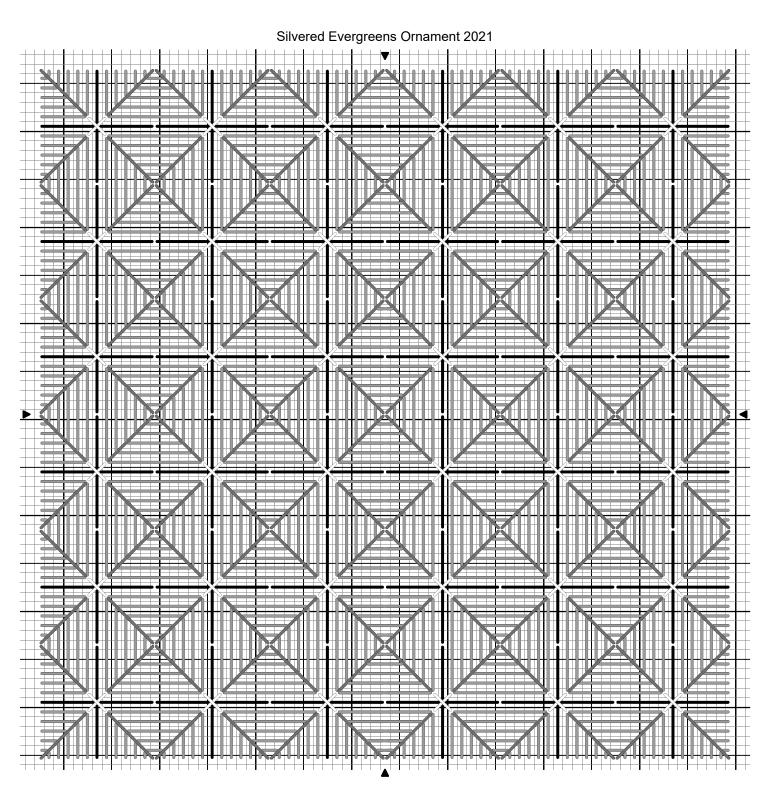




SILVERED EVERGREENS ORNAMENT 2021

©2021 Debbie Rowley for DebBee's Designs. All rights reserved. Design size 72 x 72 stitches, approximately 4" square on 18 ct. canvas



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By Debbie Rowley

This is a free ornament chart for my customers. Please do not copy or share, but refer to my website, www.DebBeesDesigns.com, and your stitching friends can download their own chart.

Introduction

I love creating ornaments—small, quick to stitch, perfect for ornament exchanges or gifts, or to decorate your holiday décor. I try to do one every year as a special thank you for my customers. This is my gift to you.

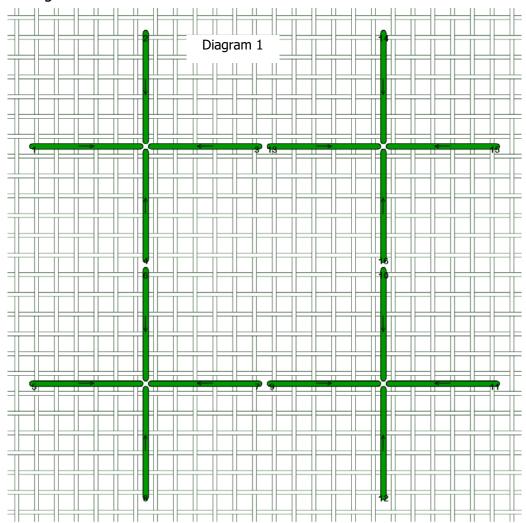
The design started out as something different, but when I stitched this part of the design I loved it so much I decided to make it the entire ornament. To me, it looks like very expensive gift wrap. So I finished the ornament to look like a gift!

The ornament size, as designed is 4" x 4". We have a very large tree, and smaller ornaments get lost, so this one is designed to fit our tree. However, the nature of this design allows it to be cut down to a smaller size. The stitch pattern is a floral cross. I'll show you how to make it smaller in the instructions.

