, until you come to the bottom edge. There will be compensation at the bottom edge as well, to complete the pattern.

The entire band is shown in Diagram 22. The compensation at the bottom is shown in Diagram 21.

As you are stitching this part, don't get confused and start with the horizontal stitch, then the vertical stitch; the threads won't be cross correctly. Try to get into a rhythm and just let it flow!

The stitches at the bottom extend 1 canvas thread beyond the bottom stitch of the divided diamonds.

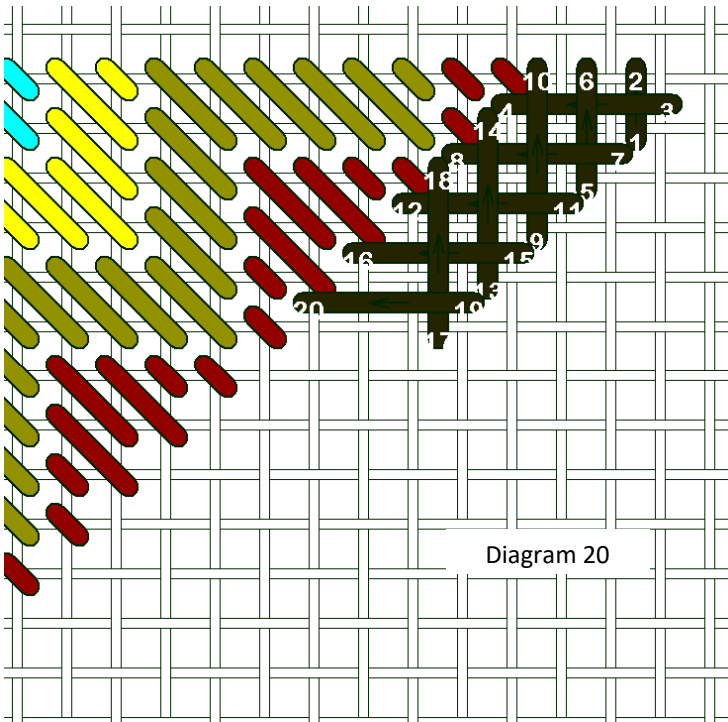


Diagram 20

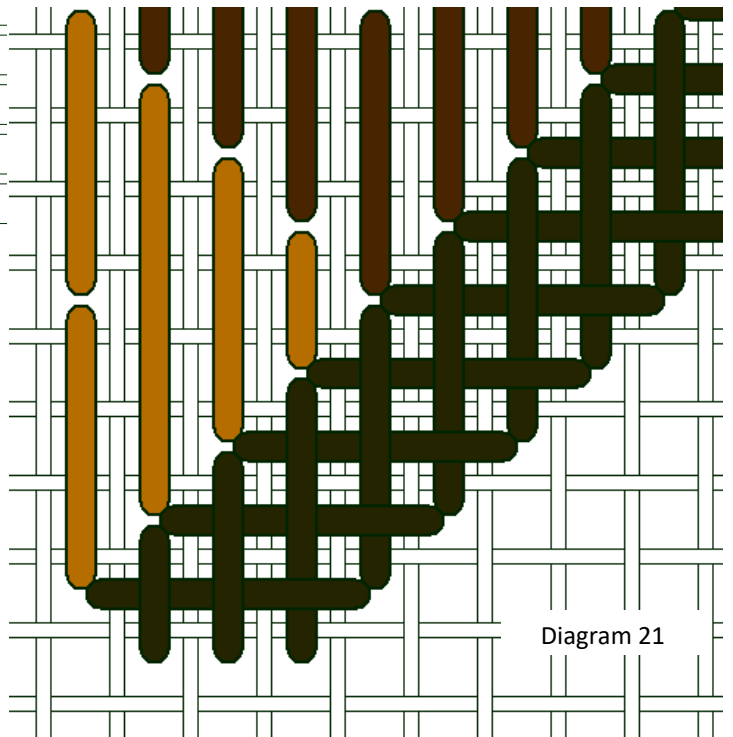


Diagram 21

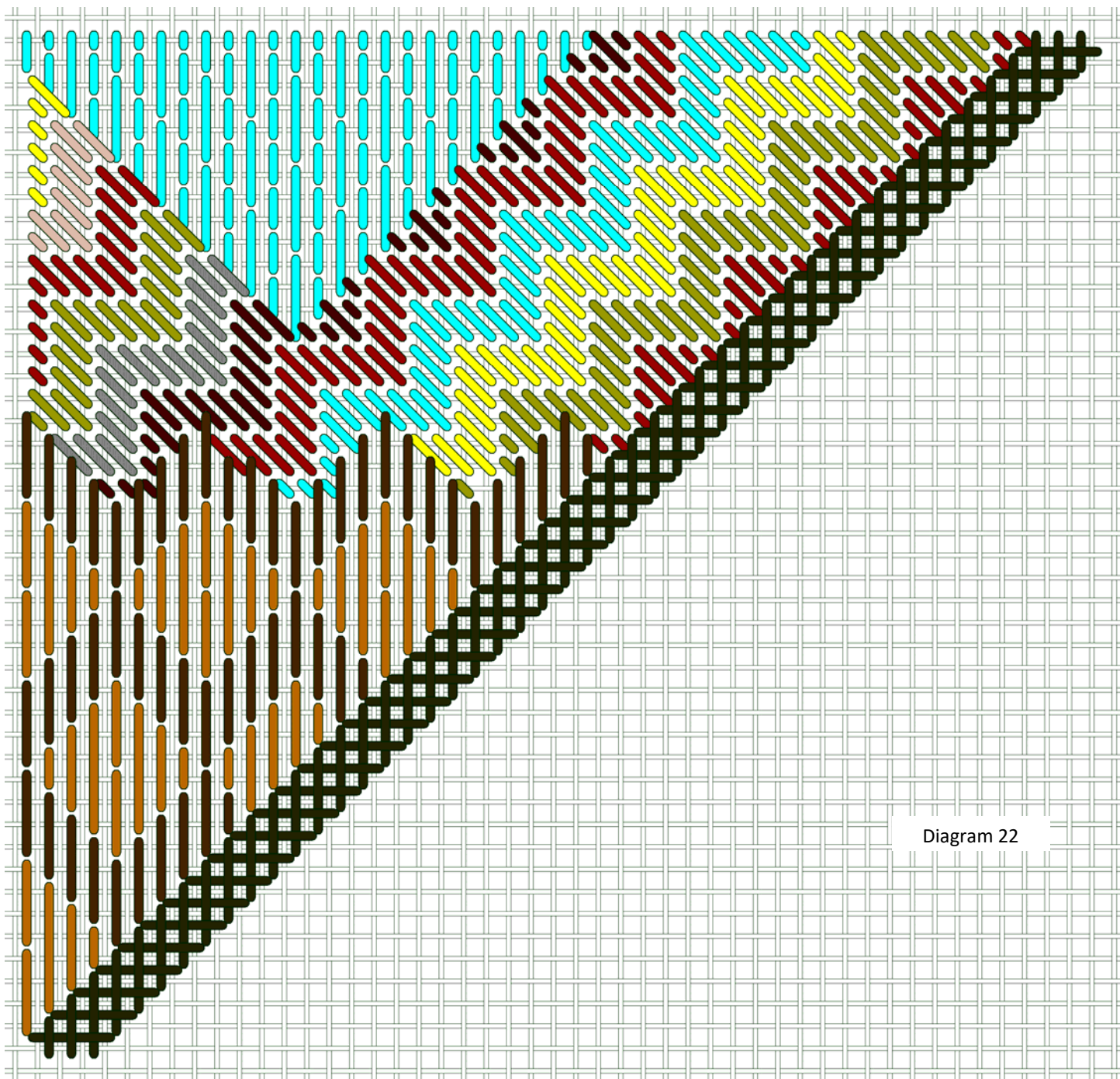


Diagram 22

I ended this area by weaving through the backs of the stitches. The long armed cross does not have much to weave through on the back, so I took the thread through the diamonds and straight stitches.

UPRIGHT DIAMOND RAY

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8060 Very Light Brown (3)	

The next stitch covers more area than the previous stitch, but it is a single stitch. Once you develop the rhythm it should go fairly quickly. I used 3 strands of floss for this stitch. If you think it looks a little heavy try using 2. I liked the coverage with 3 because this is a light color.

This stitch works from the bottom to the top. This is because the stitches cover previous stitches, and it's easier to lay across the top of previous stitches than to come up from below.

Begin with a compensating stitch, shown in Diagram 23, then the full stitch (also in Diagram 23).

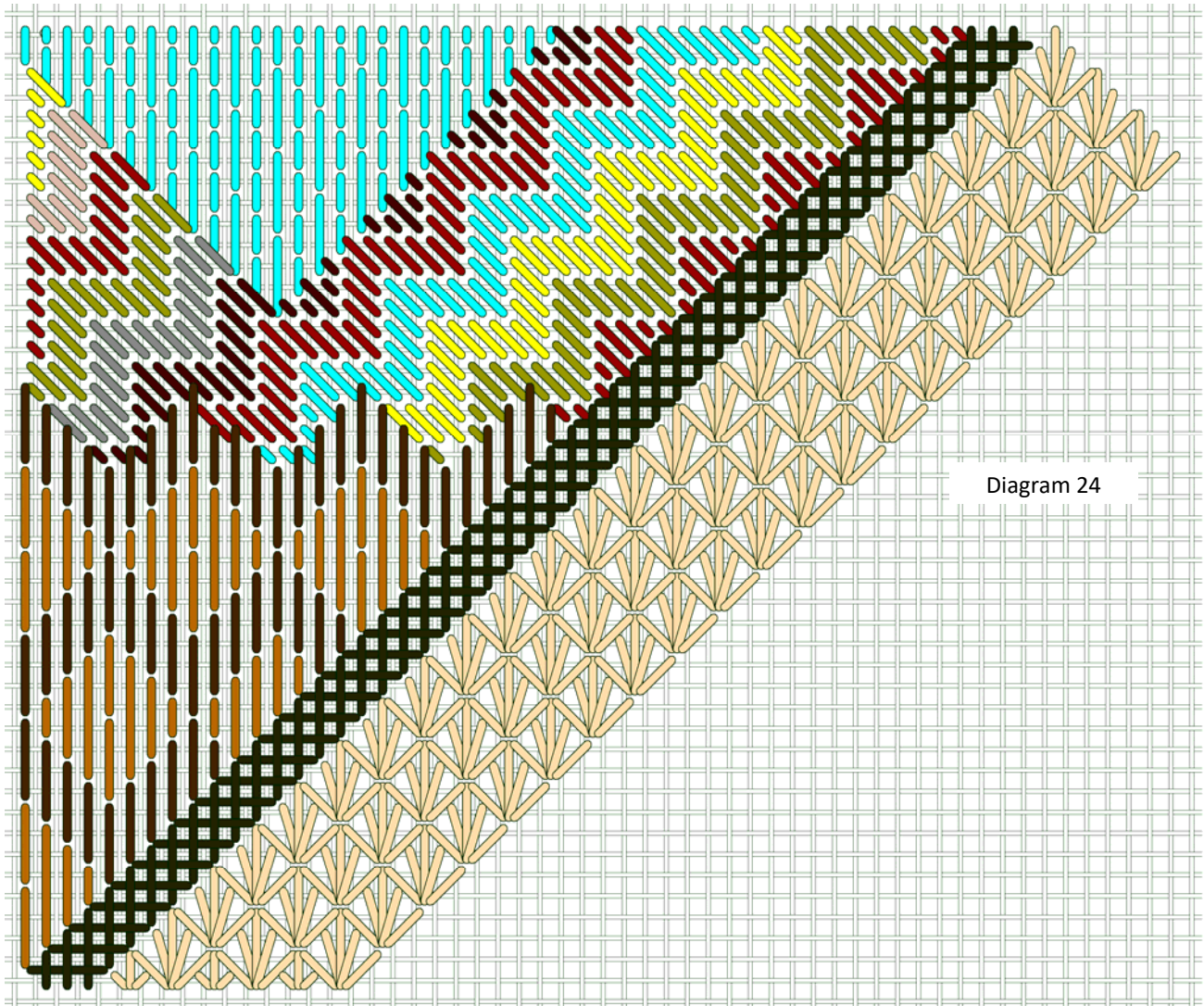
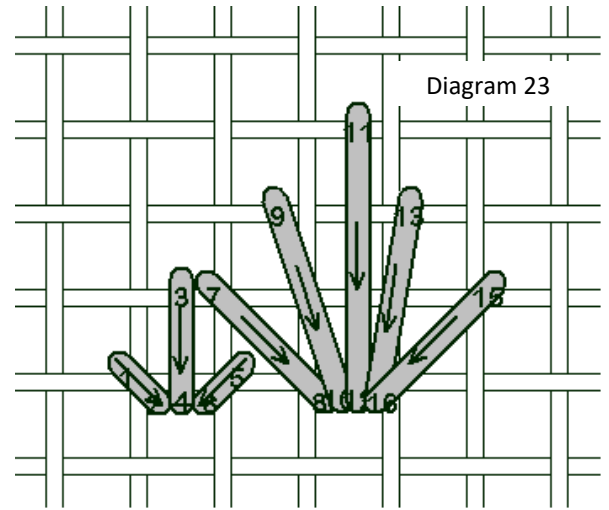
The numbers are really cluttered in this diagram. The compensating stitch is pretty clear. But for the other, the full stitch, all the numbers at the bottom are jumbled together. Just remember that the stitches all end in the same hole, without worrying about the numbers, and you'll be fine.