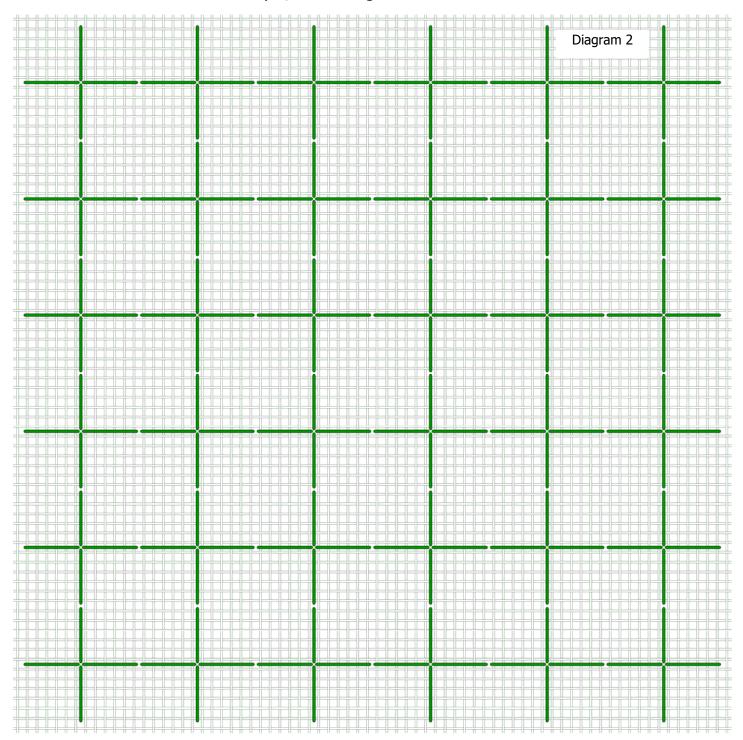
Floral Cross Layer 1

Use Rainbow Gallery Neon Rays+ NP32 Spruce Green for the first layer (or if you are changing colors, a ribbon like Neon Rays+, Neon Rays, Flair or Frosty Rays, or 3mm silk ribbon).

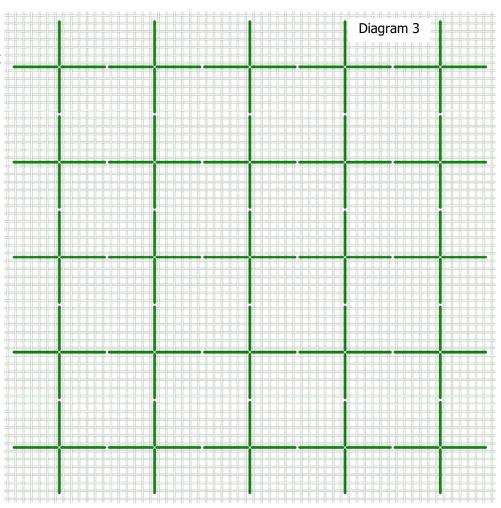
Stitch as shown in Diagram 1.

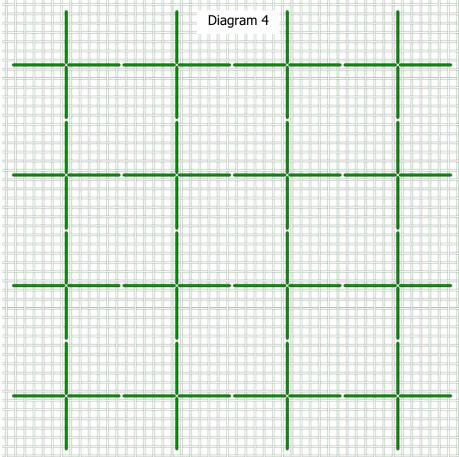


This outline shows all of the first layer, for the original $4^{\prime\prime}$ x $4^{\prime\prime}$ size.



To make the ornament smaller, eliminate one row of the straight stitches along the right side and across the bottom. This will make the ornament about 3 1/2" square.