There are three of the small stitches and three of the full stitches across the bottom row.

After the first row, there are three full stitches in each row across, until you get to the top, when it tapers to a point.

I stitched these in back and forth rows. I started on the left side, first row, and stitched across, then started on the right side for the second row and stitched across, just back and forth until I got to the top.

The area is shown completely in Diagram 24.



DIAGONAL GREEK

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3670 Ultra Very DarkTurquoise (3)	

This is another border stitch, very narrow, and can work up very fast once you have the rhythm of it. It consists of an upright stitch crossed by a slanted stitch, easy, right?

Begin at the bottom edge and work toward the top. I anchored by weaving through the threads on the back of the canvas, and stitched with 3 strands.

Begin as shown in Diagram 25. The first stitch is a small compensating stitch, and it's necessary to do it first so it will be crossed like the other stitches. Starting with the next upright stitch (5), the regular pattern begins—a vertical stitch over 2 canvas threads, then a slanted stitch that crosses 3 canvas threads and 1 thread up.

Continue until you get to the top, and end with the compensating stitch as shown. The last slanted stitch extends a bit beyond the diagonal line, but will be covered by a later stitch.

Diagram 26 shows the entire diagonal Greek border, in place next to the previous stitches.

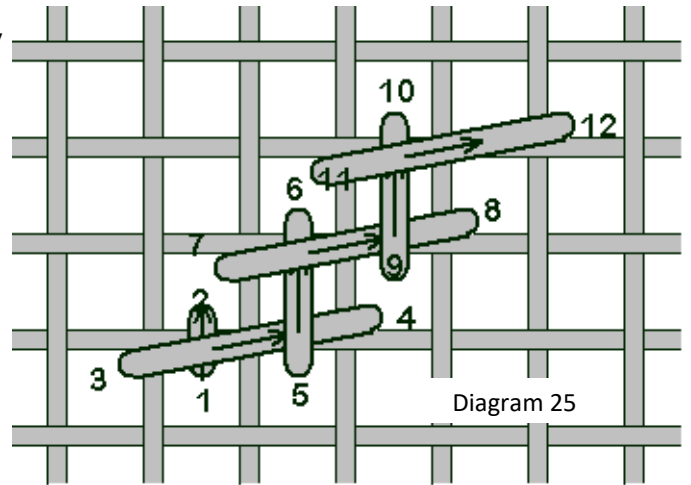


Diagram 25

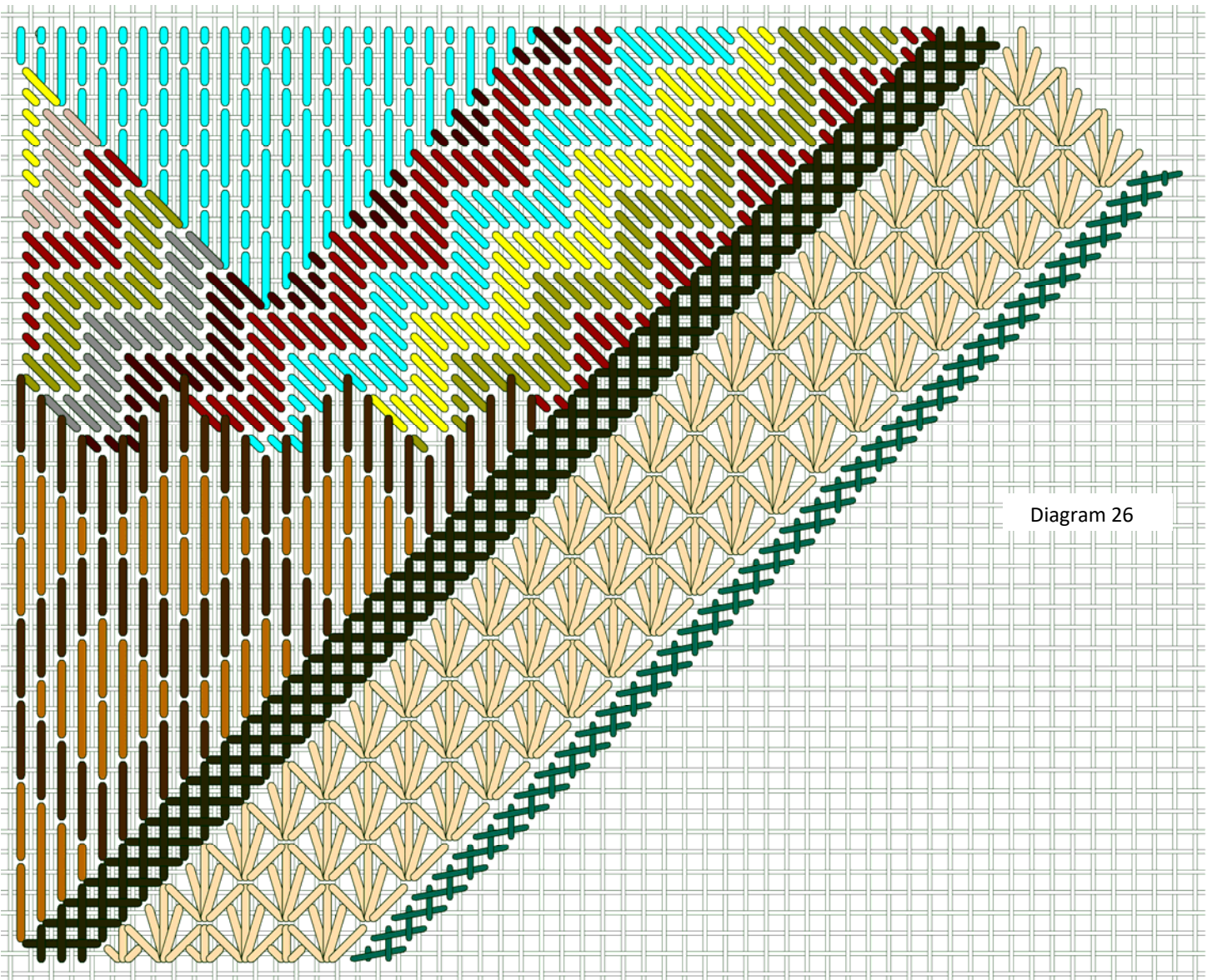


Diagram 26

UPRIGHT RICE STITCH

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7580 Red Copper (3)	

The next step is several upright rice stitches, using 3 strands. I think 4 strands would be too bulky, and 2 might not cover the canvas well, so I went with 3 strands, but if you prefer to use a different number that would be fine.

The upright rice stitch is shown in Diagram 27.

I suggest anchoring the threads to start and stop by weaving through the stitches on the back of the canvas; there should be plenty of stitches to provide a safe place to anchor.

I started at the bottom edge, next to the diagonal Greek border, with small compensating stitches—just an upright cross stitch over 2 canvas threads. Finish the right side with a small compensating stitch as well.

Stitch as shown in Diagram 28. There are 7 upright rice stitches going up the side of the diagonal Greek, then come back down to form a triangle.

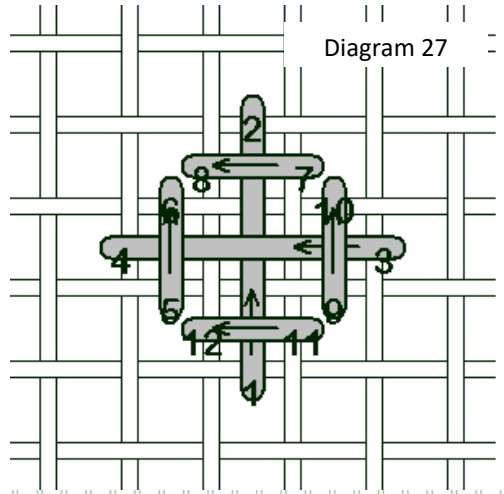


Diagram 27

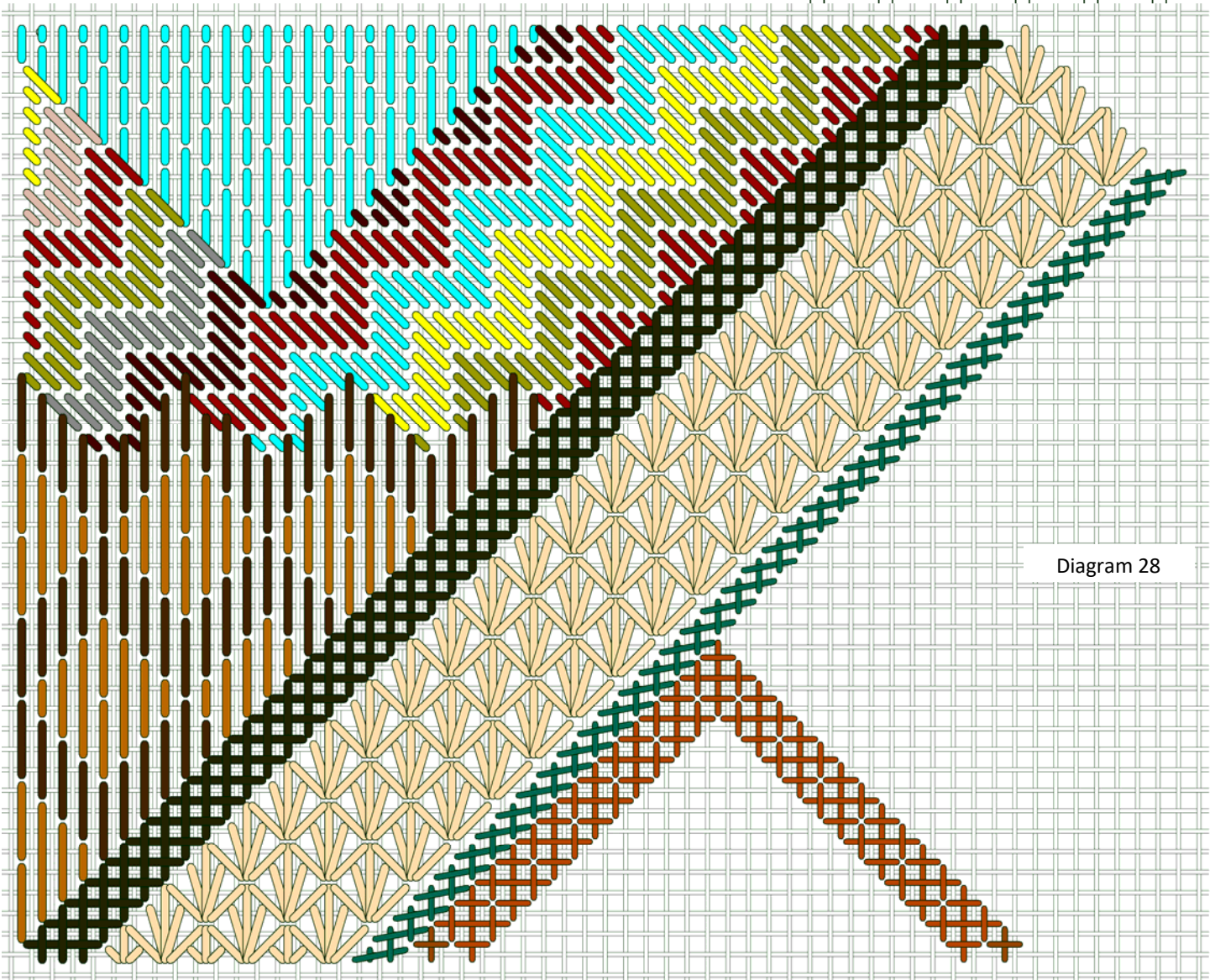


Diagram 28

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7574 Dark Orange Spice (3)	

Stitch another row of upright rice stitches, again with compensating upright crosses at the edges, with the medium shade of orange.

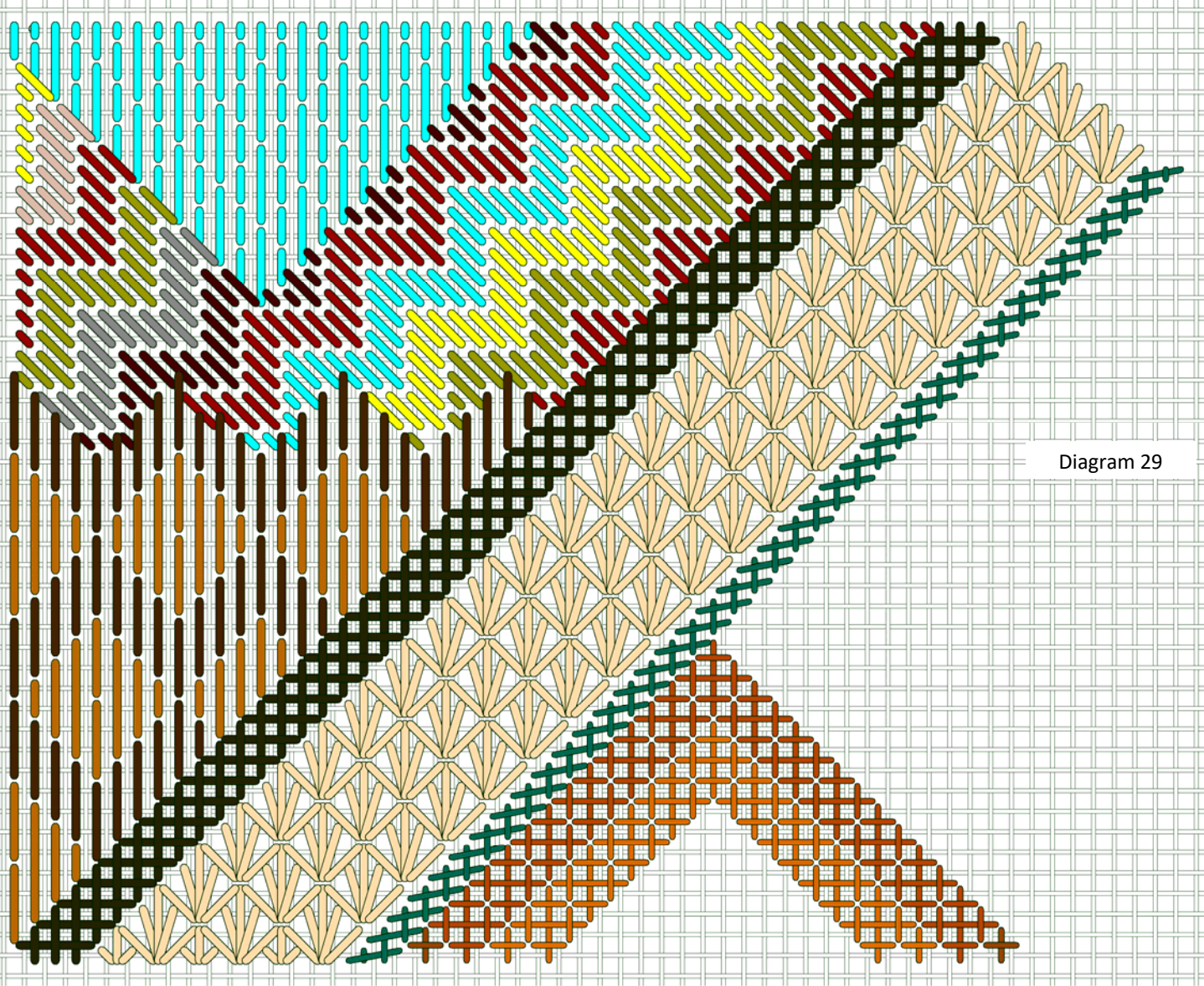


Diagram 29

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7567 Medium Orange Spice (3)	

Finish out the upright rice stitch area with the lightest shade of orange, again with compensating stitches at the bottom edge.

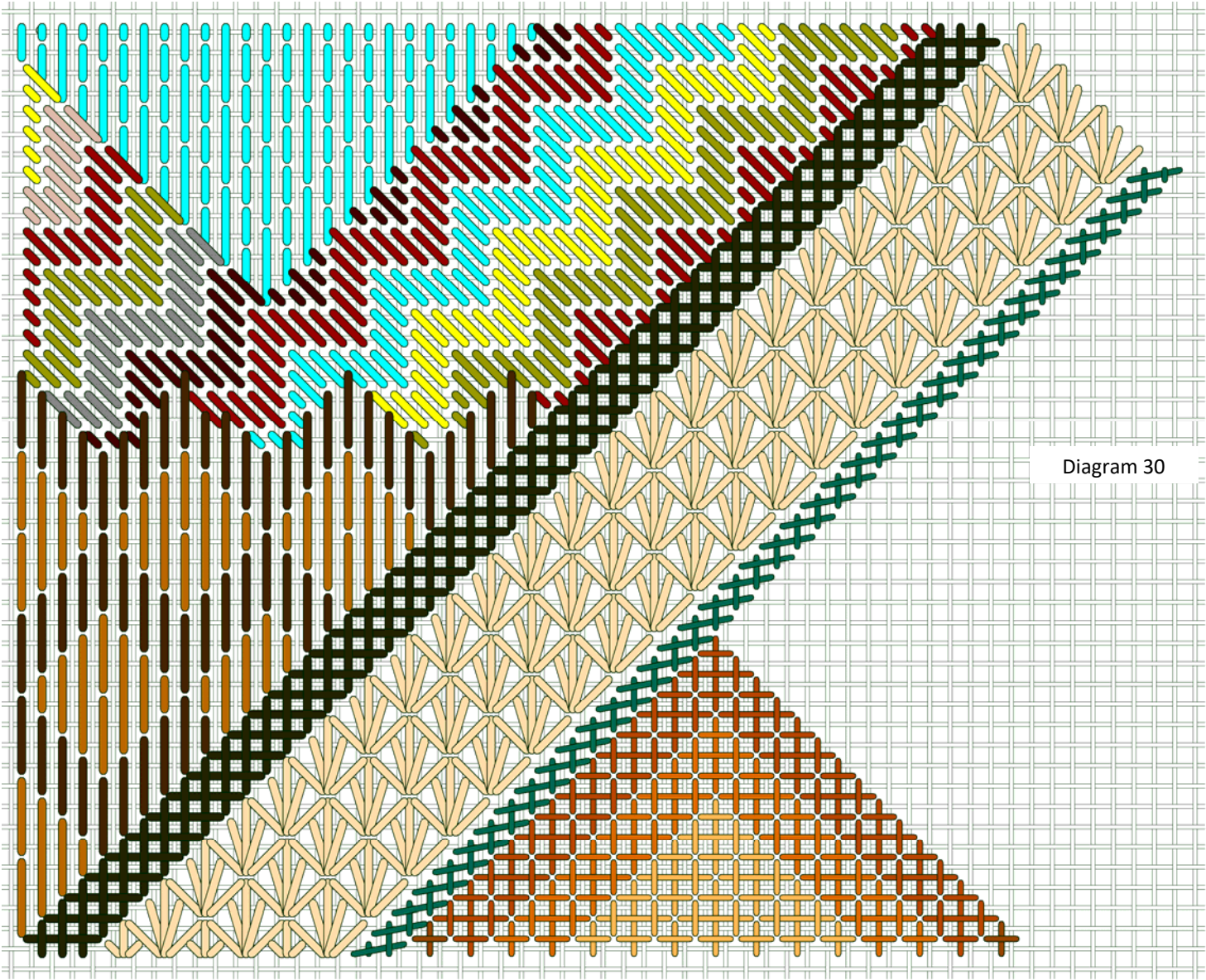


Diagram 30

BARGELLO

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8080 Coffee Brown (4)	

Next let's stitch some Bargello in a simple pattern. The main stitches are over 4 canvas threads, with 4 strands of floss for good coverage, with a few compensating stitches at the edges to complete the pattern.

Bargello is a type of satin stitch, and looks best when you bring the needle up in an empty hole and go down in a shared hole. That being said, the first stitches on the left side are going to come up in a shared hole with the upright rice stitches and go down in a shared hole with the diagonal Greek stitches

I suggest a loop start since it's an even number of strands, and finish by weaving through the stitches on the back of the canvas.

Stitch as shown in Diagram 31, with a dark brown shade.