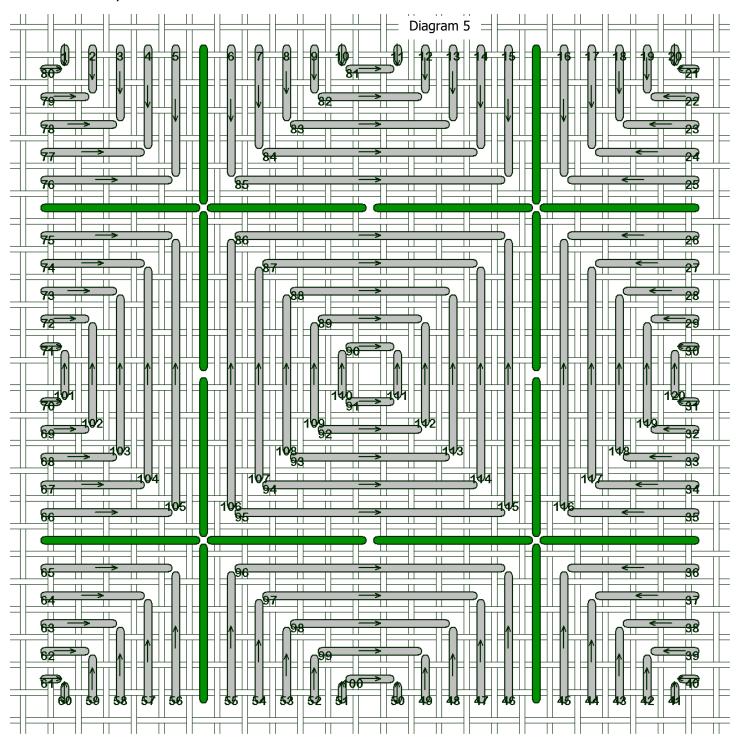
If you need it even smaller, eliminate another row of the straight stitches along the right side and the bottom. This will make the ornament about 2 3/4" square.

Once you have the first layer in, the size that you want, the rest of the stitching can be made to fit.

Floral Cross Layer 2

With your size established by the first layer, stitch the second layer with Rainbow Gallery Silk Lame' Braid SL81 Platinum. These are a series of straight satin stitches, and since Silk Lame' Braid is used as it comes from the card, no need to lay the stitches!

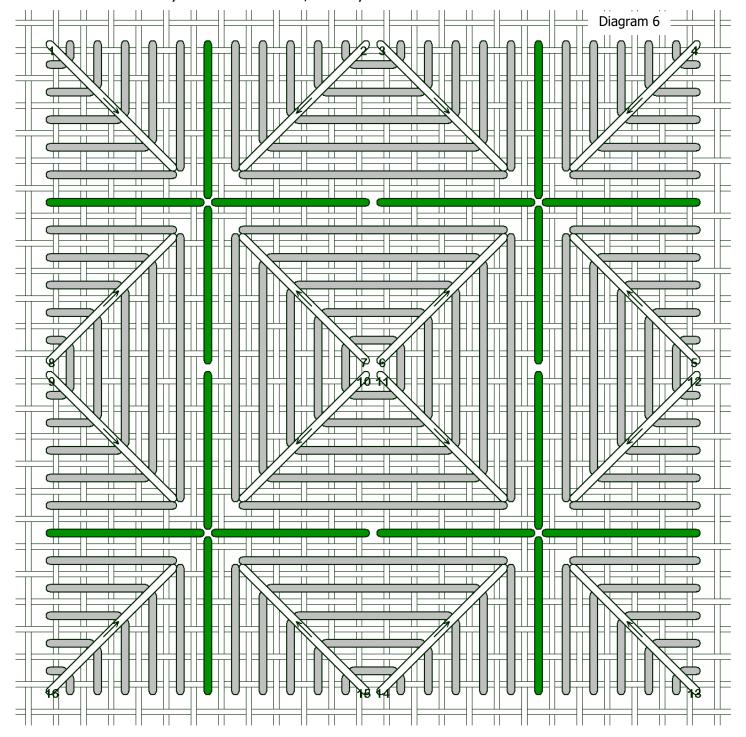
I stitched this part in rows: vertical rows for the horizontal stitches, and horizontal rows for the vertical stitches. You may find a path that makes more sense to you, but the diagrams reflect how I stitched this layer.