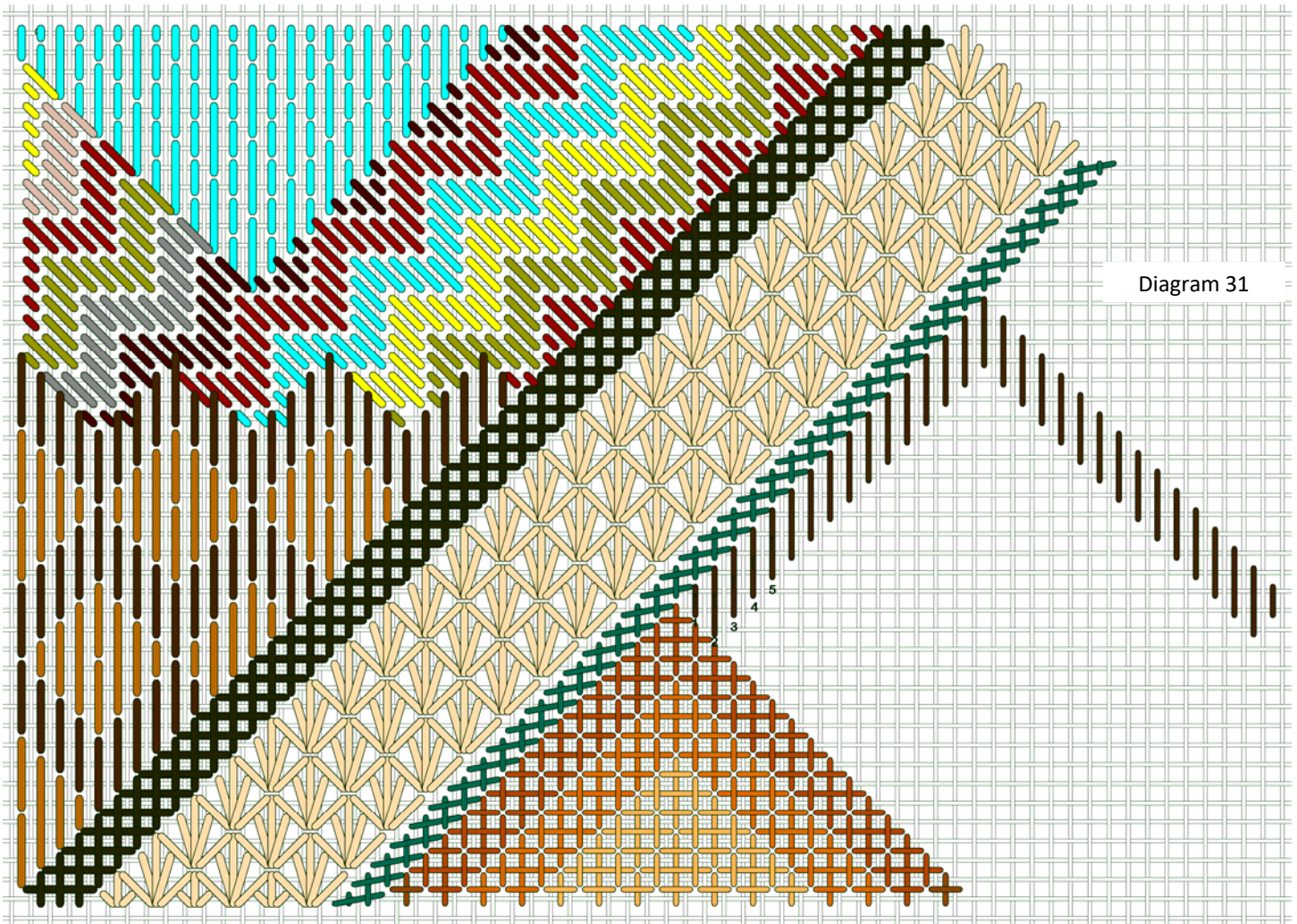
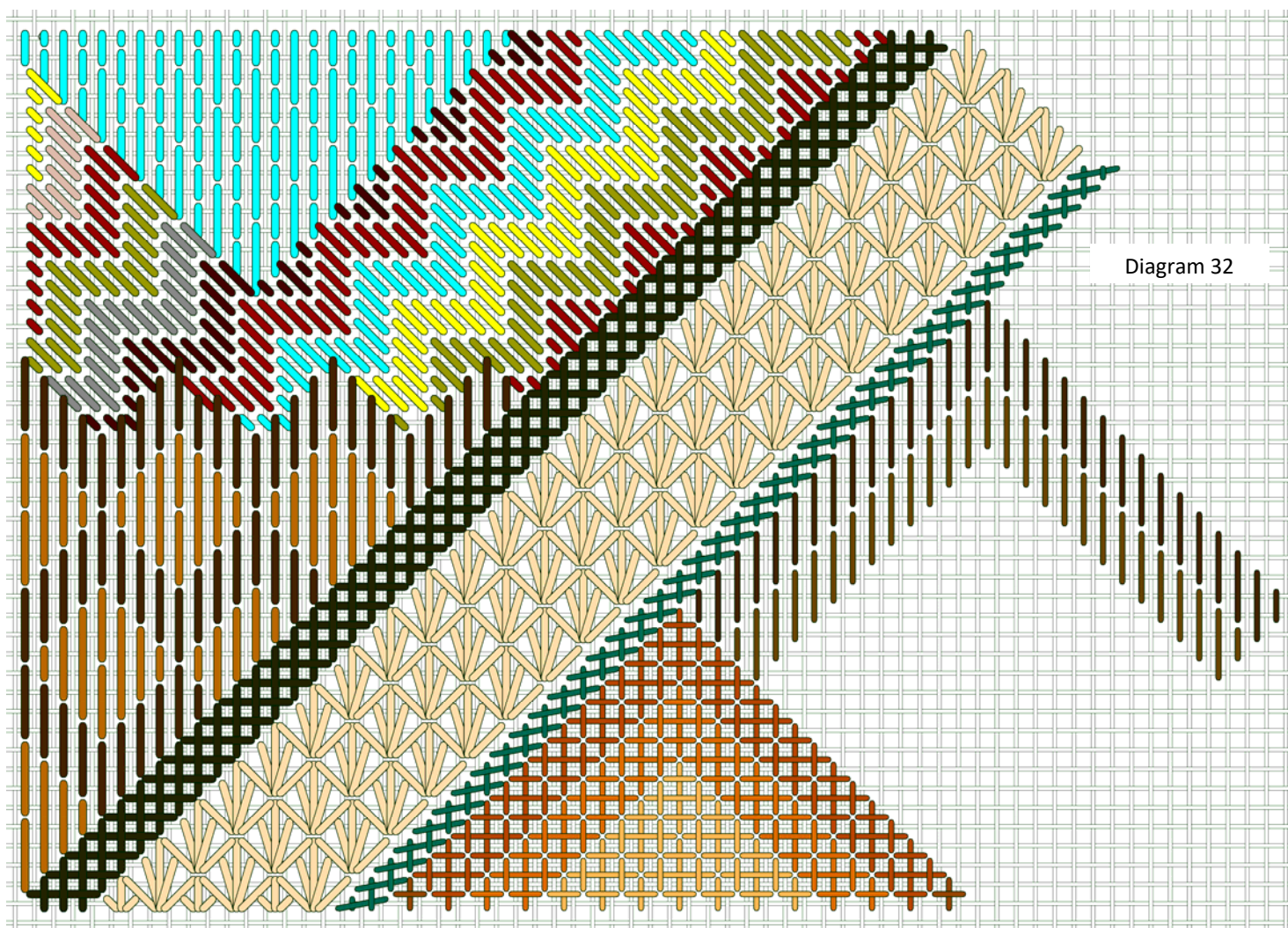


Diagram 31

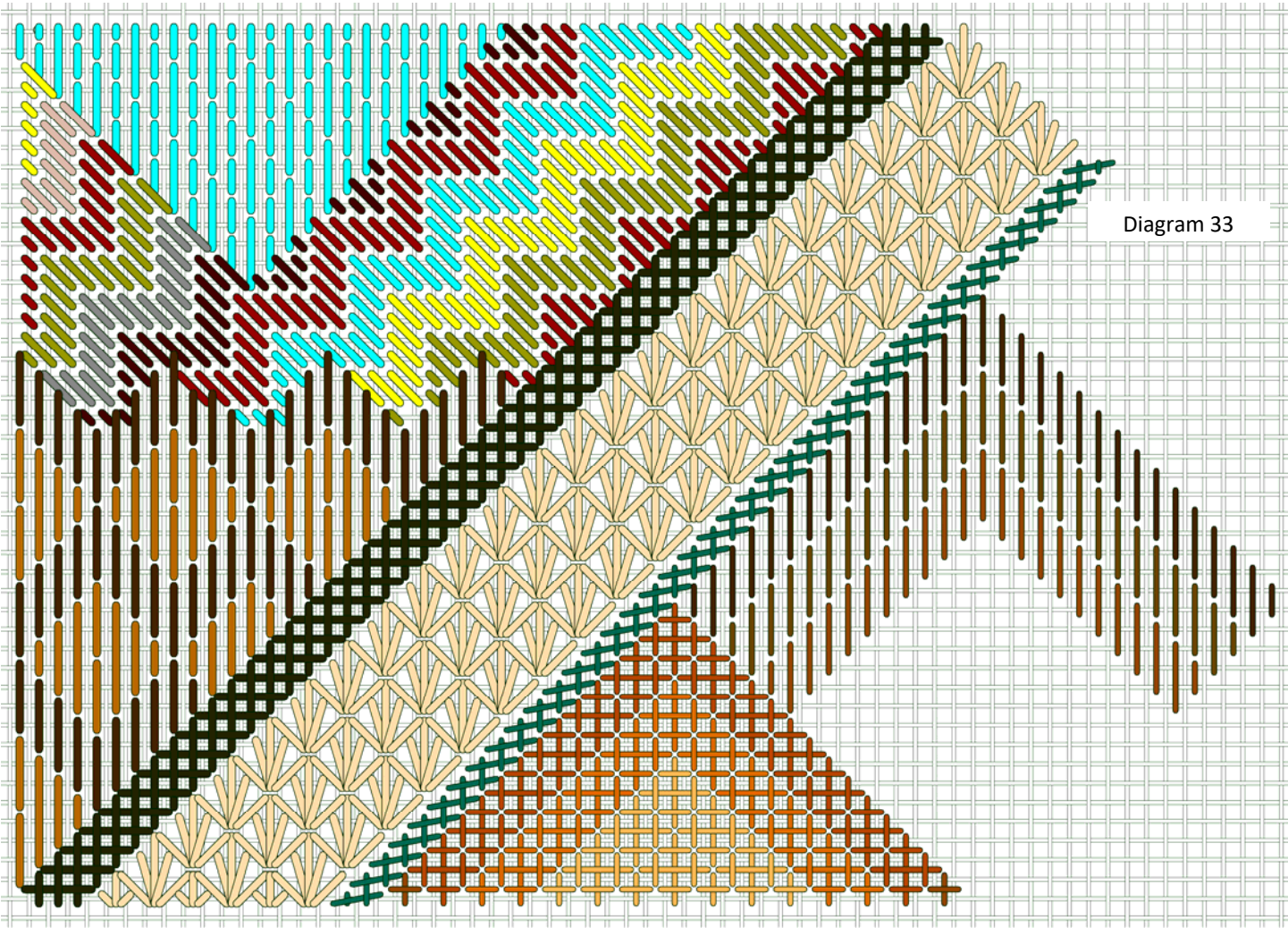
Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	

Stitch the next row with the next lightest shade of brown.



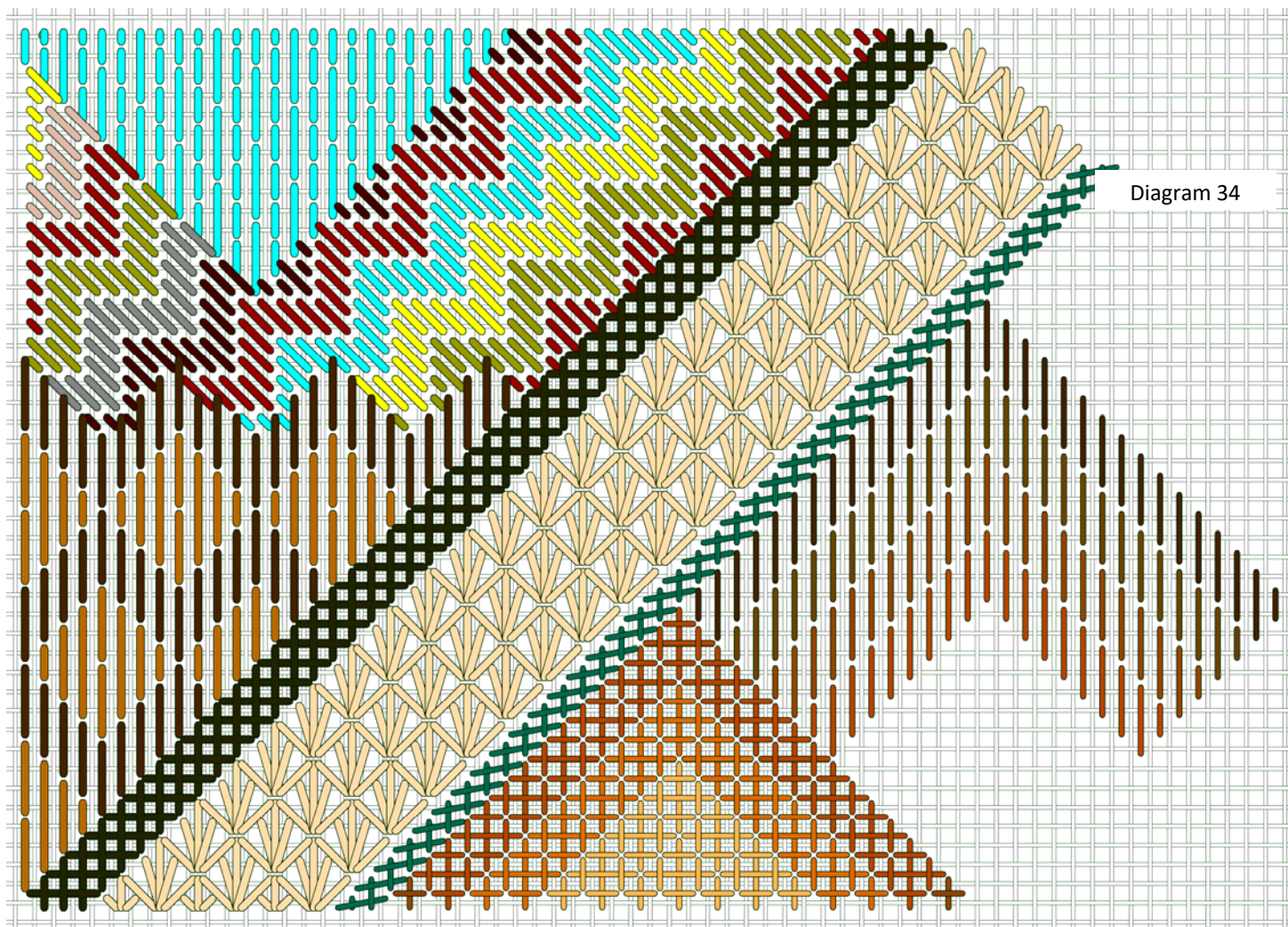
Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8072 Dark Topaz (4)	

I think the color names may be a little misleading—the color name is Dark Topaz but it’s just the next lightest shade of brown.



Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz (4)	

Finish the Bargello section with the next lightest shade. Note that this isn't the lightest shade of brown in my palette, but I've stepped the shades of brown in the Bargello with the darkest I was using at the top (not the darkest brown in my palette, but the darkest of the four I was planning to use) and the lightest at the bottom.



Rhodes Diamonds

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

Just below the Bargello area, stitch a motif of four Rhodes diamonds using 4 strands of floss. It will take about 6"-8" to stitch each diamond, and I had about 36" in my needle when I began. I anchored with a loop start to begin, and ended by weaving through the stitches on the back. Place the loop start where it will be covered by the rest of the stitches, not at the beginning or ending of a stitch. If you put directly under the center of the Rhodes diamond, that will be the best place.

Stitch a Rhodes diamond as shown in Diagram 35. Notice that the first stitch is not the long vertical stitch. I prefer to end Rhodes stitches with a true vertical stitch or horizontal stitch, as opposed to an oblique stitch.

It doesn't matter which of the four you start with. The Rhodes diamonds share holes with the upright rice stitches on the left and the Bargello stitches at the top.

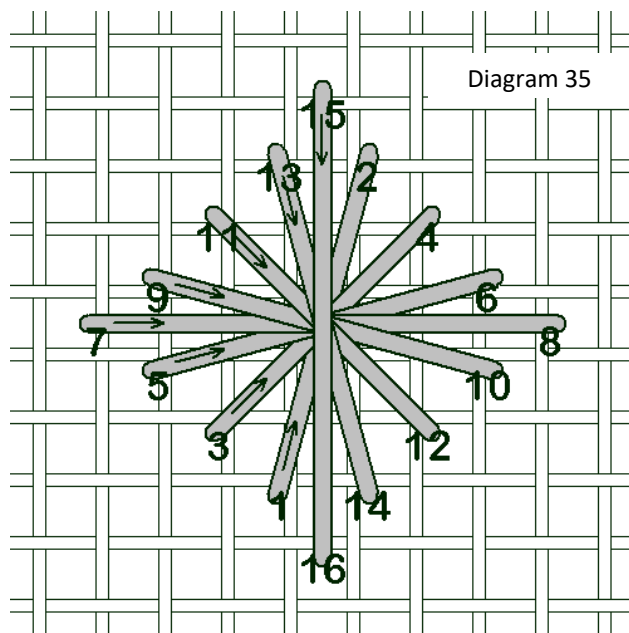
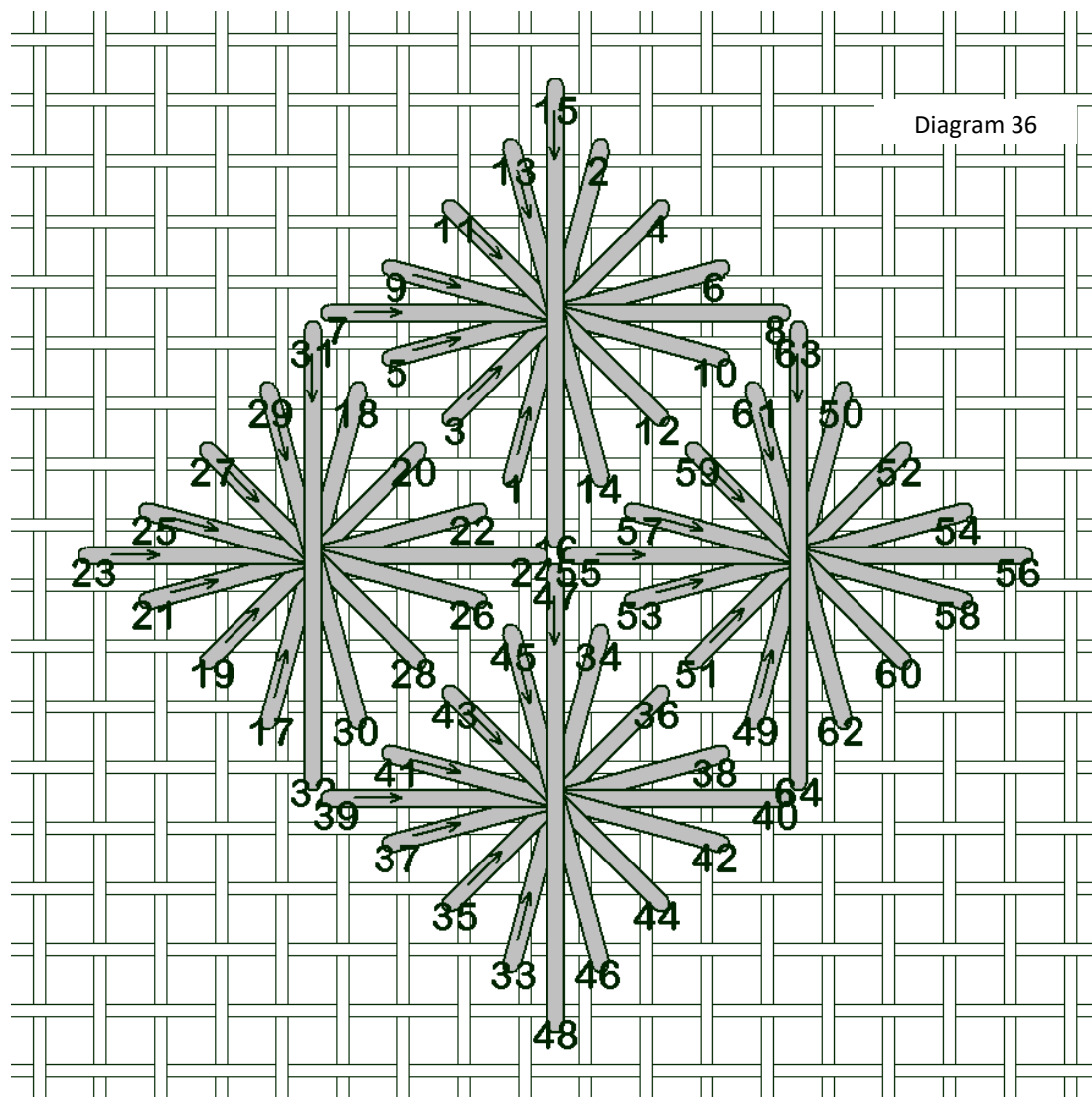


Diagram 36



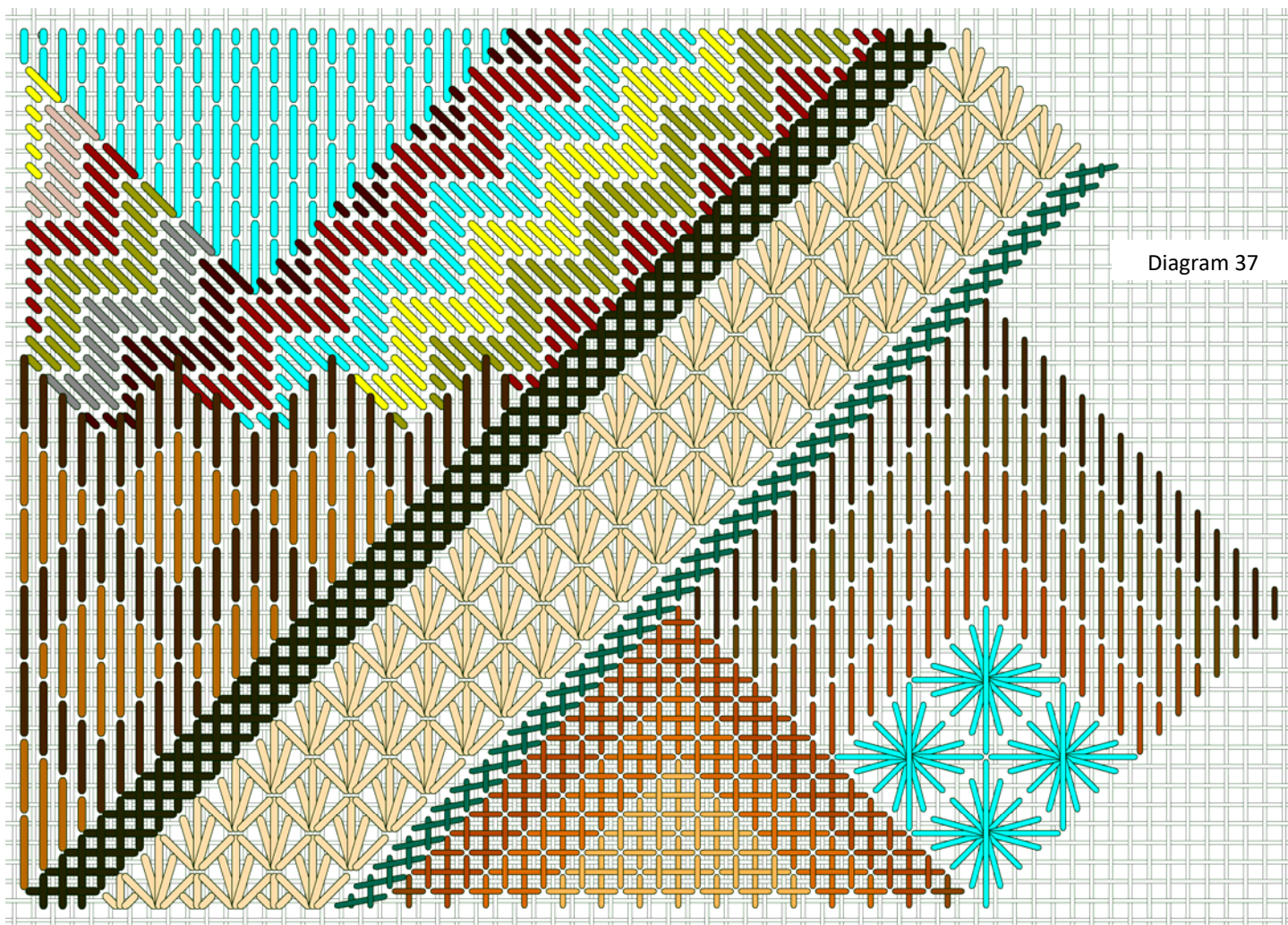


Diagram 37 shows where the Rhodes diamonds are placed in the project.

Diagonal Scotch

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8069 Light Topaz(4)	

This next area is stitched in two parts. We'll start with the thread in the table, then I'll have another table for the second part.

Stitch diagonal scotch stitches using 4 strands of floss. I anchored with a loop start, and placed it so it would be covered by the first long stitch, but not at the beginning or ending of the stitch. I ended all of the threads by weaving through the threads on the back.