Floral Cross Layer 3

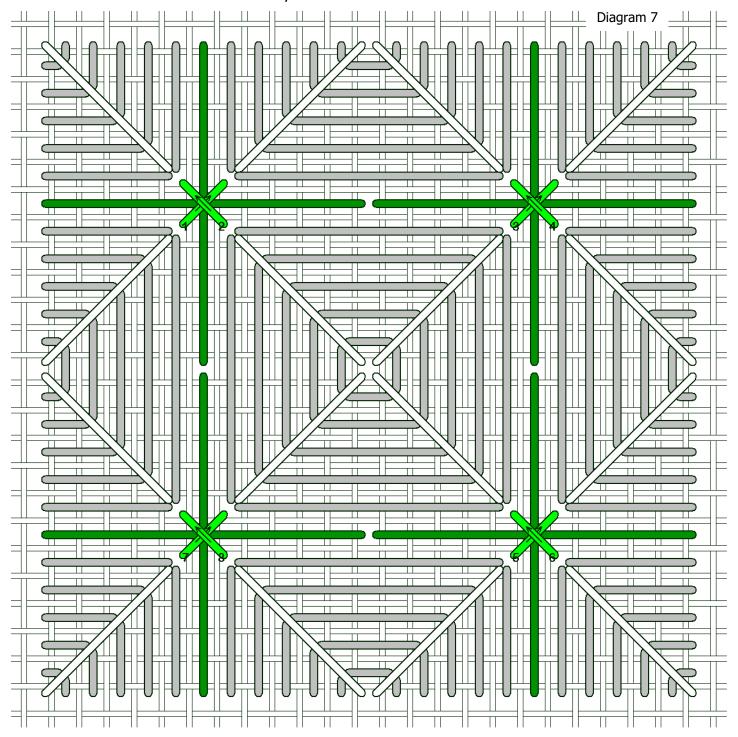
For this layer, use the Rainbow Gallery Neon Rays N02 White, and stitch diagonal lines across the end points of the straight satin stitches.

To make the Neon Rays easier to handle, I always iron it with a mini-flat iron.



Floral Cross Layer 4

For the final layer, use Rainbow Gallery Silk Lame' Braid SL86 Deep Forest Green. Stitch cross stitches over the intersections of the first layer.



That's it—easy peasy! It took me a couple of evenings to stitch this, about 1-2 hours each evening. It went together fast, which is what I like for ornament exchanges!

Next I'll tell you how I finished it.

Finishing

Remember that I said the pattern and threads looked like expensive gift wrap to me. I decided to carry it a little further and finish the ornament with a bow.

You will need 2 pieces of mat board, about 4" square (or smaller if you reduced the size of the ornament); floss to use for cording (I used DMC flosses 934, Blanc and 762); a cording tool; fabric to cover the back of the ornament; glue (I used Alene's Tacky Glue and Spray Glue); straight pins, and clothes pins.

First prepare the backing:

Lay the fabric for the back wrong side up. Lightly spray with spray glue, or use the other glue if you don't have spray glue. Center one piece of mat board on the wrong side of the fabric. Miter in the corners, and fold the fabric edges over, enclosing the edges of the mat board. Set aside to dry.

Now prepare the ornament front:

Trim the edges of the ornament to about 6" square; if you stitched on an 8" piece of canvas this will be about an inch off of each side. I use a rotary cutter for this, but you can use scissors as well. You need enough margin on each side of the design to fold over.

Fold the corners in to miter. You can reduce the bulk of the canvas at the points by carefully trimming away, but don't trim too much to accidentally cut into the design. Leave enough at the points to fold canvas over the mat board.

Glue the sides to the back of the mat board. Let the glue set before moving to the next step. I use clothes pins to act as clamps while the glue is drying.