Begin as shown in Diagram 38. I stitched in back and forth rows.

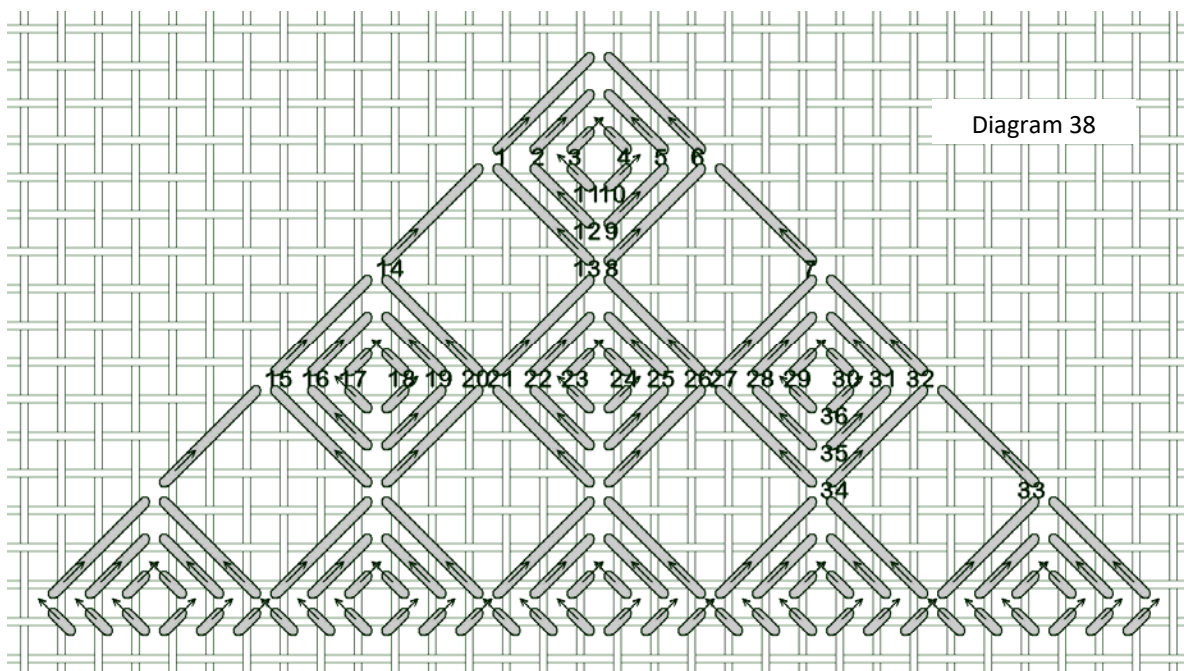


Diagram 38

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8083 Dark Coffee Brown 4)	

Stitch the second part as shown in Diagram 39 with the darker color.

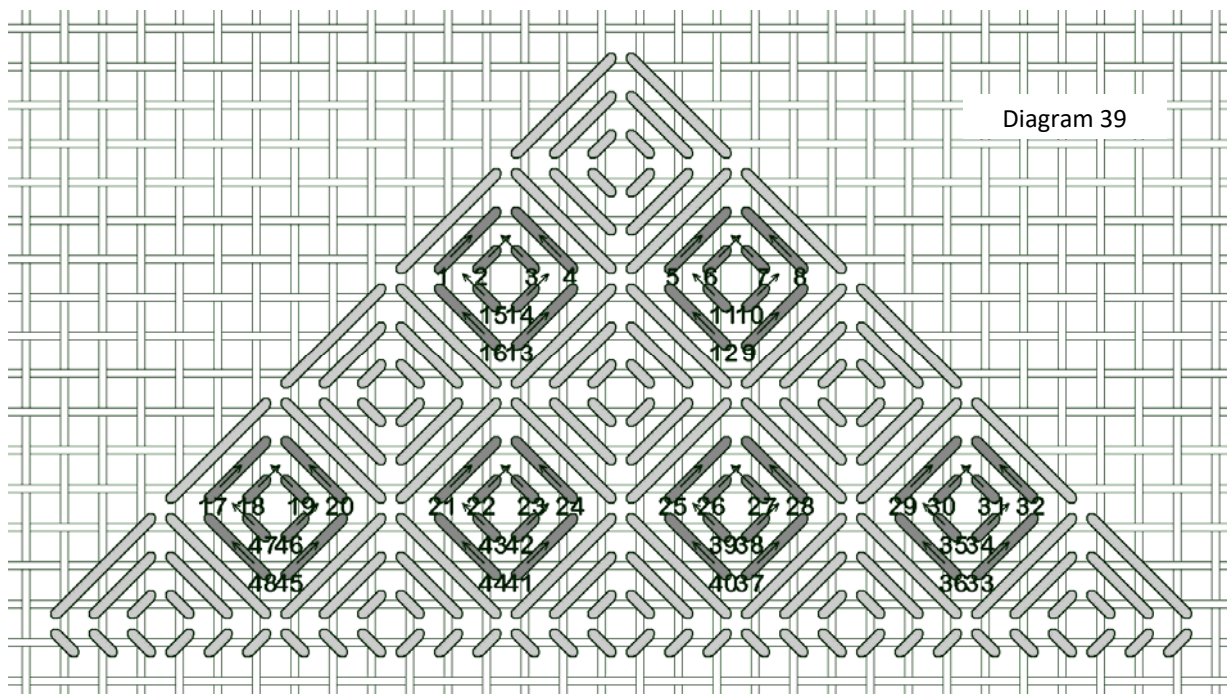


Diagram 39

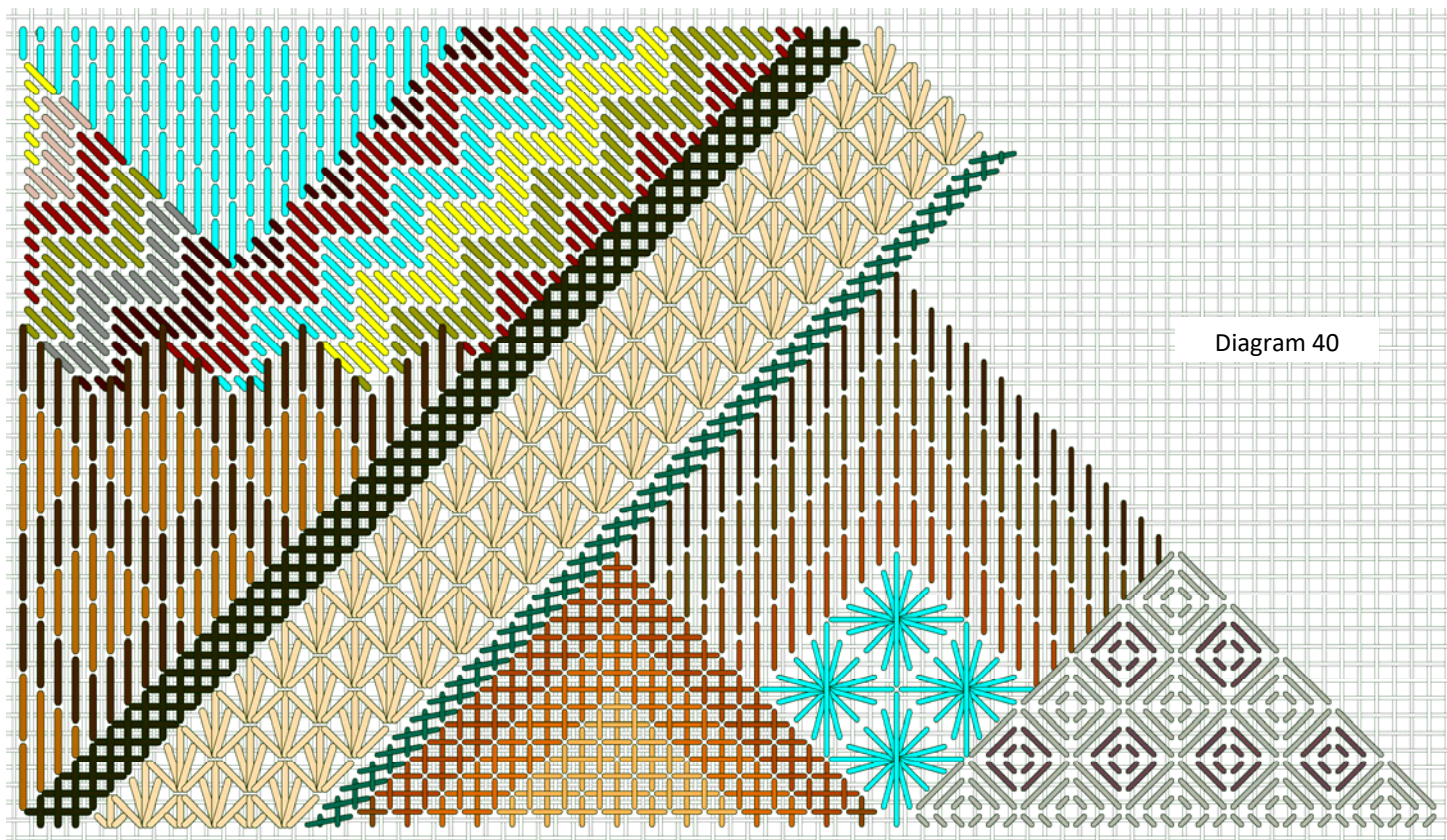


Diagram 40

The diagonal scotch shares holes with the Bargello stitches and the Rhodes diamonds on the left side of the diagonal scotch.

There are compensating stitches across the bottom to complete the area.

Tied Sheaf

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7587 Medium Orange Spice (3)	

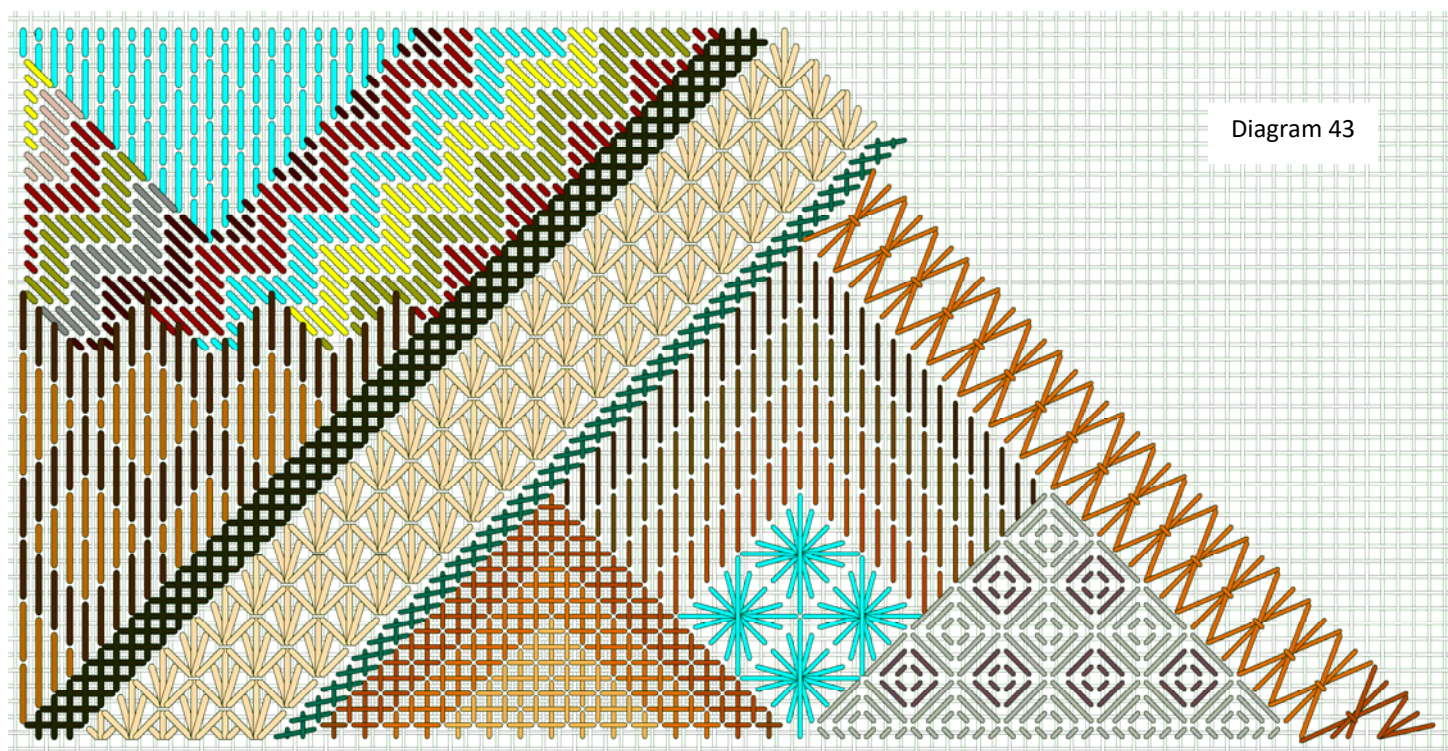
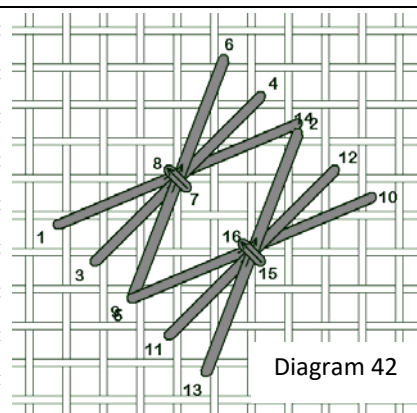
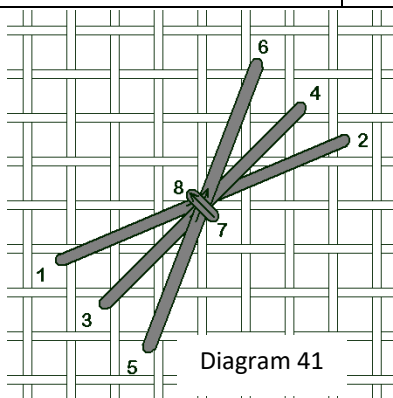
The stitches in this area are not true tied sheaf stitches but I think will be easier to stitch as shown. I anchored the thread by weaving through the backs of previous stitches.

The needle comes up and goes down in adjacent diagonal holes for the long stitches. The short stitch across the middle is over 1 diagonal intersection.

Stitch as shown in Diagram 41.

The stitches share holes as shown in Diagram 42.

Stitch a row of tied sheaf stitches going down along the left side of the Bargello and diagonal scotch areas.



At the bottom edge the stitches are compensated to fill out the pattern.

Crow's Foot

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8083 Dark Coffee Brown (2)	

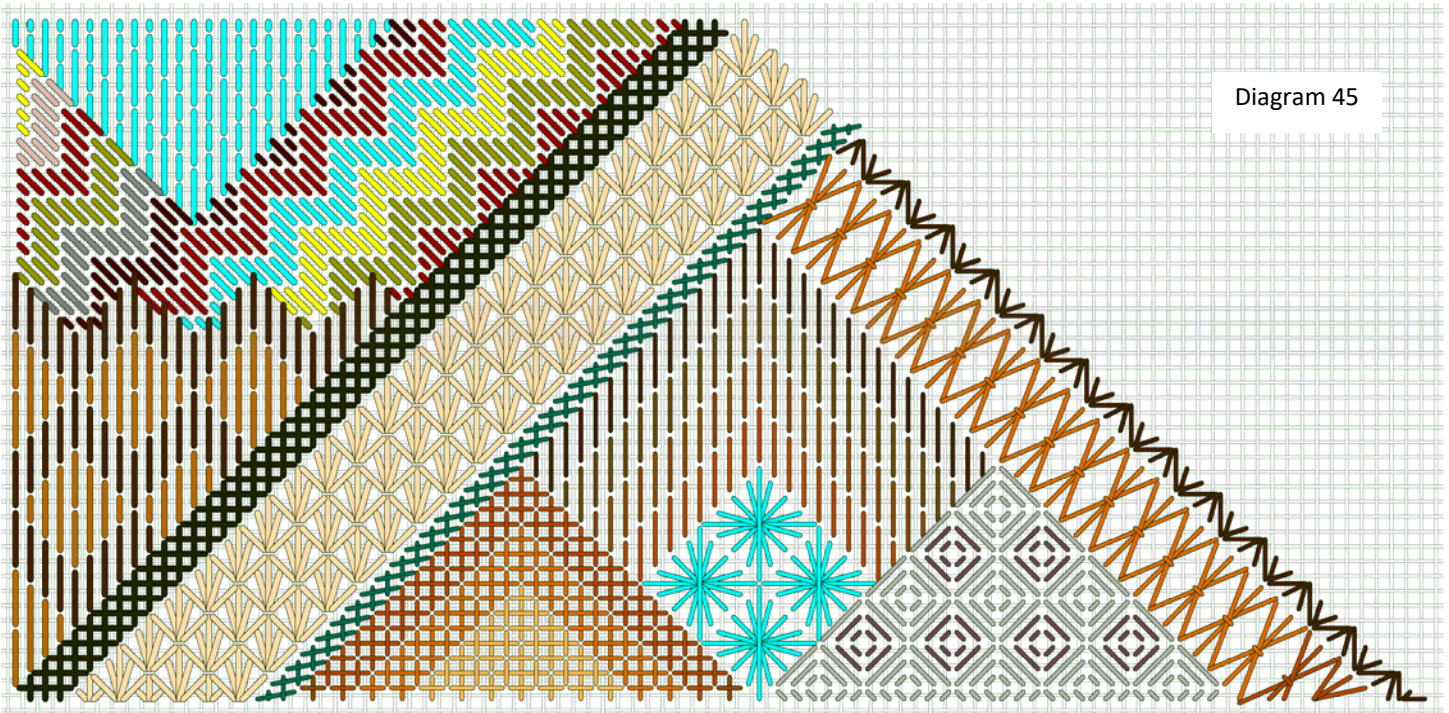
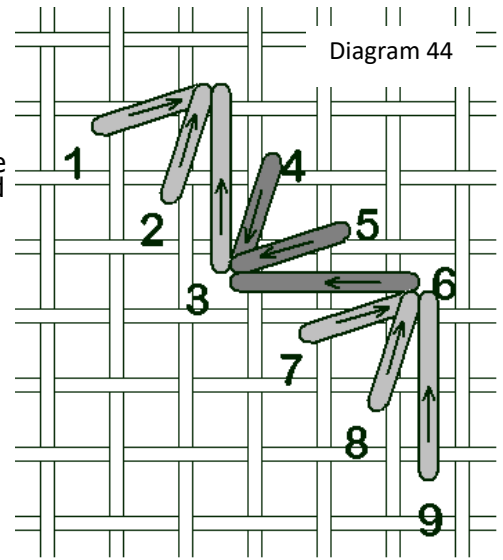
This is another narrow border, and I admit it, it took me a bit to figure out the best way to approach this. First I'll show you the stitching order, then I'll show you the placement.

I used 3 strands, and I think anchoring with a loop start would be the best option here. Because these stitches are so short, I found it difficult to place the loop so it wasn't at the beginning or ending of a stitch, so on the back I looped around one of the previous stitches, then brought the needle up to begin.

It will be necessary to change the direction of the stitch several times. For the most part, try to end the stitches in the shared holes. But, because the crow's foot is flipped, you will need to make some adjustments as indicated in the diagram.

The last straight stitch in each crow's foot becomes the first stitch for the next one. I've indicated different colors in the diagram to show where the direction of the stitch changes, but remember that all of these are stitched with the same color of floss. The diagram shows you how to begin; continue like this down the length of the design, alternating direction so you are mostly ending the stitches in shared holes.

End off by weaving through the stitches on the back.

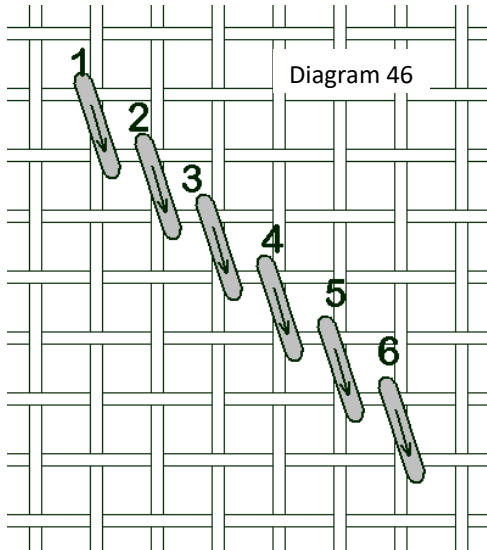


Diagonal Knitting

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3670 Ultra Very Dark Turquoise (2)	

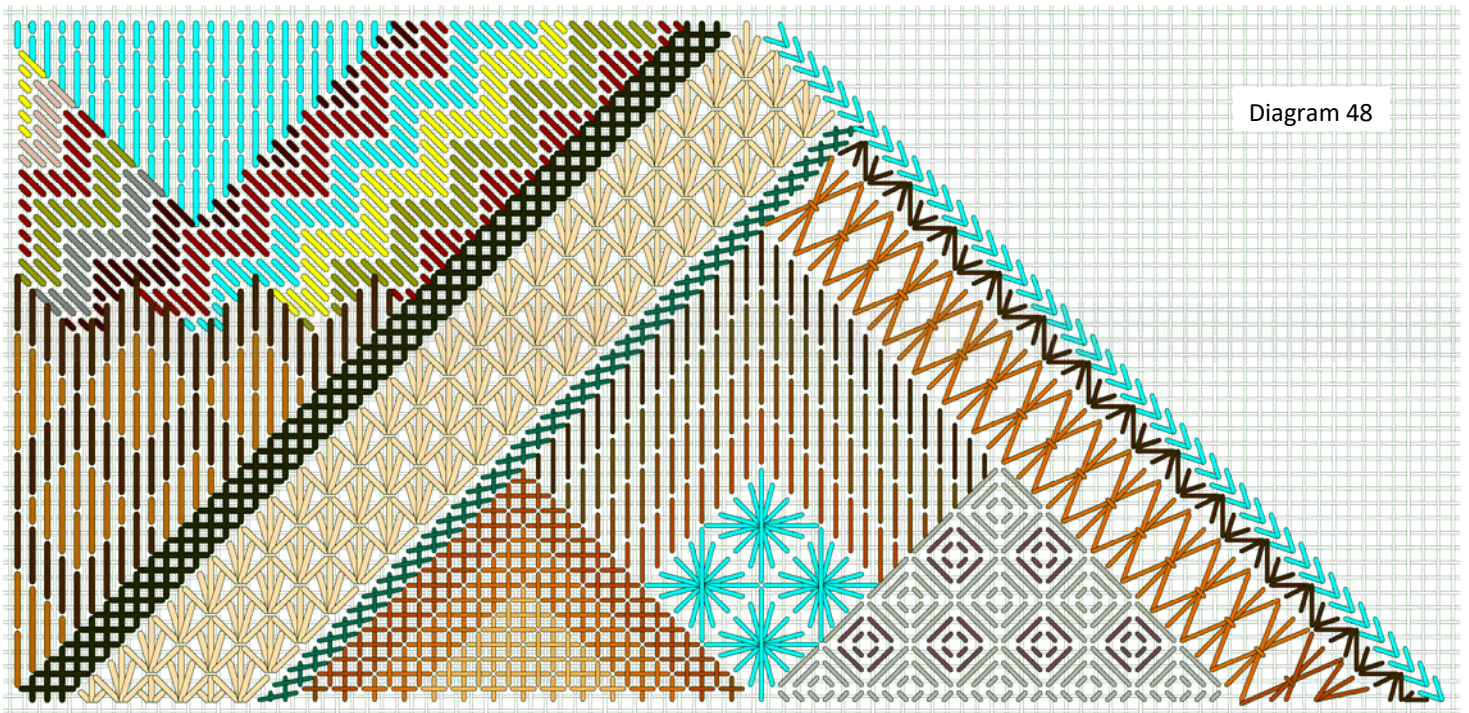
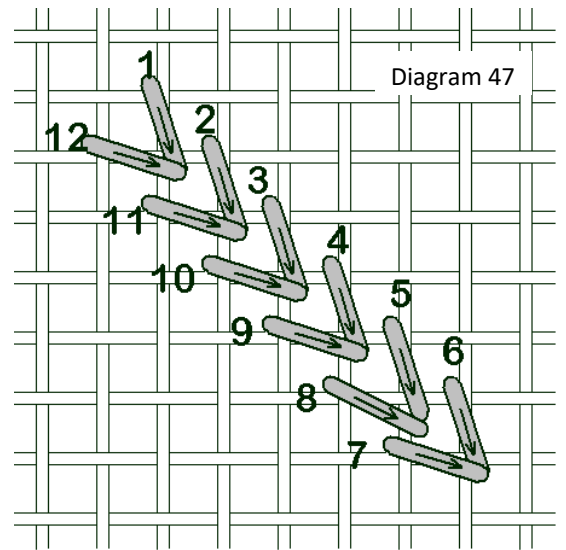
Another very narrow band, this time diagonal knitting. I used 2 strands and anchored with a loop start. I'll show the stitching diagrams first, then the placement diagrams.