To make the ribbon ties, I used 2 24" lengths of the Neon Rays+, left from the stitching. Fold the ribbon in half to find the center of each length. Glue the center to the back of the ornament front. Bring the free ends to the front, and tie the ends together. I tied the vertical ends together with an overhand knot, then the horizontal ends with an overhand knot, then I took the ends together to make the bow (just like tying a bow on a package with ribbon). Adjust the loops to be mostly even with each other, and trim the ends of the ribbon at an angle.

Put the back and front together:

Put the wrong sides of the front and back together. At this point I use clothespins to hold the ornament pieces together. Carefully glue the front to the back, inserting the tip of the glue bottle between the two pieces to get the glue down between the pieces. Use clothespins to clamp the pieces together while the glue sets. If you want you can place the ornament face down on a towel under something heavy while the glue sets.

Apply the cording:

I always make my cording so I can get exactly the color I want, but you can also use purchased cording if you don't have a cording tool. For my cording, I used the entire length of each skein of floss, folded in half, in half again, and in half again, then made the cording. This makes a nice thick cord, and using the entire length of each skein gave me plenty of length to go around the ornament and make a loop.

After the cording is made, insert the ends of the cording at the bottom center, using a chopstick or something like that to poke the ends between the two pieces. Run a line of glue along the outside edges of the two pieces, pressing the cording into the glue. I use straight pins to make sure the cording is where I want it, especially at the corners.

Glue around the edges until you get to the top center. Overlap the edges and leave a hanging loop

at the top. This is another good place to insert pins to make sure the cording stays in place while setting, and so it doesn't pull away when hung for display.

I've been finishing ornaments using this method for several years, and my ornaments still look good. If you prefer to stitch them together you certainly may do so, and stitch the cording to the pieces.

Please let me know if you have any questions about the instructions or finishing, and I'll help any way I can. I appreciate my customers and fans so much, and this is one small way I show my thanks for your continued support!

Debbie@DebBeesDesigns.com

References

I recommend the following books for additional information on needlework:

<u>The Needlepoint Book,</u> by Jo Ippolito Christensen, a Fireside Book by Simon & Schuster, Inc., 1976 and 1999, 1230 Avenue of the Americas, New York, NY 10020

Needlepoint Stitches (1988) and Stimulating Stitches (1992) by Jean Hilton, 43479 Alto Dr., Hemet, CA 92344

iStitches Vol. 1-V, Ruth Schmuff, available as app for electronic devices, (2010)

RESOURCES

THREADS:

Rainbow Gallery, 7412 Fulton Ave. #5, North Hollywood, CA 91605-4126 www.rainbowgallery.com CANVAS:

Zweigart, 232 Old New Brunswick Rd., Ste E, Piscataway, NJ 08854, www.zweigart.com SOFTWARE:

EasyGrapher Stitch Wiz, Davis Computer Services, Inc., PO Box 750141, New Orleans, LA 70175 www.easygrapher.com

Easy Cross DeLuxe, Fulford Software Solutions, 92 Penrhyn Crescent, Chilwell, Nottingham, NG9 5PA www.easycross.co.uk

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Rainbow Gallery

Neon Rays N02 White Neon Rays+ NP32 Spruce Green Silk Lame' Braid SL81 Platinum Silk Lame' Braid SL86 Deep Forest Green

Other materials needed:

Zweigart 18 ct. pewter mono canvas, 8" x 8"

2 pairs of 8" stretcher bars

22 tapestry needle

Laying tool

About DebBee's Designs

I love the look of really luxurious gift wrap—foil, shiny, embossed—anything that looks lux and rich.

My original design was quite a bit more complicated for this year's ornament, but after I stitched the first part of it I was really taken with how it looked, like really expensive wrapping paper. And, I realized it would be easy to customize the size, to make it smaller. So I decided to stick with the simpler pattern, and finish it to look like a present.

In my view, the perfect ornament to stitch for an exchange or gift is one that doesn't take a long time, and this one fits the bill. Start to finish, it took probably 4-6 hours. Even if you forget you have to get something ready for an ornament exchange and you forgot, you can do this one quickly!

I hope you enjoy this gift to you, to thank you for being supportive of DebBee's Designs. I appreciate you more than you know! Best wishes for the happiest of holidays!

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