Begin at the top of the area. This is at the very top edge, next to the ray stitches. Stitch this all the way down to the bottom edge.



Then, stitch back up to the top edge to complete the diagonal knitting band, shown in Diagram 47.

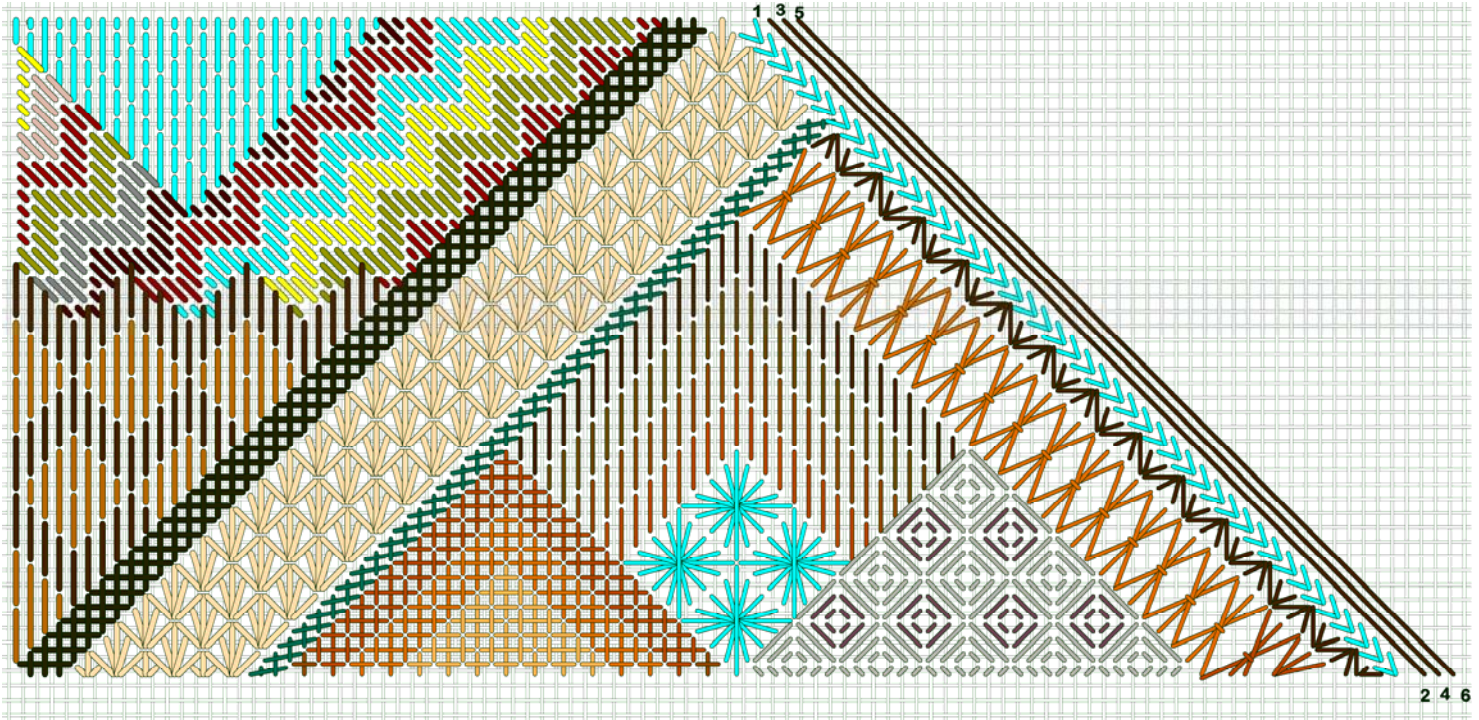
End off by weaving through the stitches on the back.



Trame'

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8080 Coffee Brown (4)	

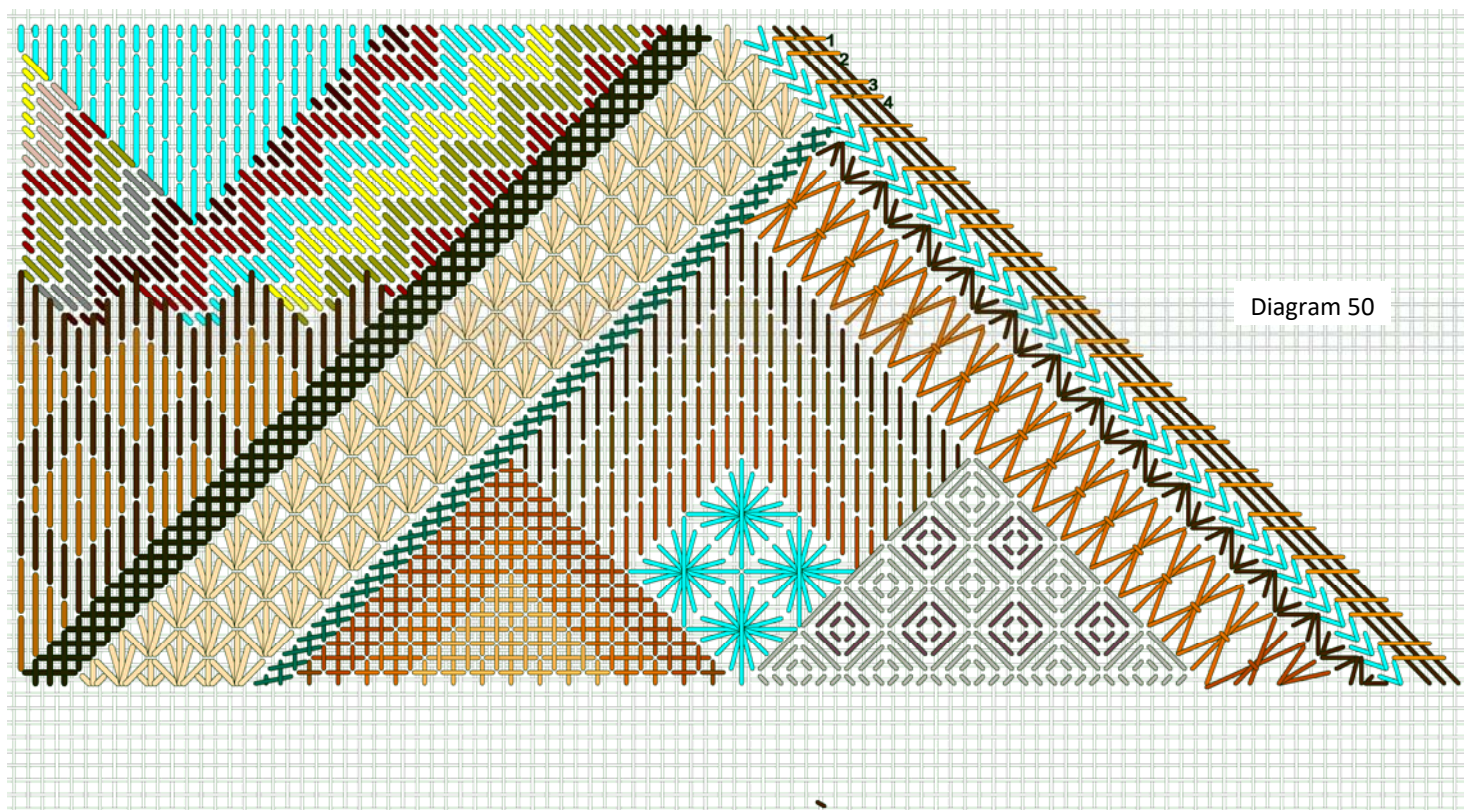
The next narrow border is stitched in two parts, with two different threads. Begin by laying long diagonal lines with 4 strands of floss. Use a laying tool to make sure these strands are next to each other, very flat and smooth.



Stitch like satin stitch, to make sure the strands are very flat and smooth, with no large gaps at the ends of the stitches. I anchored with a loop start, and ended by weaving into the stitches on the back of the canvas.

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 7574 Dark Orange Spice (2)	

Now use 2 strands to stitch over the laid lines. You may stitch more than I did if you want, but I was happy with two lines across, skip one, then two more, and so on to the bottom.



I used a loop start to begin, and ending by weaving the thread through the back of the stitching.

Bordered Diamonds (Again)

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 8075 Medium Brown (4)	
Cotton floss	Presencia 7567 Medium Orange Spice (4)	

This is a repeat of one of the earlier sections, so I won't repeat the stitching instructions, just the placement diagram. You may stitch with two needles or all of one color, then all of the other color. I found it easier to count to stitch with two needles, and alternate. If you want, you may alternate the colors from the previous section (divided diamonds in the brown, the straight border stitches in the orange), but I kept it the same; the project is already pretty busy with color and pattern.



Hungarian (again)

Thread Type	As Shown	Your Choice
Cotton floss	Presencia 3664 Very Dark Turquoise (4)	

The last section! This is a repeat of the Hungarian stitches that began the whole thing, with 4 strands of floss like before, but horizontal instead of vertical. Stitch as shown in the diagram.

Diagram 52



All of the stitching is complete! I finished my project into a wallet, and followed the finishing instructions that came with the wallet. Other finishes would also be appropriate—box top, flat fold finish, framed. If you want to expand the design, it can be mirrored and made more square by repeating the design.

I hope you enjoyed this free project from DebBee's Designs! Follow my blog for more free stitch along designs, and thanks for stitching with me!

Debbie@DeBeeDesigns.com

ON POINT WALLET

Presencia Cotton Floss

3664 Very Dark Turquoise
3670 Ultra Very Dark Turquoise
7574 Dark Orange Spice
7567 Medium Orange Spice
7580 Red Copper
7587 Medium Orange Spice
8060 Very Light Brown
8069 Light Topaz
8072 Dark Topaz
8075 Medium Brown
8080 Coffee Brown
8083 Dark Coffee Brown

Other materials needed:

Zweigart 18 ct. Sandstone mono canvas, 12" x 8"
2 pairs of 10" stretcher bars
22 tapestry needle
Laying tool

About DebBee's Designs

My goal as a designer is to provide the clearest instructions possible so your stitching experience is enjoyable and free of frustrations. Please contact me if you have any questions or problems with your project.

I support my local needlework shop, and I encourage you to do the same.

A friendly word about copying—please don't!

This project was designed to fit a Lee's self-finishing wallet, but could probably be made to fit other frame sizes by expanding the design, or mirroring the design to make it more square. I used colors I loved, all flosses, but if you'd like to change the colors it's more than fine with me—you should stitch with colors you love, always.

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